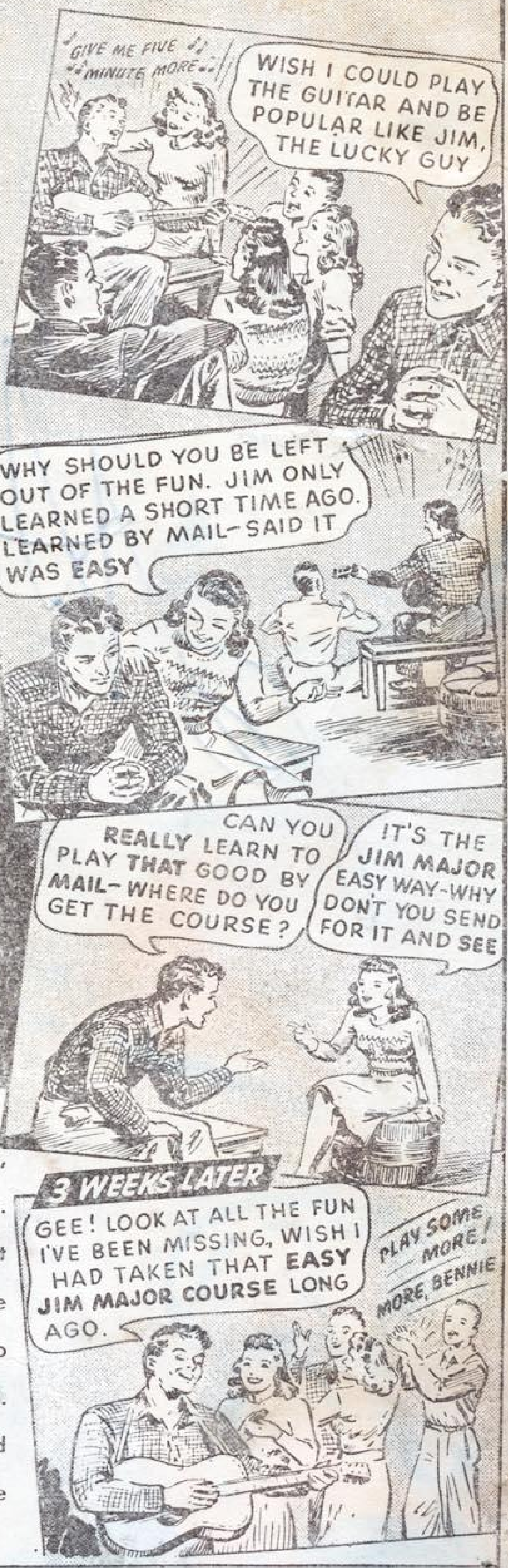
16
PATSY WALKER
10¢
K
COMICS
WON'T PATSY AND BUZZ BE SURPRISED!
5,000,000 TEEN-AGERS LOVE THE EXPERIENCES OF PATSY WALKER!

New Easy Way **TEACHES**

GUITAR

In 3 Weeks to Your Satisfaction or No Cost

30
PERSONALIZED
LESSONS
PLUS BOOK
OF 53 SONGS
Now Only $1.69


GIVE ME FIVE MINUTE MORE
WISH I COULD PLAY THE GUITAR AND BE POPULAR LIKE JIM, THE LUCKY GUY
WHY SHOULD YOU BE LEFT OUT OF THE FUN. JIM ONLY LEARNED A SHORT TIME AGO. LEARNED BY MAIL–SAID IT WAS EASY
CAN YOU REALLY LEARN TO PLAY THAT GOOD BY MAIL–WHERE DO YOU GET THE COURSE?
IT'S THE JIM MAJOR EASY WAY–WHY DON'T YOU SEND FOR IT AND SEE
3 WEEKS LATER
GEE! LOOK AT ALL THE FUN I'VE BEEN MISSING, WISH I HAD TAKEN THAT EASY JIM MAJOR COURSE LONG AGO.
PLAY SOME MORE!
MORE, BENNIE

STARTS YOU PLAYING SONGS AT ONCE

If you want to quickly learn guitar playing, if you want to play popular song hits, hymns, waltzes, western songs and old guitar favorites like "La Paloma," here's sensational news. At last one of the nation's foremost instructors has perfected a wonderfully complete yet simple guitar course that teaches guitar at home so quick it's amazing. It gives you the rudiments of music, tells all you need to know about guitar playing, shows you where to put your fingers, starts you playing simple songs like "Long, Long Ago" the 2nd lesson. There's 30 lessons in all, each so perfectly arranged you surprise yourself at your rapid advancement. Never before was GUITAR PLAYING made more easy and never have you heard a more fair trial and approval offer than this!

SEND NO MONEY . . .

Let 3 Week Home Trial Convince You

Just mail your name. I'll send the complete course of guitar instructions, fully illustrated and simplified. On arrival you are asked to deposit only $1.69 plus C.O.D. postage, on the guarantee you must be playing the guitar to your satisfaction and delight in only 3 short weeks or you may return the course for your money back.

SONG BOOK INCLUDED AS A GIFT

And here's more good news. If you act now you will also receive without extra charge the regularly priced $1.00 KARL & HARTY'S BIG 53 SONG BOOK . . . words and music of 53 radio audience favorites like "I'm Here To Get My Baby Out Of Jail," "Friendless And Sad," etc. Songs especially suited for the guitar. You'll quickly learn to play and enjoy this new easier-than-ever guitar method. Don't wait but mail the special coupon now while 2 for 1 offer is yours for the taking.

MAIL COUPON FOR INSPECTION, TRIAL AND APPROVAL

JIM MAJOR, Rm. 548
230 East Ohio Street, Chicago 11, Ill.

2 for 1 Coupon

For my inspection, trial and approval send the complete new 30 lesson Jim Major Guitar Course, and the 53 song KARL & HARTY SONG BOOK. I will pay only $1.69 plus C.O.D postage on the guarantee I can return my purchase in 3 weeks if I am not satisfied, and get my money back.

Name ____________________

Address ____________________

City ____________________ State ____________

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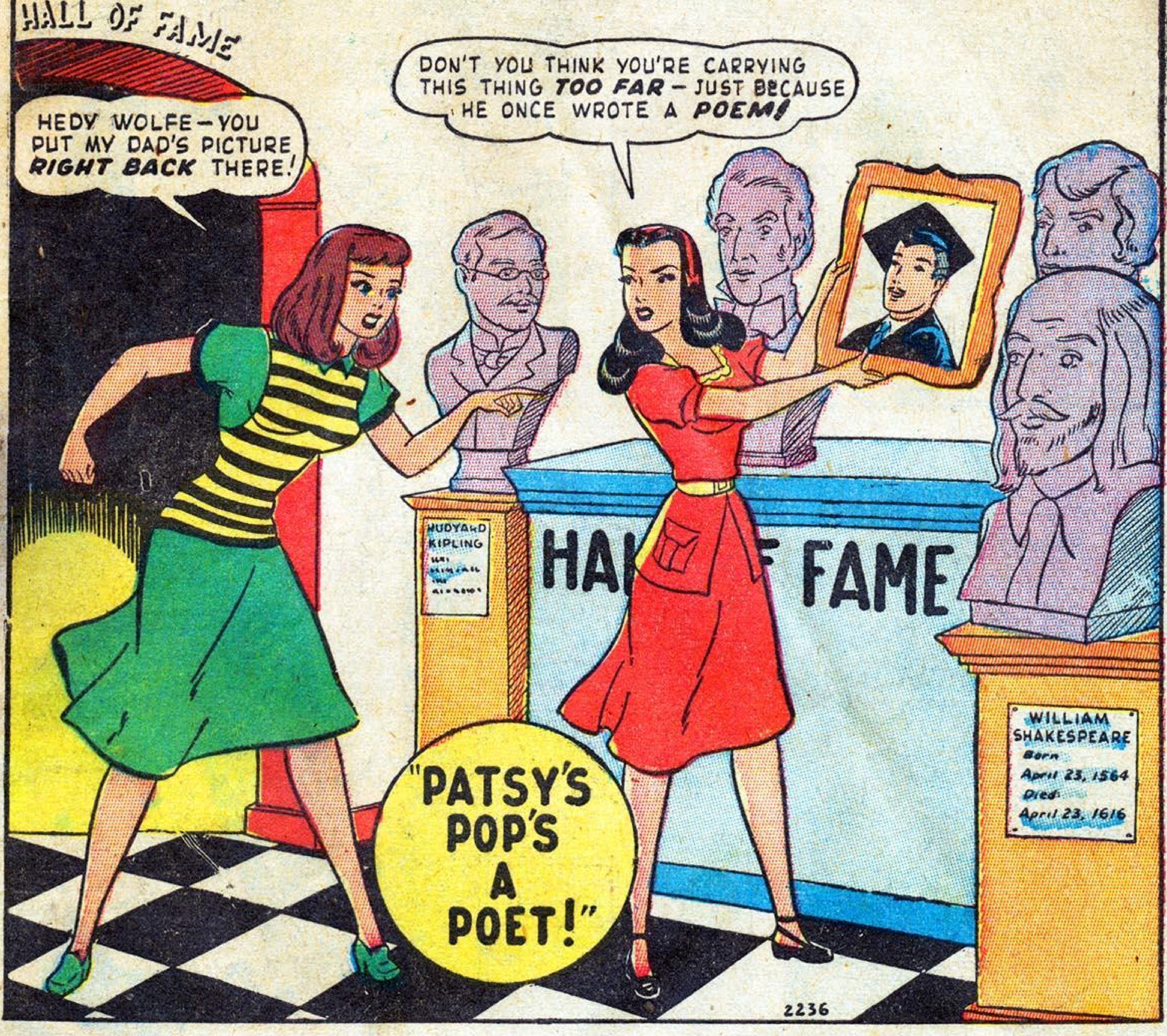
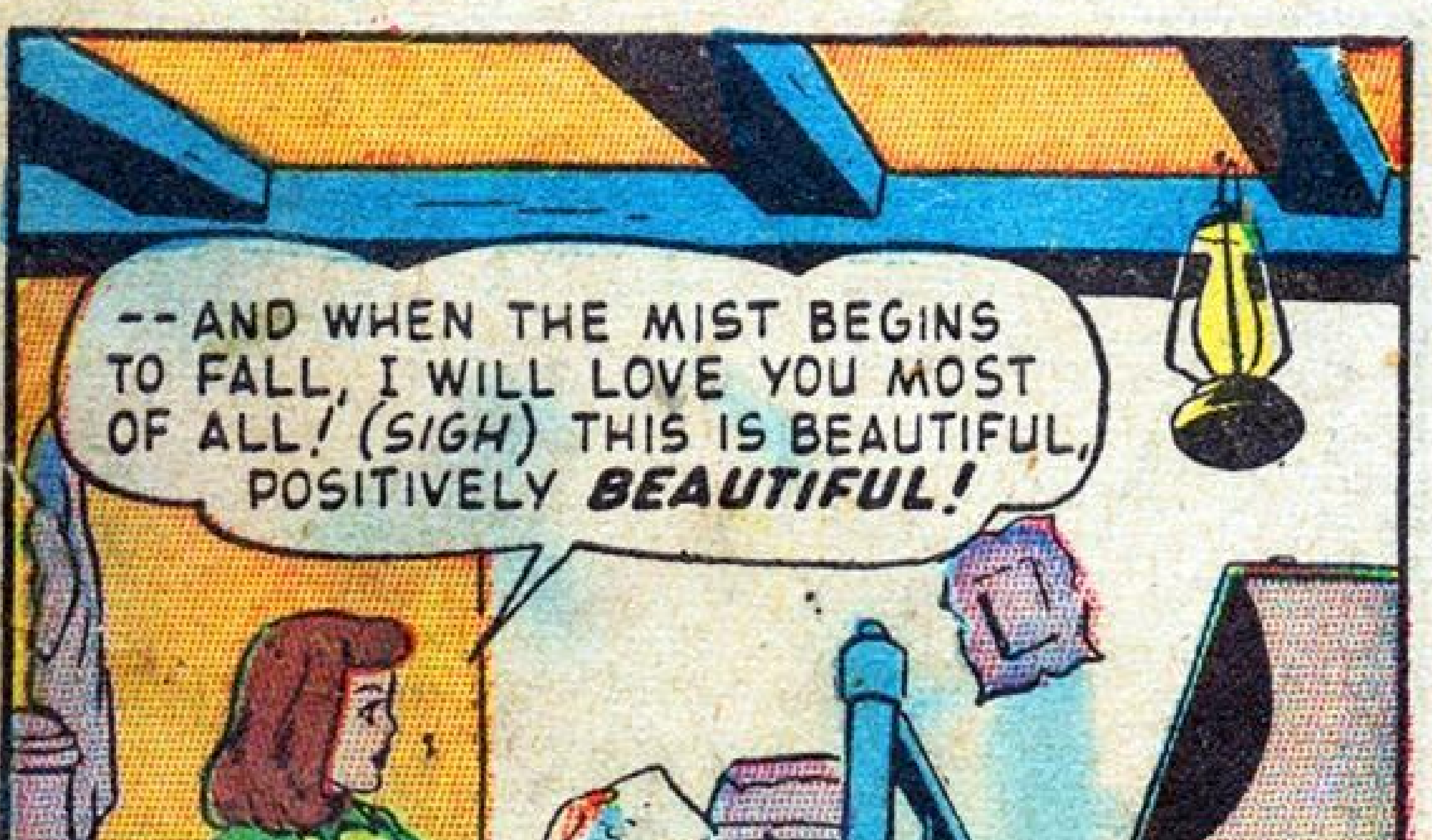
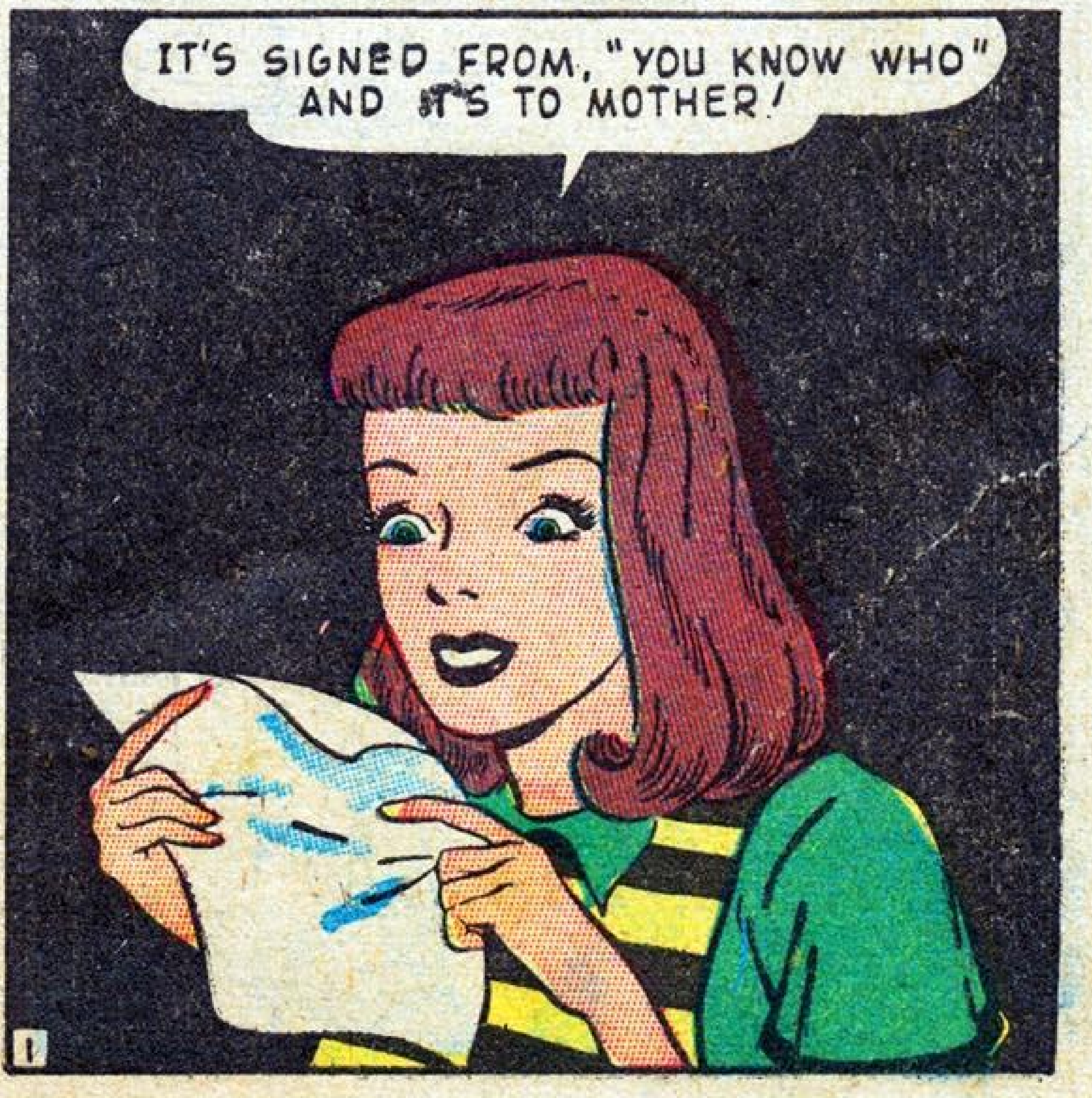
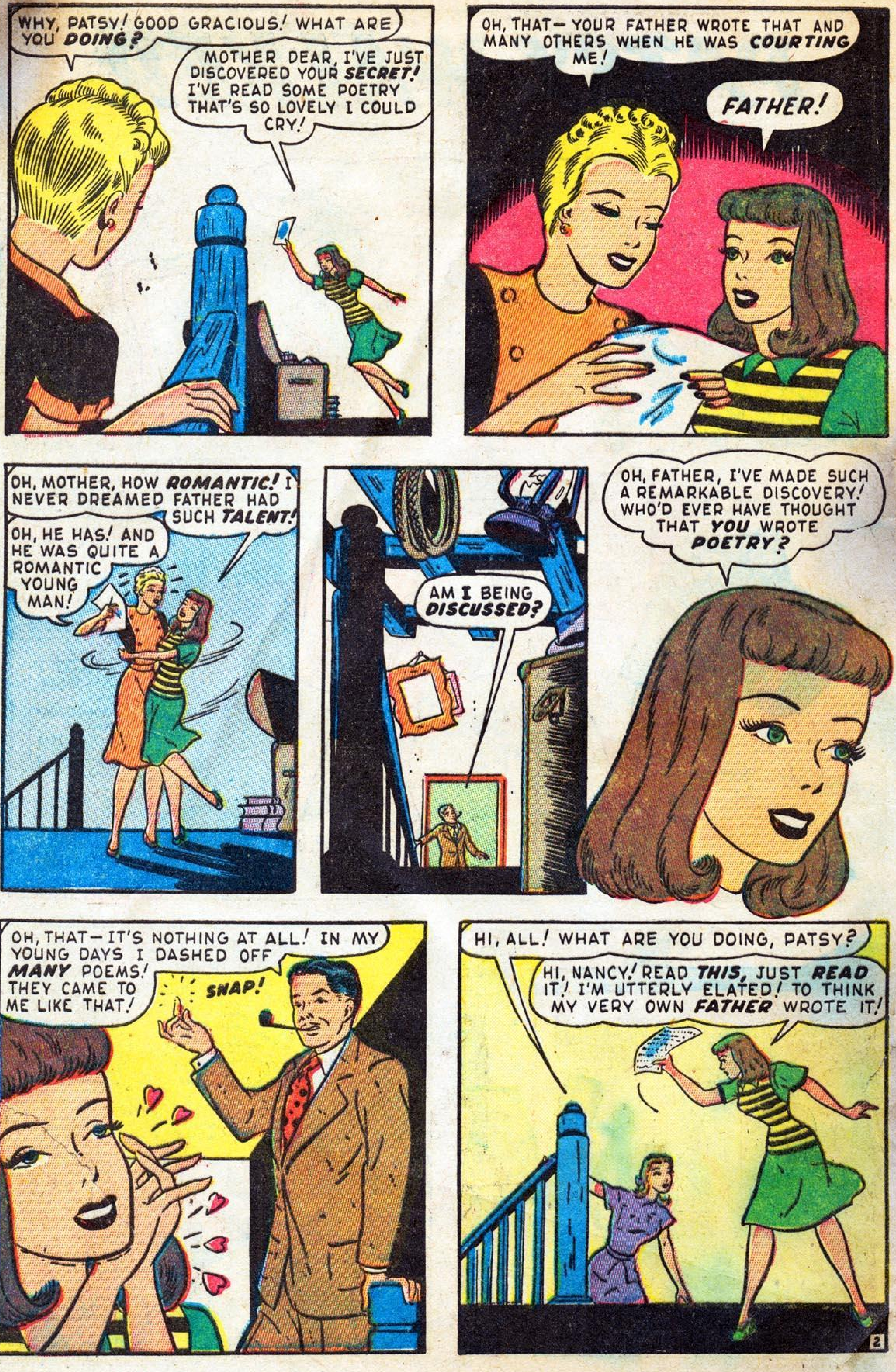
PATSY WALKER

"PATSY'S POP'S A POET!"

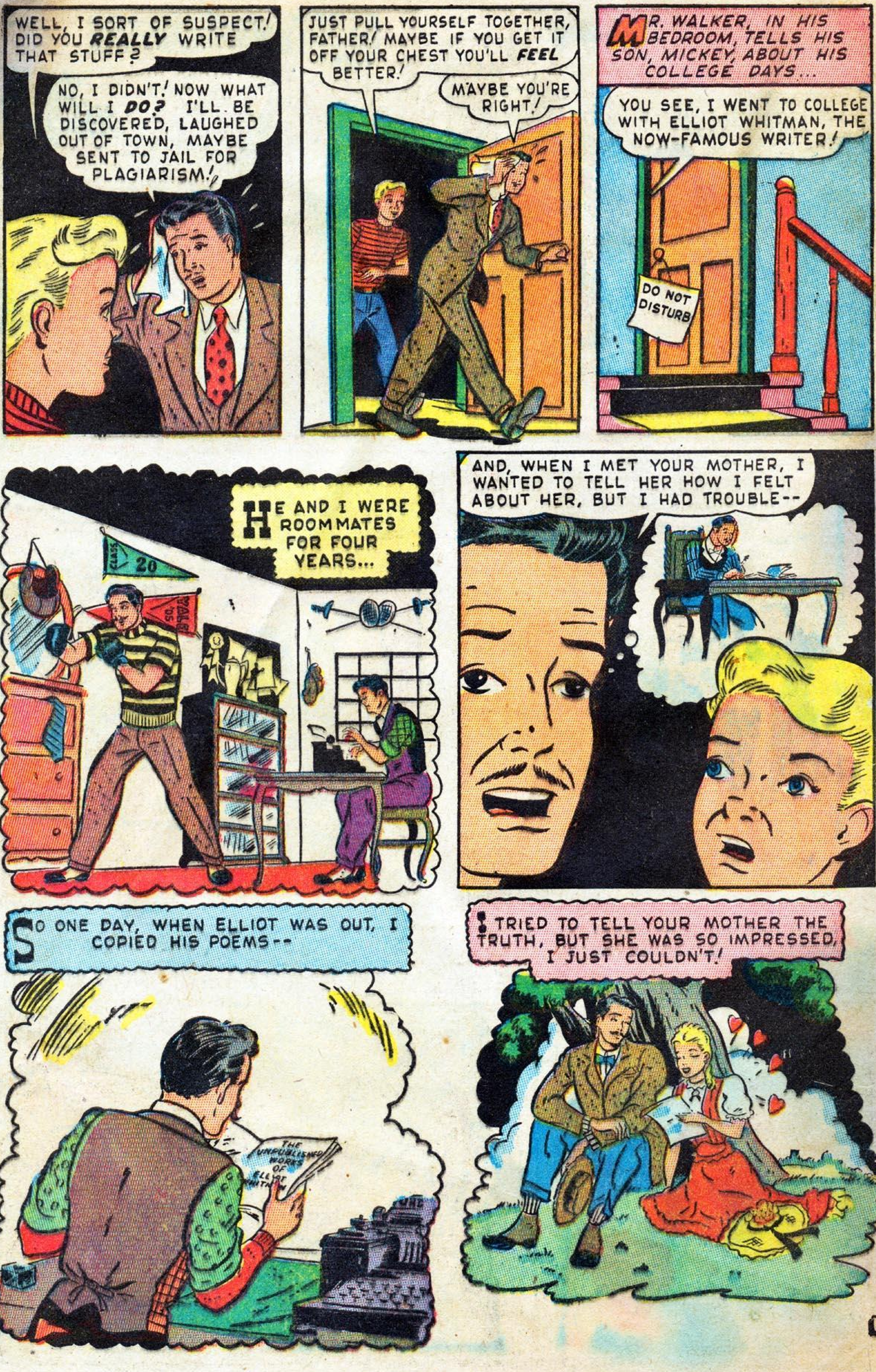

HALL OF FAME
HEDY WOLFE—YOU PUT MY DAD'S PICTURE **RIGHT BACK** THERE!
DON'T YOU THINK YOU'RE CARRYING THIS THING **TOO FAR**—JUST BECAUSE HE ONCE WROTE A **POEM!**
RUDYARD KIPLING
HALL OF FAME
WILLIAM SHAKESPEARE Born April 23, 1564 Died April 23, 1616
2236

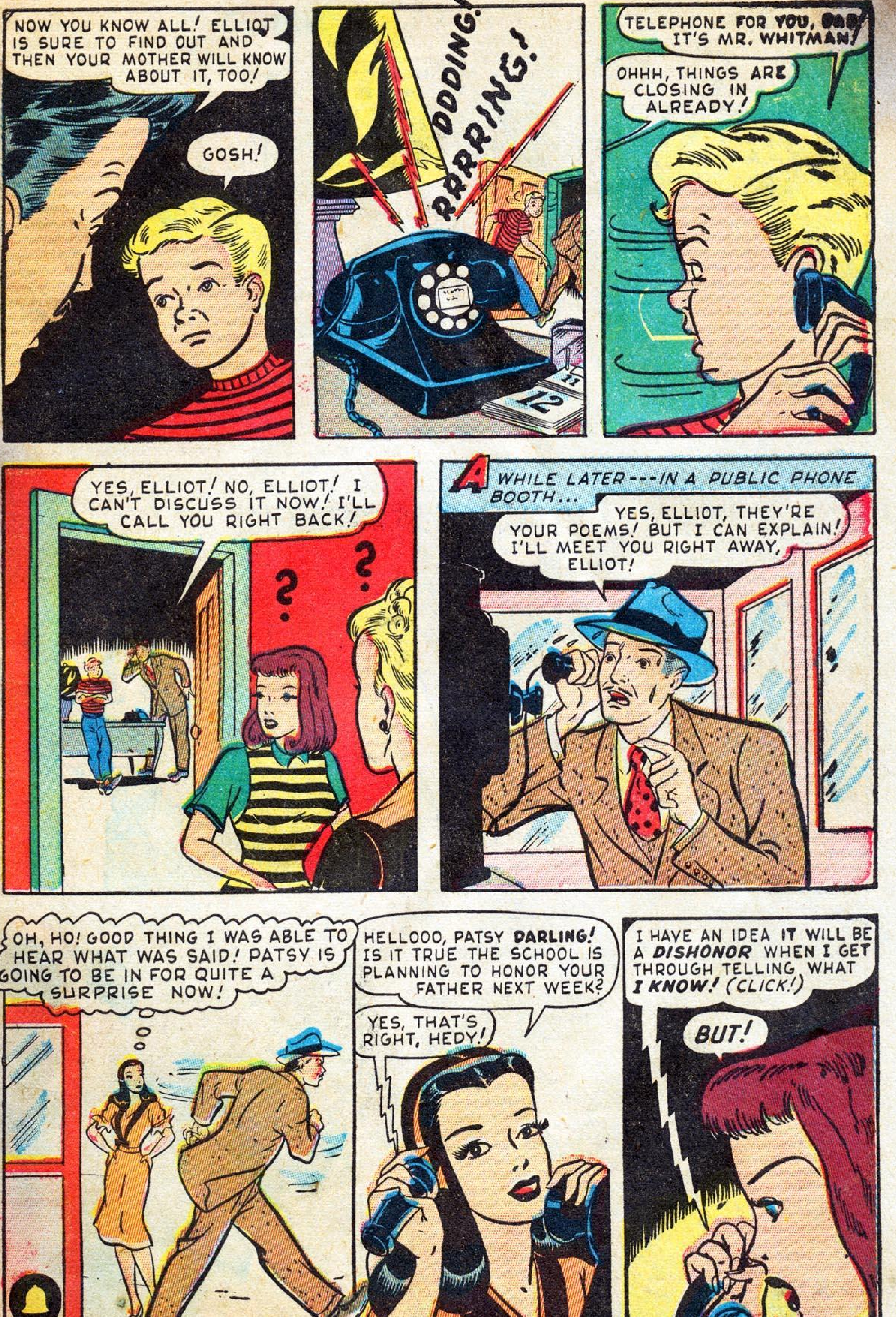

--AND WHEN THE MIST BEGINS TO FALL, I WILL LOVE YOU MOST OF ALL! (*SIGH*) THIS IS BEAUTIFUL, POSITIVELY **BEAUTIFUL!**

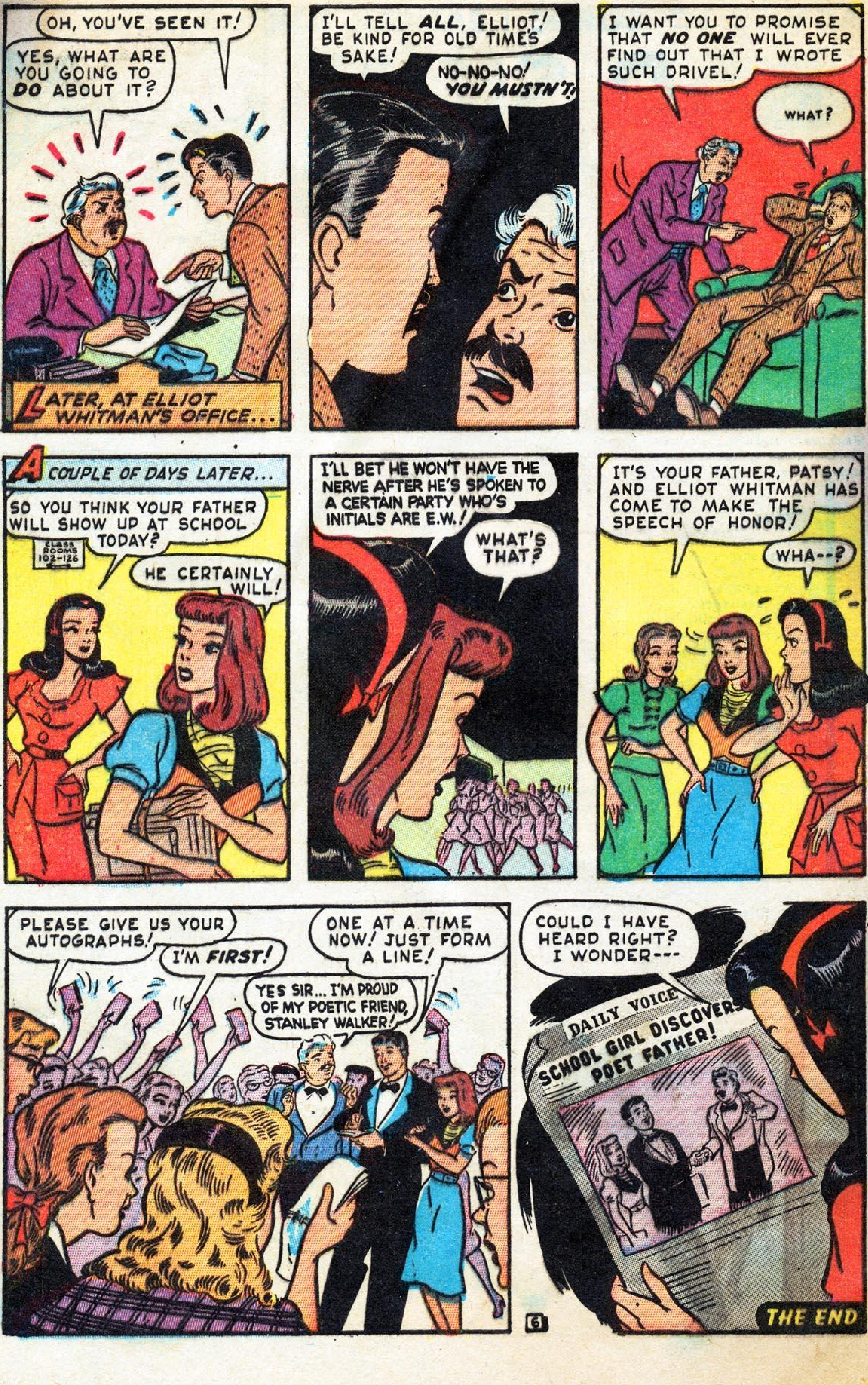

IT'S SIGNED FROM, "YOU KNOW WHO" AND IT'S TO MOTHER!


WHY, PATSY! GOOD GRACIOUS! WHAT ARE YOU **DOING?**
MOTHER DEAR, I'VE JUST DISCOVERED YOUR **SECRET!** I'VE READ SOME POETRY THAT'S SO LOVELY I COULD CRY!
OH, THAT— YOUR FATHER WROTE THAT AND MANY OTHERS WHEN HE WAS **COURTING** ME!
FATHER!
OH, MOTHER, HOW **ROMANTIC!** I NEVER DREAMED FATHER HAD SUCH **TALENT!**
OH, HE HAS! AND HE WAS QUITE A ROMANTIC YOUNG MAN!
AM **I** BEING **DISCUSSED?**
OH, FATHER, I'VE MADE SUCH A REMARKABLE DISCOVERY! WHO'D EVER HAVE THOUGHT THAT **YOU** WROTE **POETRY?**
OH, THAT— IT'S NOTHING AT ALL! IN MY YOUNG DAYS I DASHED OFF **MANY** POEMS! THEY CAME TO ME LIKE THAT!
SNAP!
HI, ALL! WHAT ARE YOU DOING, PATSY?
HI, NANCY! READ **THIS,** JUST **READ** IT! I'M UTTERLY ELATED! TO THINK MY VERY OWN **FATHER** WROTE IT!

AND AFTER THORUGH RESEARCH OF MR. WALKER'S POETIC EFFORTS...
AREN'T THEY SWOONDERFUL? I THINK THEY SHOULD BE GIVEN TO THE WORLD!
THEY SHOULD! MAYBE WE CAN HAVE THEM PUBLISHED IN THE SCHOOL PAPER!
A WEEK LATER...
CENTERVILLE HIGH SCHOOL
THIS IS GREAT!
YOUR FATHER WILL CERTAINLY BE SURPRISED!
AND TO THINK THIS EDITION IS ENTERED IN THE INTER-STATE COMPETITION!
CENTERVILLE HIGH VOICES
DON'T YOU LOVE THIS ONE-"FROM THE START YOU GAVE ME SUCH A HAPPY HEART, AND--"
HUMPH, I'VE READ BETTER!
NOT JEALOUS, ARE YOU, HEDY?
JEALOUS OF THAT? I WOULDN'T BE, EVEN IF YOUR FATHER DID WRITE IT, AND I DOUBT IF HE DID!
WHY, YOU--
SKIP IT, PATSY! LET'S GO HOME AND SHOW YOUR DAD!
AND MR. WALKER IS SURPRISED.
WHAT IS THIS?
ISN'T IT THRILLING?
EVERYONE WILL READ IT!
AREN'T YOU PLEASED, STANLEY?
OH, ER...YES, BUT IT WAS SUCH A SHOCK!
YOU'RE TOO MODEST, DEAR!
WHAT GIVES, POP?
(GULP) WHAT DO YOU MEAN, MICKEY? YOU KNOW?


WELL, I SORT OF SUSPECT! DID YOU REALLY WRITE THAT STUFF?
NO, I DIDN'T! NOW WHAT WILL I DO? I'LL BE DISCOVERED, LAUGHED OUT OF TOWN, MAYBE SENT TO JAIL FOR PLAGIARISM!
JUST PULL YOURSELF TOGETHER, FATHER! MAYBE IF YOU GET IT OFF YOUR CHEST YOU'LL FEEL BETTER!
MAYBE YOU'RE RIGHT!
MR. WALKER, IN HIS BEDROOM, TELLS HIS SON, MICKEY, ABOUT HIS COLLEGE DAYS...
YOU SEE, I WENT TO COLLEGE WITH ELLIOT WHITMAN, THE NOW-FAMOUS WRITER!
DO NOT DISTURB
HE AND I WERE ROOMMATES FOR FOUR YEARS...
CLASS 20
YALE '05
AND, WHEN I MET YOUR MOTHER, I WANTED TO TELL HER HOW I FELT ABOUT HER, BUT I HAD TROUBLE--
SO ONE DAY, WHEN ELLIOT WAS OUT, I COPIED HIS POEMS--
THE UNPUBLISHED WORKS OF ELLIOT WHITMAN
I TRIED TO TELL YOUR MOTHER THE TRUTH, BUT SHE WAS SO IMPRESSED, I JUST COULDN'T!


NOW YOU KNOW ALL! ELLIOT IS SURE TO FIND OUT AND THEN YOUR MOTHER WILL KNOW ABOUT IT, TOO!
GOSH!
DDDING!
RRRRING!
TELEPHONE FOR YOU, DAD! IT'S MR. WHITMAN!
OHHH, THINGS ARE CLOSING IN ALREADY!
YES, ELLIOT! NO, ELLIOT! I CAN'T DISCUSS IT NOW! I'LL CALL YOU RIGHT BACK!
? ?
A WHILE LATER---IN A PUBLIC PHONE BOOTH...
YES, ELLIOT, THEY'RE YOUR POEMS! BUT I CAN EXPLAIN! I'LL MEET YOU RIGHT AWAY, ELLIOT!
OH, HO! GOOD THING I WAS ABLE TO HEAR WHAT WAS SAID! PATSY IS GOING TO BE IN FOR QUITE A SURPRISE NOW!
HELLOOO, PATSY DARLING! IS IT TRUE THE SCHOOL IS PLANNING TO HONOR YOUR FATHER NEXT WEEK?
YES, THAT'S RIGHT, HEDY!
I HAVE AN IDEA IT WILL BE A DISHONOR WHEN I GET THROUGH TELLING WHAT I KNOW! (CLICK!)
BUT!


LATER, AT ELLIOT WHITMAN'S OFFICE...
OH, YOU'VE SEEN IT!
YES, WHAT ARE YOU GOING TO **DO** ABOUT IT?
I'LL TELL **ALL**, ELLIOT! BE KIND FOR OLD TIME'S SAKE!
NO-NO-NO! ***YOU MUSTN'T!***
I WANT YOU TO PROMISE THAT **NO ONE** WILL EVER FIND OUT THAT I WROTE SUCH DRIVEL!
WHAT?
A COUPLE OF DAYS LATER...
SO YOU THINK YOUR FATHER WILL SHOW UP AT SCHOOL TODAY?
CLASS ROOMS 102-126
HE CERTAINLY WILL!
I'LL BET HE WON'T HAVE THE NERVE AFTER HE'S SPOKEN TO A CERTAIN PARTY WHO'S INITIALS ARE E.W.!
WHAT'S THAT?
IT'S YOUR FATHER, PATSY! AND ELLIOT WHITMAN HAS COME TO MAKE THE SPEECH OF HONOR!
WHA--?
PLEASE GIVE US YOUR AUTOGRAPHS!
I'M **FIRST**!
ONE AT A TIME NOW! JUST FORM A LINE!
YES SIR... I'M PROUD OF MY POETIC FRIEND, STANLEY WALKER!
COULD I HAVE HEARD RIGHT? I WONDER---
DAILY VOICE
SCHOOL GIRL DISCOVERS POET FATHER!
THE END

ADVICE TO COMIC READERS FOR
BAD SKIN

Stop Worrying Now About Pimples, Blackheads And Other Externally Caused Skin Troubles

JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

By *Betty Memphis*

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born *just like you* with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations For almost anyone can have the natural, normal complexion which is in itself beauty All you have to do is follow a few amazingly simple rules

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become infected and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, *un*beautiful skin that makes you want to hide your face.

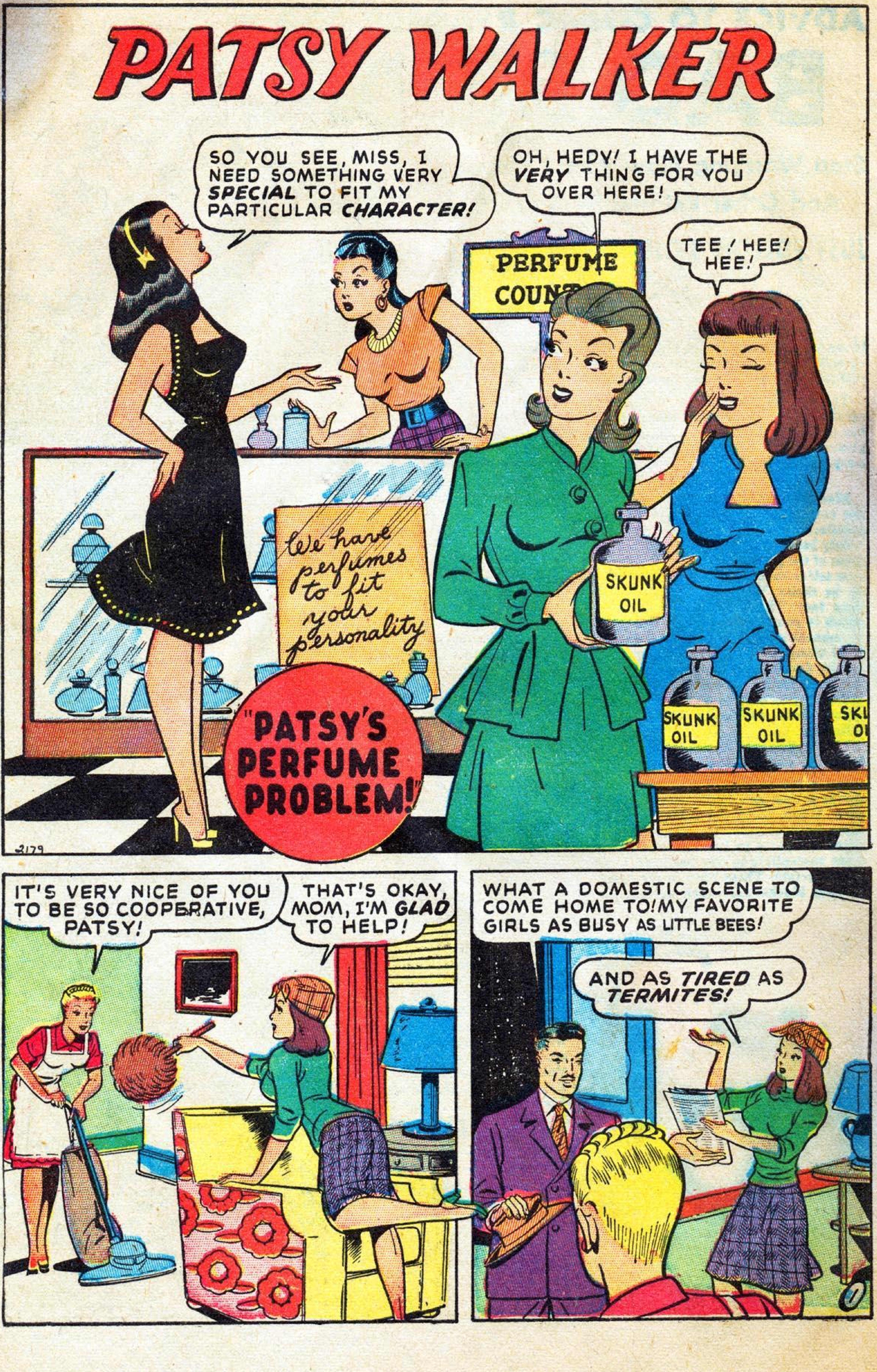
The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

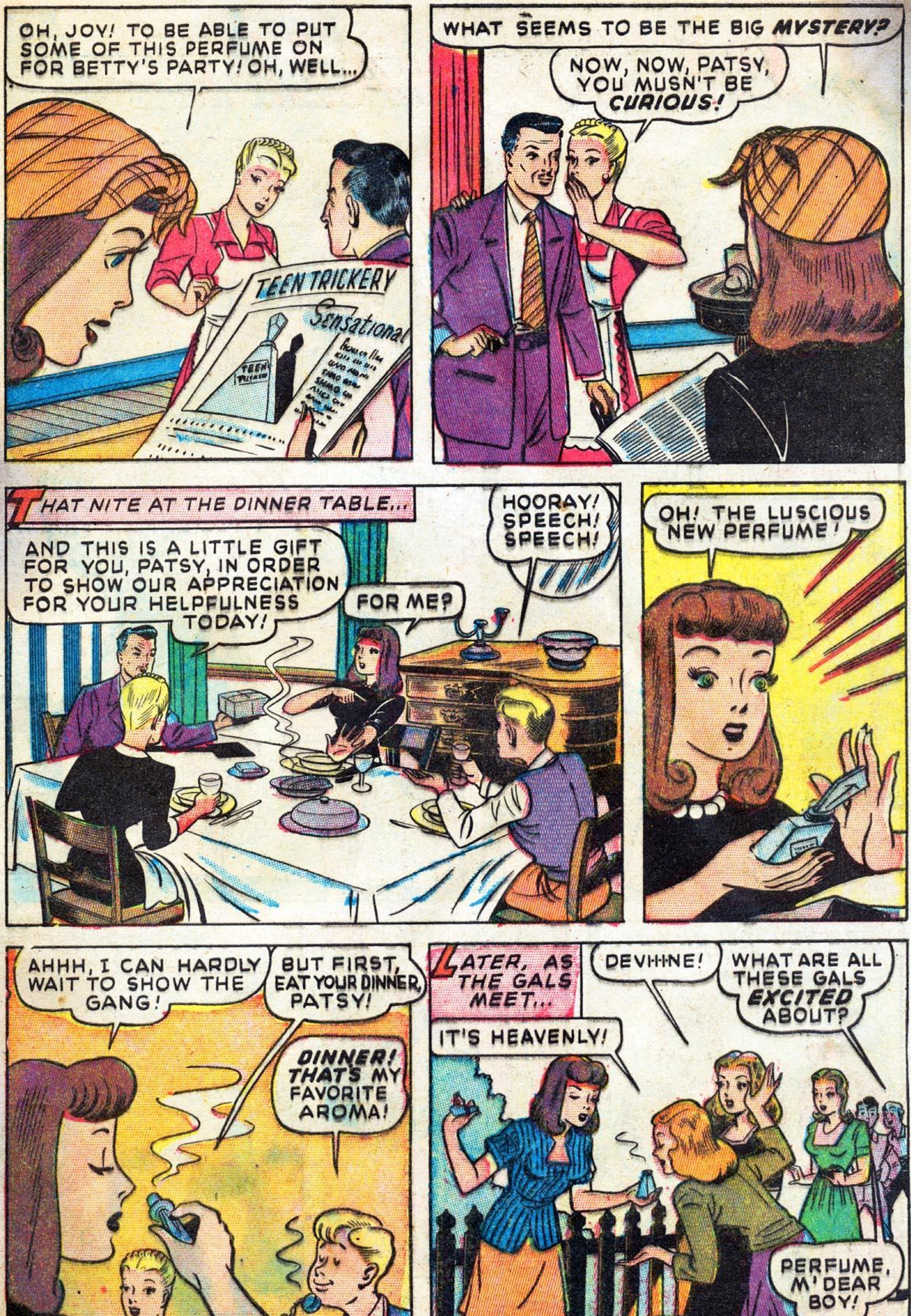
This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too *—in fact, your money will be refunded if it doesn't.* Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

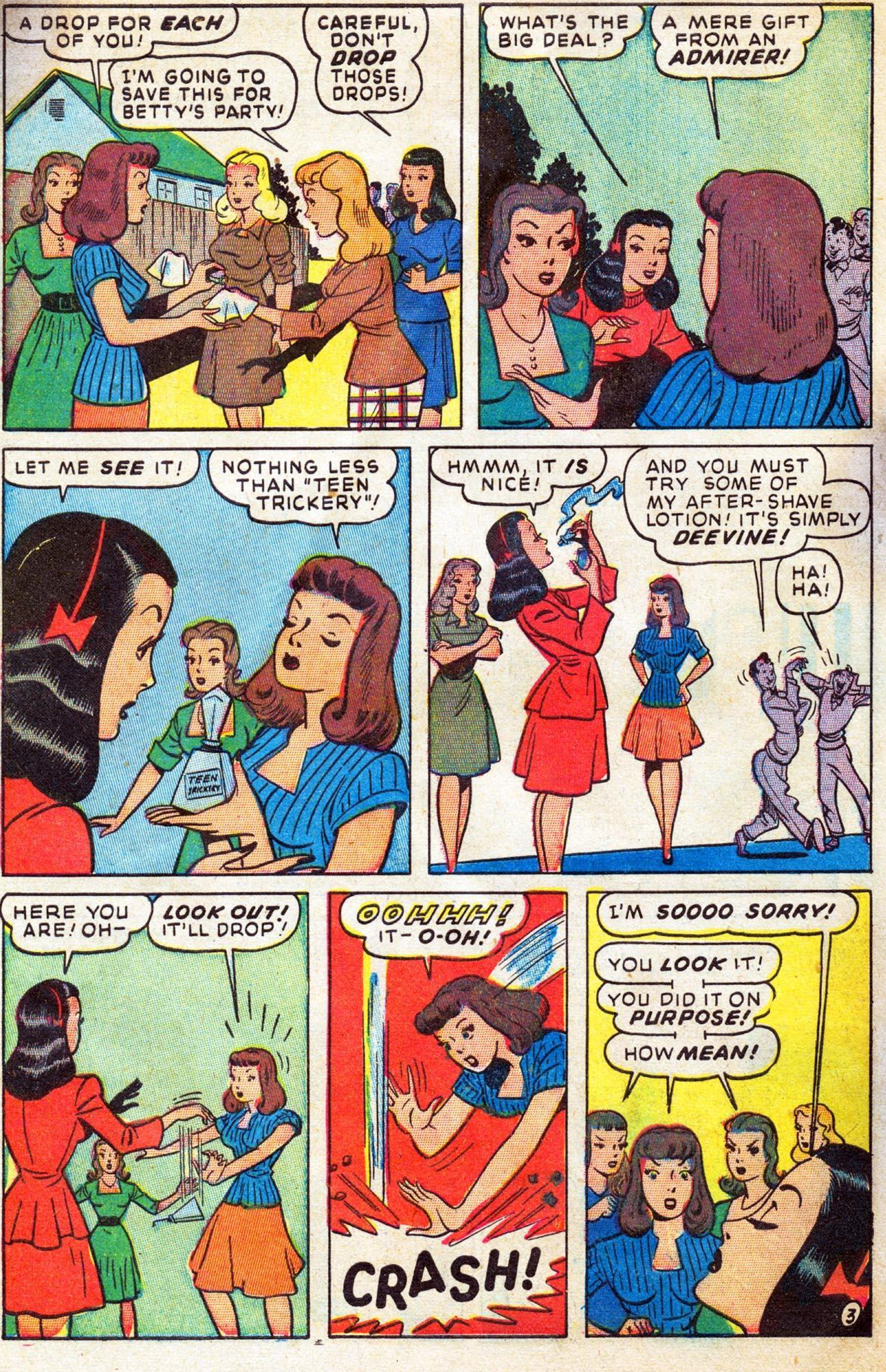
Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

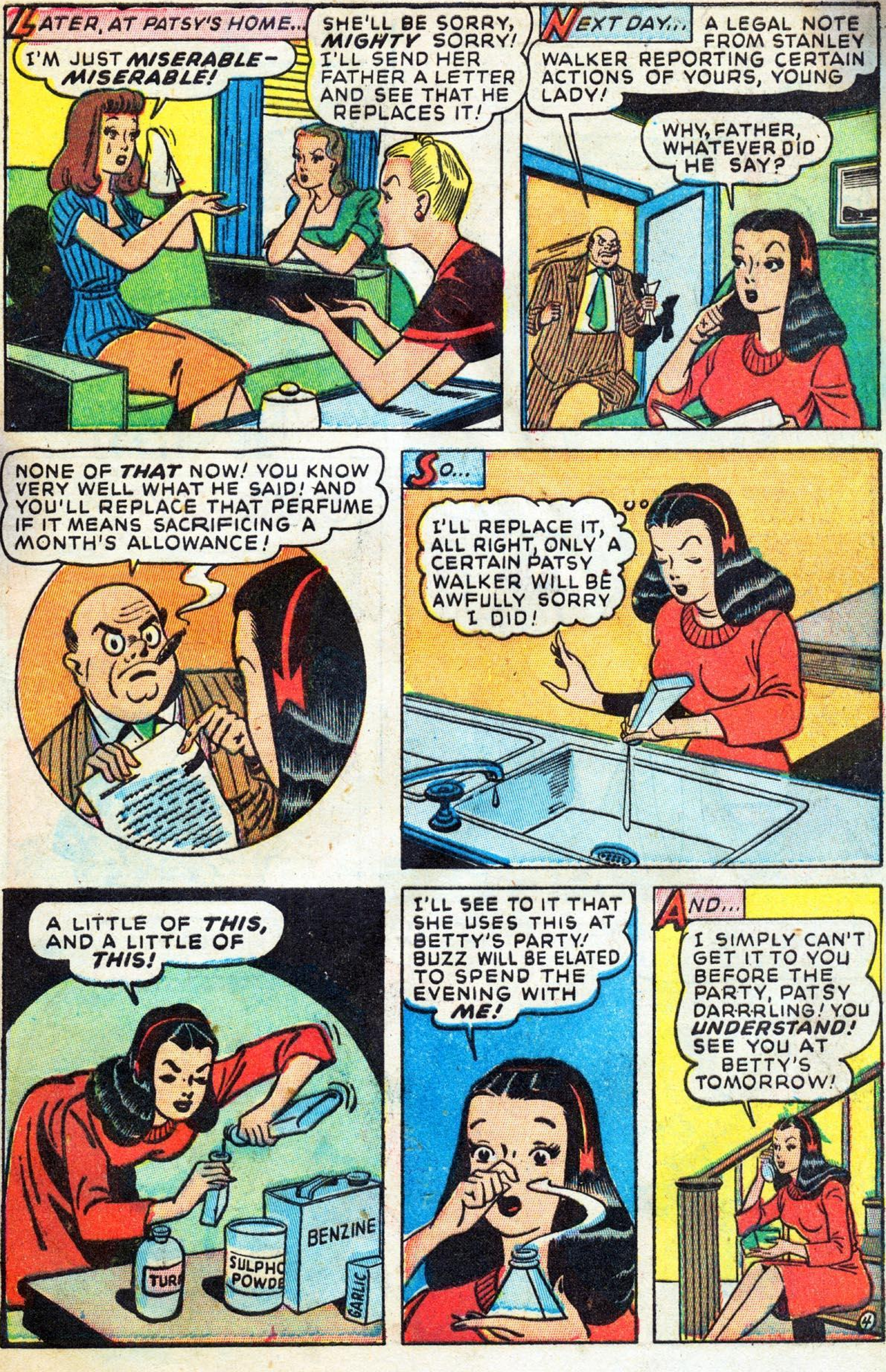
Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 336 New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!— the treatment must work for *you*, or it doesn't cost you a cent.


PATSY WALKER
SO YOU SEE, MISS, I NEED SOMETHING VERY SPECIAL TO FIT MY PARTICULAR CHARACTER!
OH, HEDY! I HAVE THE VERY THING FOR YOU OVER HERE!
TEE! HEE! HEE!
PERFUME COUNT
We have perfumes to fit your personality
SKUNK OIL
SKUNK OIL
SKUNK OIL
SK OI
"PATSY'S PERFUME PROBLEM!"
2179
IT'S VERY NICE OF YOU TO BE SO COOPERATIVE, PATSY!
THAT'S OKAY, MOM, I'M GLAD TO HELP!
WHAT A DOMESTIC SCENE TO COME HOME TO! MY FAVORITE GIRLS AS BUSY AS LITTLE BEES!
AND AS TIRED AS TERMITES!
1

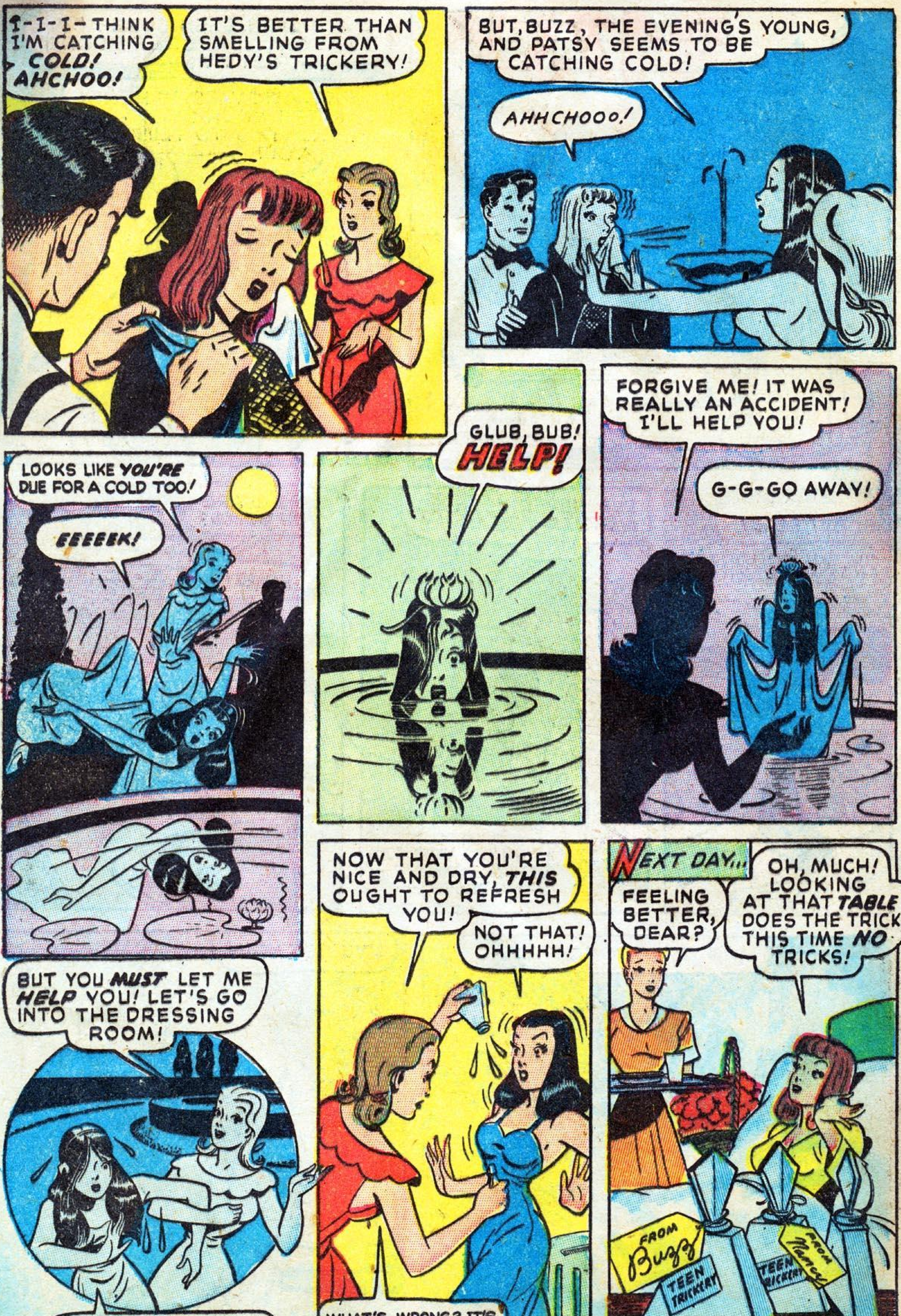

OH, JOY! TO BE ABLE TO PUT SOME OF THIS PERFUME ON FOR BETTY'S PARTY! OH, WELL...
TEEN TRICKERY
Sensational
TEEN TRICKERY
WHAT SEEMS TO BE THE BIG *MYSTERY?*
NOW, NOW, PATSY, YOU MUSN'T BE *CURIOUS!*
THAT NITE AT THE DINNER TABLE...
AND THIS IS A LITTLE GIFT FOR YOU, PATSY, IN ORDER TO SHOW OUR APPRECIATION FOR YOUR HELPFULNESS TODAY!
FOR ME?
HOORAY! SPEECH! SPEECH!
OH! THE LUSCIOUS NEW PERFUME!
AHHH, I CAN HARDLY WAIT TO SHOW THE GANG!
BUT FIRST, EAT YOUR DINNER, PATSY!
DINNER! THAT'S MY FAVORITE AROMA!
LATER, AS THE GALS MEET...
DEVI-I-I-NE!
IT'S HEAVENLY!
WHAT ARE ALL THESE GALS *EXCITED* ABOUT?
PERFUME, M'DEAR BOY!


A DROP FOR EACH OF YOU!
I'M GOING TO SAVE THIS FOR BETTY'S PARTY!
CAREFUL, DON'T DROP THOSE DROPS!
WHAT'S THE BIG DEAL?
A MERE GIFT FROM AN ADMIRER!
LET ME SEE IT!
NOTHING LESS THAN "TEEN TRICKERY"!
TEEN TRICKERY
HMMM, IT IS NICE!
AND YOU MUST TRY SOME OF MY AFTER-SHAVE LOTION! IT'S SIMPLY DEEVINE!
HA! HA!
HERE YOU ARE! OH—
LOOK OUT! IT'LL DROP!
OOHHHH! IT—O-OH!
CRASH!
I'M SOOOO SORRY!
YOU LOOK IT!
YOU DID IT ON PURPOSE!
HOW MEAN!


LATER, AT PATSY'S HOME..
I'M JUST *MISERABLE*— *MISERABLE!*
SHE'LL BE SORRY, *MIGHTY* SORRY! I'LL SEND HER FATHER A LETTER AND SEE THAT HE REPLACES IT!
NEXT DAY...
A LEGAL NOTE FROM STANLEY WALKER REPORTING CERTAIN ACTIONS OF YOURS, YOUNG LADY!
WHY, FATHER, WHATEVER DID HE SAY?
NONE OF *THAT* NOW! YOU KNOW VERY WELL WHAT HE SAID! AND YOU'LL REPLACE THAT PERFUME IF IT MEANS SACRIFICING A MONTH'S ALLOWANCE!
SO...
I'LL REPLACE IT, ALL RIGHT, ONLY A CERTAIN PATSY WALKER WILL BE AWFULLY SORRY I DID!
A LITTLE OF *THIS*, AND A LITTLE OF *THIS!*
TURP
SULPHO POWDE
BENZINE
GARLIC
I'LL SEE TO IT THAT SHE USES THIS AT BETTY'S PARTY! BUZZ WILL BE ELATED TO SPEND THE EVENING WITH *ME!*
AND...
I SIMPLY CAN'T GET IT TO YOU BEFORE THE PARTY, PATSY DAR-R-RLING! YOU *UNDERSTAND!* SEE YOU AT BETTY'S TOMORROW!

AT BETTY'S PARTY...
THIS IS A SWELL SHINDIG, ISN'T IT?
IT *WAS*... LOOK WHO JUST ARRIVED!
GOOD EVENING, ALL YOU *LOVELY* PEOPLE! I HAVE SOMETHING FOR YOU, PATSY!
GOOD!
LET'S STEP IN HERE, PATSY,
'SCUSE ME A MINUTE, BUZZ!
DRESSING ROOM
GANGWAY!
JEEPERS!
COME ON, PATSY, THAT'S MY *FAVORITE* TUNE!
RIGHT WITH YOU, BUZZ!
THIS SHOULD BE GOOD!
SNIFF!
SNIFF!
GETTING KIND OF WARM IN HERE, ISN'T IT?
I DON'T THINK SO

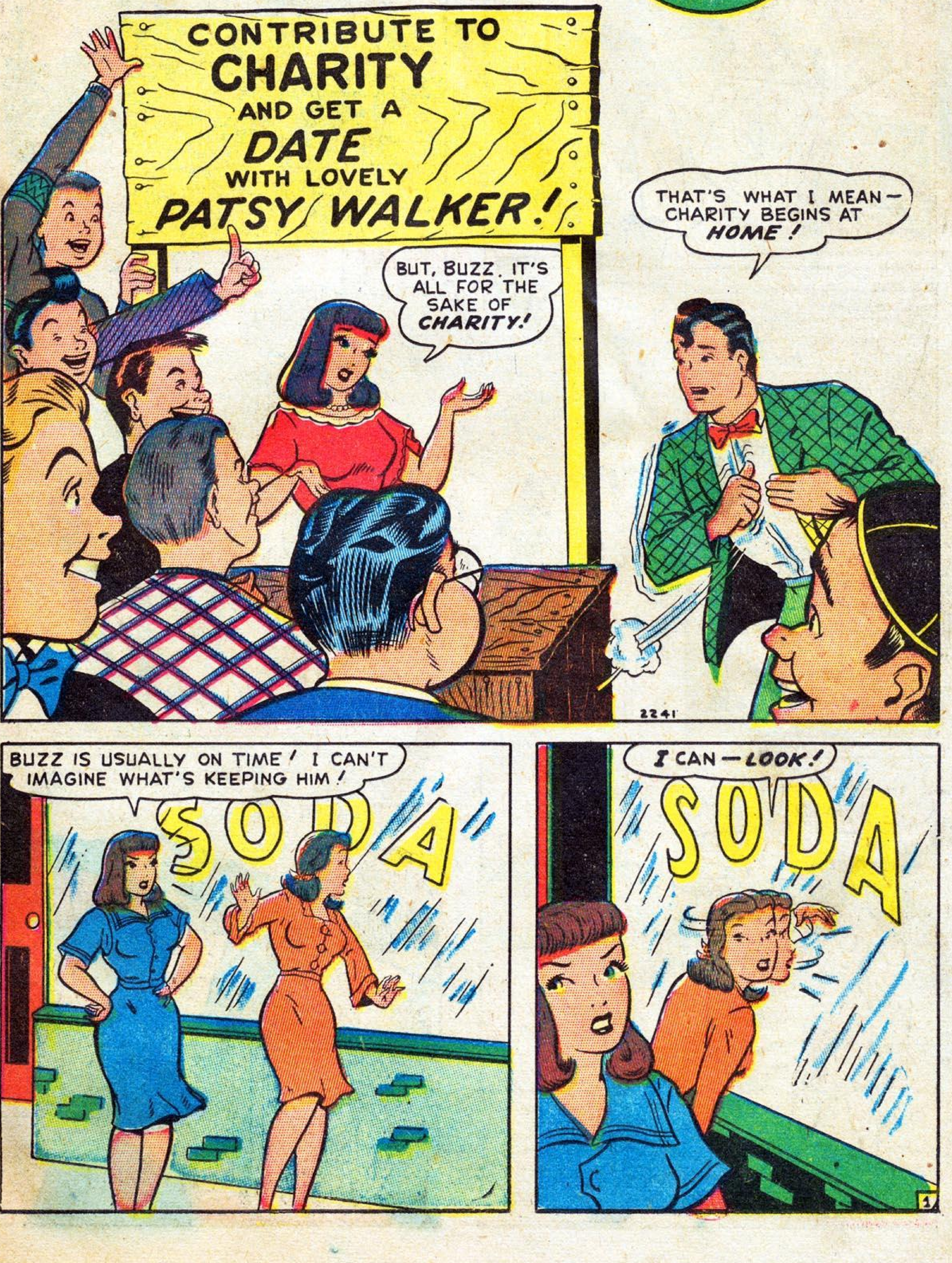
GOT TO GO OUTSIDE!
BUZZ!
?
I'VE NEVER SEEN BUZZ ACT THAT WAY BEFORE! I DON'T GET IT!
PSSST, PATSY, COME HERE! I GUESS YOUR BEST FRIEND *HAS* TO TELL YOU!
BZZZ! BZZZ!
OH, MY GOODNESS! THAT "PERFUME"!
BZZZ! BZZZ!
I'VE NEVER BEEN SO *HUMILIATED* IN MY LIFE!
WITH THIS AWFUL COLD I HAVE, I COULDN'T SMELL IT!
WHERE ARE YOU GOING?
HOME!
MAN *OVERBOARD!*
HELLLLPP!
SPLASH!
I'VE GOT YOU!
TH-TH-THANKS!

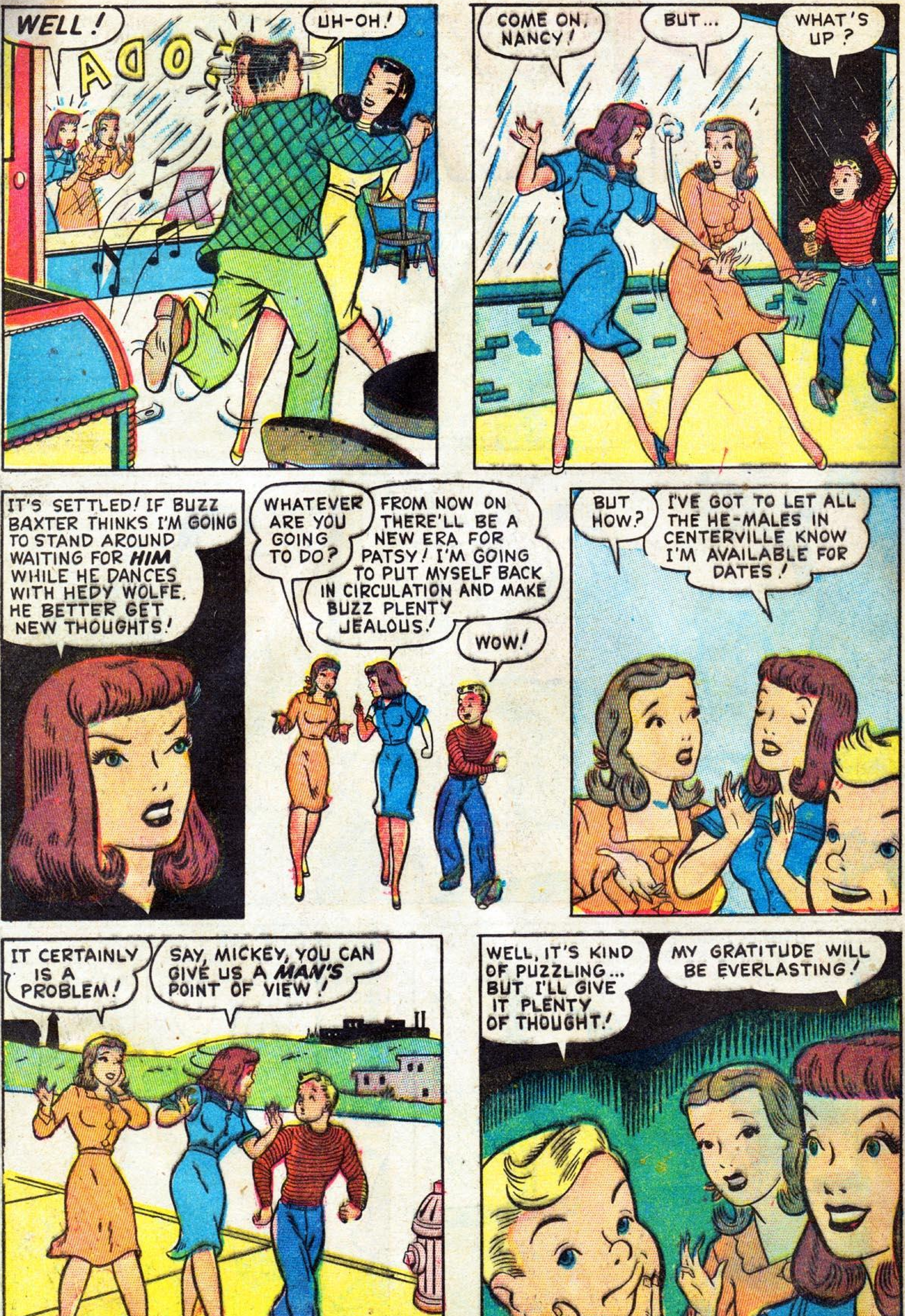

I-I-I-THINK I'M CATCHING *COLD!* *AHCHOO!*
IT'S BETTER THAN SMELLING FROM HEDY'S TRICKERY!
BUT, BUZZ, THE EVENING'S YOUNG, AND PATSY SEEMS TO BE CATCHING COLD!
AHHCHOOO!
LOOKS LIKE *YOU'RE* DUE FOR A COLD TOO!
EEEEEK!
GLUB, BUB! *HELP!*
FORGIVE ME! IT WAS REALLY AN ACCIDENT! I'LL HELP YOU!
G-G-GO AWAY!
BUT YOU *MUST* LET ME *HELP* YOU! LET'S GO INTO THE DRESSING ROOM!
SNIFF – I JUST WANNA GO *HOME!*
NOW THAT YOU'RE NICE AND DRY, *THIS* OUGHT TO REFRESH YOU!
NOT THAT! OHHHHH!
WHAT'S WRONG? IT'S *ONLY* THE PERFUME YOU GAVE TO PATSY!
NEXT DAY...
FEELING BETTER, DEAR?
OH, MUCH! LOOKING AT THAT *TABLE* DOES THE TRICK! THIS TIME *NO* TRICKS!
FROM Buzz
TEEN TRICKERY
TEEN TRICKERY
FROM Nancy
FROM Family
THE END

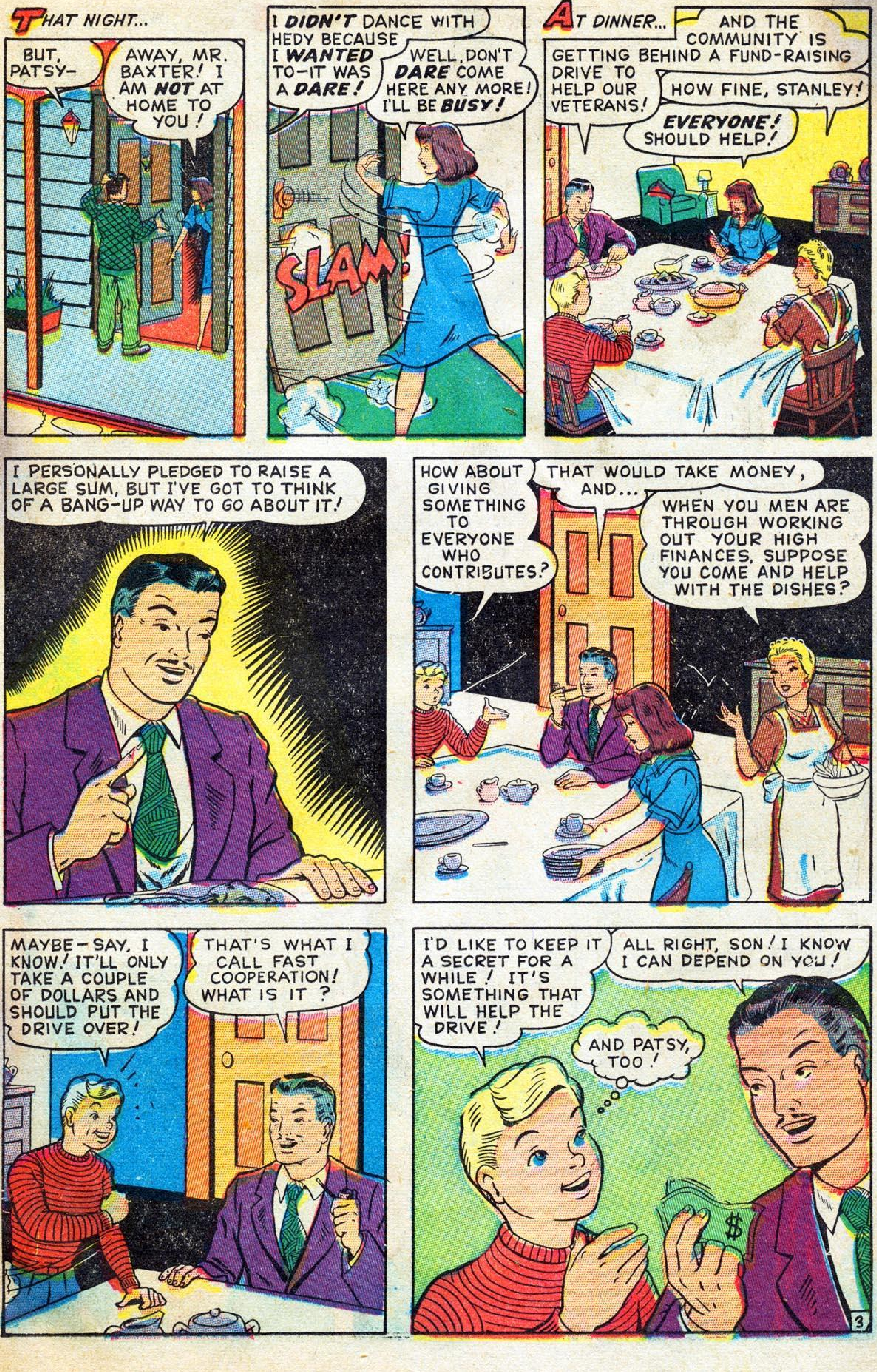
PATSY WALKER

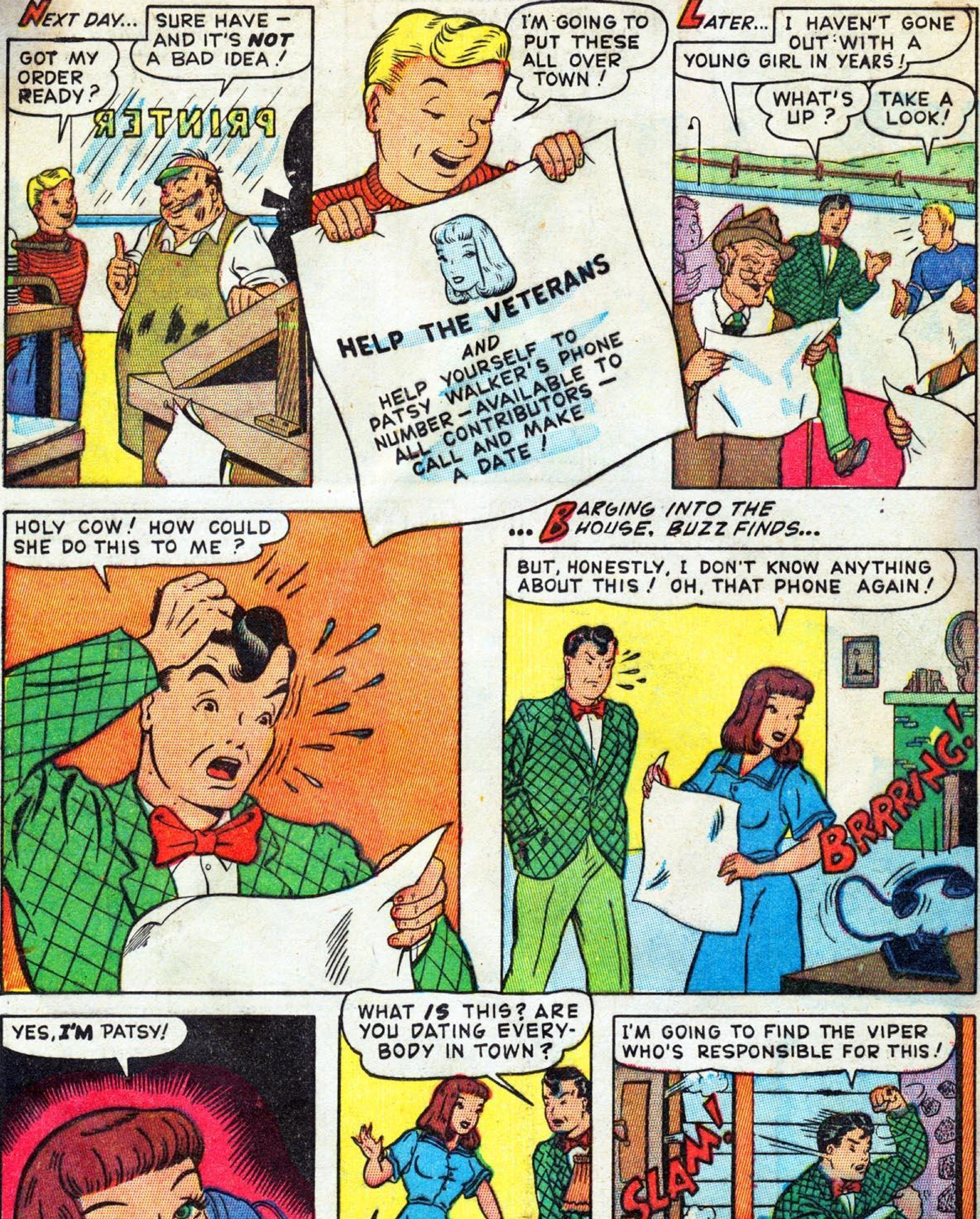
IN

"A CUTE NUMBER!"

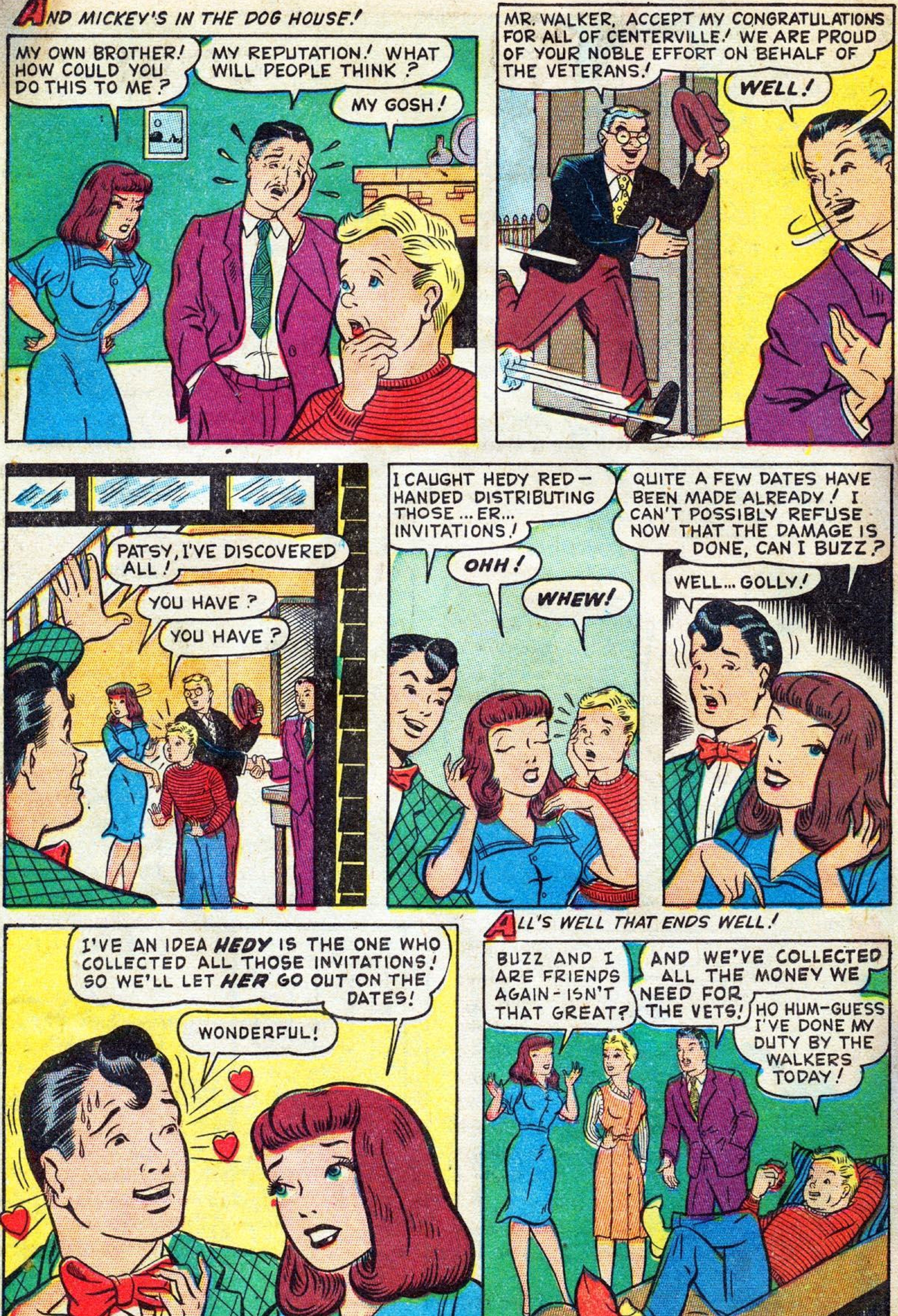

CONTRIBUTE TO CHARITY AND GET A DATE WITH LOVELY PATSY WALKER!
BUT, BUZZ, IT'S ALL FOR THE SAKE OF CHARITY!
THAT'S WHAT I MEAN— CHARITY BEGINS AT HOME!
2241
BUZZ IS USUALLY ON TIME! I CAN'T IMAGINE WHAT'S KEEPING HIM!
SODA
I CAN—LOOK!
SODA

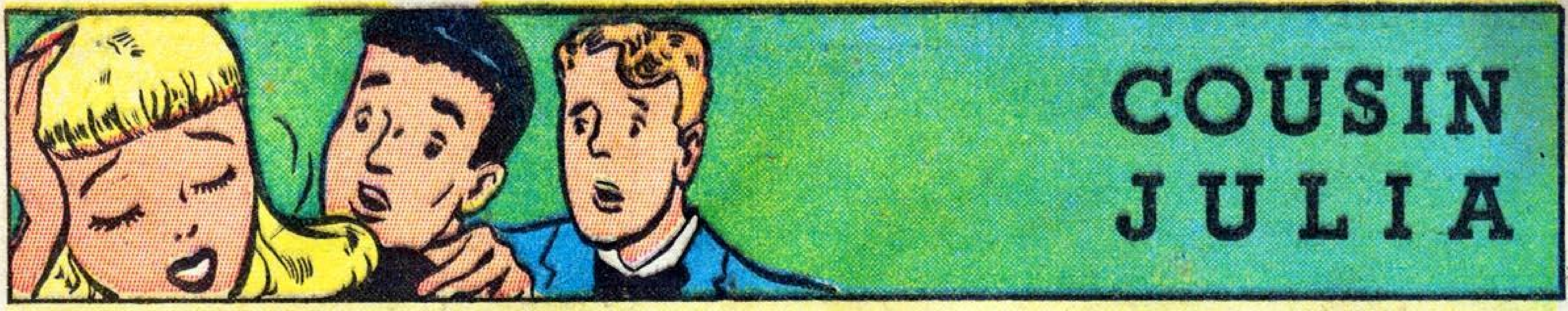

WELL!
UH-OH!
ODA
COME ON, NANCY!
BUT...
WHAT'S UP?
IT'S SETTLED! IF BUZZ BAXTER THINKS I'M GOING TO STAND AROUND WAITING FOR **HIM** WHILE HE DANCES WITH HEDY WOLFE, HE BETTER GET NEW THOUGHTS!
WHATEVER ARE YOU GOING TO DO?
FROM NOW ON THERE'LL BE A NEW ERA FOR PATSY! I'M GOING TO PUT MYSELF BACK IN CIRCULATION AND MAKE BUZZ PLENTY JEALOUS!
WOW!
BUT HOW?
I'VE GOT TO LET ALL THE HE-MALES IN CENTERVILLE KNOW I'M AVAILABLE FOR DATES!
IT CERTAINLY IS A PROBLEM!
SAY, MICKEY, YOU CAN GIVE US A ***MAN'S*** POINT OF VIEW!
WELL, IT'S KIND OF PUZZLING... BUT I'LL GIVE IT PLENTY OF THOUGHT!
MY GRATITUDE WILL BE EVERLASTING!
2


THAT NIGHT...
BUT, PATSY-
AWAY, MR. BAXTER! I AM **NOT** AT HOME TO YOU!
I **DIDN'T** DANCE WITH HEDY BECAUSE I **WANTED** TO-IT WAS A **DARE**!
WELL, DON'T **DARE** COME HERE ANY MORE! I'LL BE **BUSY**!
SLAM!
AT DINNER...
AND THE COMMUNITY IS GETTING BEHIND A FUND-RAISING DRIVE TO HELP OUR VETERANS!
HOW FINE, STANLEY!
EVERYONE! SHOULD HELP!
I PERSONALLY PLEDGED TO RAISE A LARGE SUM, BUT I'VE GOT TO THINK OF A BANG-UP WAY TO GO ABOUT IT!
HOW ABOUT GIVING SOMETHING TO EVERYONE WHO CONTRIBUTES?
THAT WOULD TAKE MONEY, AND...
WHEN YOU MEN ARE THROUGH WORKING OUT YOUR HIGH FINANCES, SUPPOSE YOU COME AND HELP WITH THE DISHES?
MAYBE-SAY, I KNOW! IT'LL ONLY TAKE A COUPLE OF DOLLARS AND SHOULD PUT THE DRIVE OVER!
THAT'S WHAT I CALL FAST COOPERATION! WHAT IS IT?
I'D LIKE TO KEEP IT A SECRET FOR A WHILE! IT'S SOMETHING THAT WILL HELP THE DRIVE!
ALL RIGHT, SON! I KNOW I CAN DEPEND ON YOU!
AND PATSY, TOO!
$


NEXT DAY...
GOT MY ORDER READY?
SURE HAVE — AND IT'S NOT A BAD IDEA!
PRINTER
I'M GOING TO PUT THESE ALL OVER TOWN!
HELP THE VETERANS AND HELP YOURSELF TO PATSY WALKER'S PHONE NUMBER — AVAILABLE TO ALL CONTRIBUTORS — CALL AND MAKE A DATE!
LATER...
I HAVEN'T GONE OUT WITH A YOUNG GIRL IN YEARS!
WHAT'S UP?
TAKE A LOOK!
HOLY COW! HOW COULD SHE DO THIS TO ME?
...BARGING INTO THE HOUSE, BUZZ FINDS...
BUT, HONESTLY, I DON'T KNOW ANYTHING ABOUT THIS! OH, THAT PHONE AGAIN!
BRRRING!
YES, I'M PATSY!
WHAT IS THIS? ARE YOU DATING EVERYBODY IN TOWN?
WHY YOU'RE JEALOUS ALREADY!
I'M GOING TO FIND THE VIPER WHO'S RESPONSIBLE FOR THIS!
SLAM!

MEANWHILE...
HUMPH! WHY DIDN'T I THINK OF THIS FIRST? THINKS SHE CAN TIE UP ALL THE MEN IN CENTERVILLE, DOES SHE? WE'LL SEE!
I'LL JUST COLLECT THEM ALL! THAT WILL PUT A DENT INTO HER LITTLE! SCHEME!
THE BEST LAID PLANS OF MICE AND HEDY OFT GO ASTRAY!
SO! THIS IS YOUR WORK!
HUH?
I GUESS YOU WANTED PATSY ALL TIED UP SO SHE'D HAVE NO TIME FOR ME! I SEE THROUGH YOUR PLOT!
BUT I CAN EXPLAIN!
NO EXPLANATIONS, THANKS! I'M GOING TO APOLOGIZE TO PATSY FOR THINKING THIS WAS HER IDEA!
BUT, BUZZ...
MEANWHILE...
THE CAMPAIGN CERTAINLY HAS GOTTEN OFF TO A SUCCESSFUL START, MICKEY! I GUESS I'M A BETTER FUND-RAISER THAN I THOUGHT!
MY IDEA MIGHT HAVE HELPED A LITTLE TOO!
HAVEN'T YOU SEEN THESE?
WHAT?


AND MICKEY'S IN THE DOG HOUSE!
MY OWN BROTHER! HOW COULD YOU DO THIS TO ME?
MY REPUTATION! WHAT WILL PEOPLE THINK?
MY GOSH!
MR. WALKER, ACCEPT MY CONGRATULATIONS FOR ALL OF CENTERVILLE! WE ARE PROUD OF YOUR NOBLE EFFORT ON BEHALF OF THE VETERANS!
WELL!
PATSY, I'VE DISCOVERED ALL!
YOU HAVE?
YOU HAVE?
I CAUGHT HEDY RED-HANDED DISTRIBUTING THOSE... ER... INVITATIONS!
OHH!
WHEW!
QUITE A FEW DATES HAVE BEEN MADE ALREADY! I CAN'T POSSIBLY REFUSE NOW THAT THE DAMAGE IS DONE, CAN I BUZZ?
WELL... GOLLY!
I'VE AN IDEA HEDY IS THE ONE WHO COLLECTED ALL THOSE INVITATIONS! SO WE'LL LET HER GO OUT ON THE DATES!
WONDERFUL!
ALL'S WELL THAT ENDS WELL!
BUZZ AND I ARE FRIENDS AGAIN - ISN'T THAT GREAT?
AND WE'VE COLLECTED ALL THE MONEY WE NEED FOR THE VETS!
HO HUM-GUESS I'VE DONE MY DUTY BY THE WALKERS TODAY!
THE END



COUSIN JULIA

WHEN Paula came home from having a soda with Jimmy Wier, she found her cousin Julia sitting, as she usually was, at their mutual dressing table. It was several minutes before Julia lost sufficient interest in her own reflection to notice Paula standing beside her.

"Oh, hi Paula," she greeted lightly. "What's with the class dance tonight?"

"Jimmy's got a swell date for you," enthused Paula. "A very nice boy who is visiting for a while."

A trace of annoyance crossed Julia's face. "I thought you were going to get Bob what's-his-name for me. You know, the boy whose father is president of the steel company."

"Bob Planter," supplied Paula. "I did mention it to Jimmy, but he says Bob can't make it, and besides, he promises that Kurt—that's your date—is much nicer."

"Does Kurt have any money? I mean, does his family have social position?" queried Julia hopefully.

"I wouldn't know," snapped Paula. Sometimes her cousin seemed so cold and mercenary, she just couldn't understand it. Julia was really a beautiful girl. In the two weeks she had been staying with Paula practically all the boys in town had fallen over themselves because of her. But Julia remained aloof to everybody, except the boys with generous allowances. Of these, Jimmy Wier was the only one in their circle Julia had not yet met, and Paula began to dread the moment when she would. Actually, Paula herself had had only a few casual afternoon dates with Jimmy, and his bid to take her to the class dance had come as a wonderful, breath-taking surprise. Even if she wasn't impressed with his family's position, Paula had to admit that Jimmy was really a drooly laddy, and she knew full well that most of the girls in school would gladly sacrifice half their summer vacation to be in her place.

Why, she wondered, had Jimmy Wier ever bothered with her? In her own modesty, Paula overlooked her possession of that rare and marvelous something known as personality. As the moment of their date neared, something like panic flooded her. She watched with envy as Julia adjusted her daringly-cut evening gown, and thought dismally of the effect it would have on Jimmy in contrast to her own conservative, last year's white organdy. Julia's next sentence justified Paula's every fear.

"Jimmy's father is a pretty big man, isn't he, Paula?"

Paula felt a flash of anger. So Julia thought she was going to take Jimmy away from her! "Look here, Paula," she said furiously. "If you think you're going to . . ."

Julia interrupted her with an indulgent laugh. "Calm down, child! I have no designs on Jimmy. I only asked about his family." She looked at Paula shrewdly. "It occurred to me that he might have the type of friends I like."

"Oh." Paula's anger subsided and she felt ashamed. Julia took her arm and led her over to the window. Paula's home, high on Telegraph Hill, commanded a sweeping view of the Bay below. Julia pointed to a gleaming white yacht floating majestically on the smooth waters and said: "See that yacht, Paula? That's what I want, and everything that goes with it. Some day I'll have it."

Paula recoiled. Julia's frank, malicious greed frightened her. Julia was only 17; she got so much attention and was so lovely, why couldn't she just be happy with the sort of things a high school girl should enjoy? Well, maybe it was just a phase. Paula forced herself to believe it was.

At eight the boys arrived. Jimmy was driving his father's big sedan, and an appreciative gleam appeared in Julia's eyes as the girls watched them drive up. Paula opened the door and Jimmy came in, followed by a tall, shy-looking lad whose dinner jacket looked as though it belonged to somebody else.

"Hello, dream-dust," said Jimmy. "This . . ." he pointed to the other boy. ". . . is Kurt."

Paula smiled and led them into the living room where Julia lounged complacently on the sofa. "And this is my cousin Julia."

Jimmy's lips pursed in a soundless whistle. "Well," he breathed after a moment. "What was that you said about blind dates, Kurt?"

Kurt blushed and stammered an incoherent reply. With a graceful, languid movement, Julia rose to her feet. "I wonder if someone would get my wrap from the chair, please," she said to the world at large, but Paula noticed that she looked directly at Jimmy.

That young man, however, merely grinned broadly and nodded to Kurt. "You heard what the lady said, Kurt. Let's go."

The knot that had been gathering in Paula's heart suddenly and swiftly vanished. She took Jimmy's arm and swept blithely from the house. From then on, Jimmy gave Julia scant consideration, even though he danced with her once or twice while Kurt danced with Paula. For her part, Paula found Kurt warm and personable once his initial shyness was overcome. She found herself really liking him.

But Julia was furious. Between dances she suddenly grabbed Paula's arm and steered her into the dressing room. "Paula," she burst out. "What was the big idea dating me with that oaf? Why, he's little better than a beachcomber. Actually! And he lives on a boat. If he were anybody at all he would at least be staying at an hotel!"

"Oh, what's the difference?" demanded Paula. "I think he's nice."

"Humph!" Julia swept out of the dressing room, her eyes blazing. When Paula followed her a few minutes later, a knot of people were gathered in one corner of the ballroom. Paula went over to them. Slumped helplessly in a chair, Julia was sipping feebly from a glass of water held by Jimmy. Kurt hovered uncertainly beside them.

"She fainted," someone remarked.

"I . . . I think I'd better go home," murmured Julia.

"I'll get a taxi," offered Kurt.

"Oh, no," cried Julia quickly, then she caught herself. "That is, it may take some time to find a cab. Jimmy has his car, maybe he could . . ." She let the suggestion dangle, invitingly.

Jimmy rose gallantly to the bait. "Of course! I'm sure Paula would want me to take you home."

It was much later when Jimmy phoned the ballroom and left a message that Julia had fainted again, and perhaps Kurt would bring Paula home. Kurt was delighted, but Paula ground her teeth. Julia was putting on an act and Jimmy was just being a perfect dope. But on their way home, Kurt told Paula something that gave her spirits a huge lift. She was smiling when she entered the room where Julia sat before the dressing-table brushing her hair.

"I'm so sorry, Paula," said Julia quickly, meeting her with triumphant eyes. "I felt so badly I asked Jimmy to stay a while. I knew you'd understand and I didn't want to wake your father and mother just because I had a little dizzy spell."

"Of course," soothed Paula, patting her cousin's shoulder tenderly.

Julia swung her long hair around over her face and spoke through the tangled mass. "By the way, Jimmy's taking me driving tomorrow afternoon. That's all right, too, isn't it? He thinks the air will help me."

"Of course," repeated Paula. "Jimmy's so thoughtful. By the way, did he tell you he was leaving town for three months, tomorrow night?"

Julia threw back her hair and looked at Paula with alarm. "What?"

"Uh-huh." Paula patted her cousin's shoulder again. "He's going up-state with his father. Oh . . . would you mind being alone for a few days? Kurt's mother and father have arranged a little cruise for some of the gang and I've been invited. The boat Kurt lives on is that big yacht you pointed out earlier today. His father is L. G. Lonsdale, the international financier, you know." Paula bent and kissed Julia lightly on the forehead. "It's too bad you're not well. Kurt was afraid that if we hit a little rough weather it might aggravate your condition. Good-night, dear."

THE END

6L—1982

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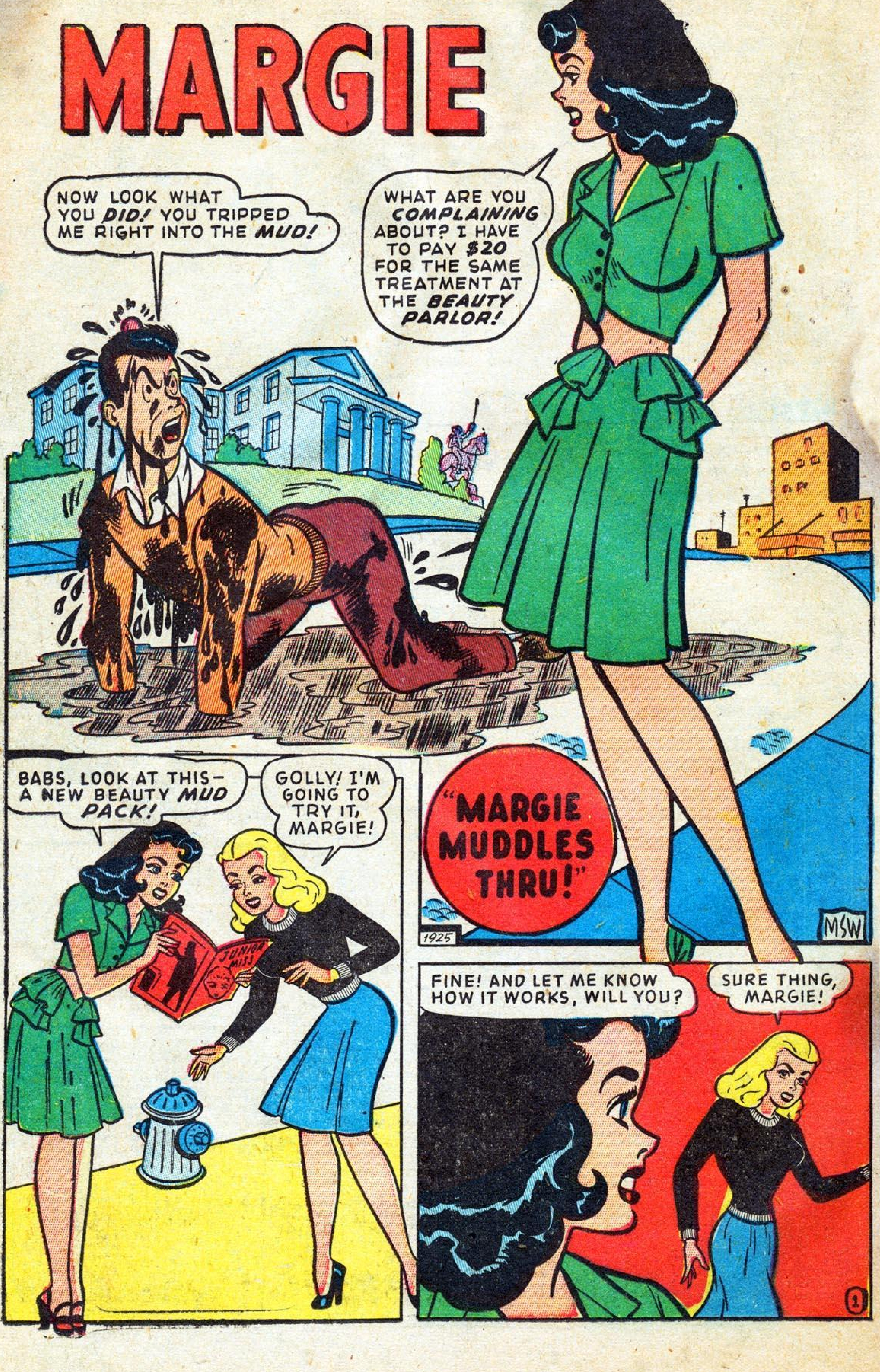
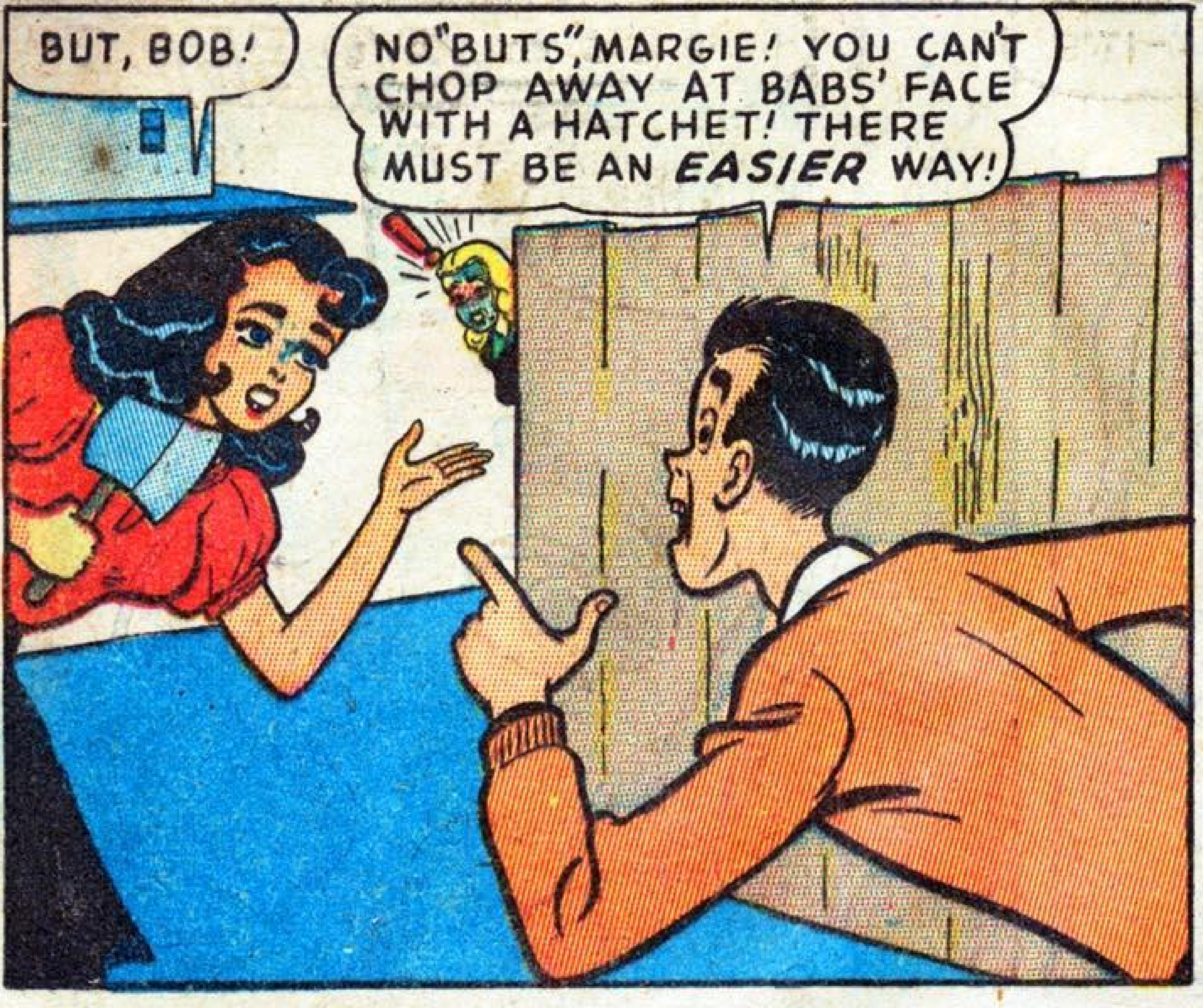
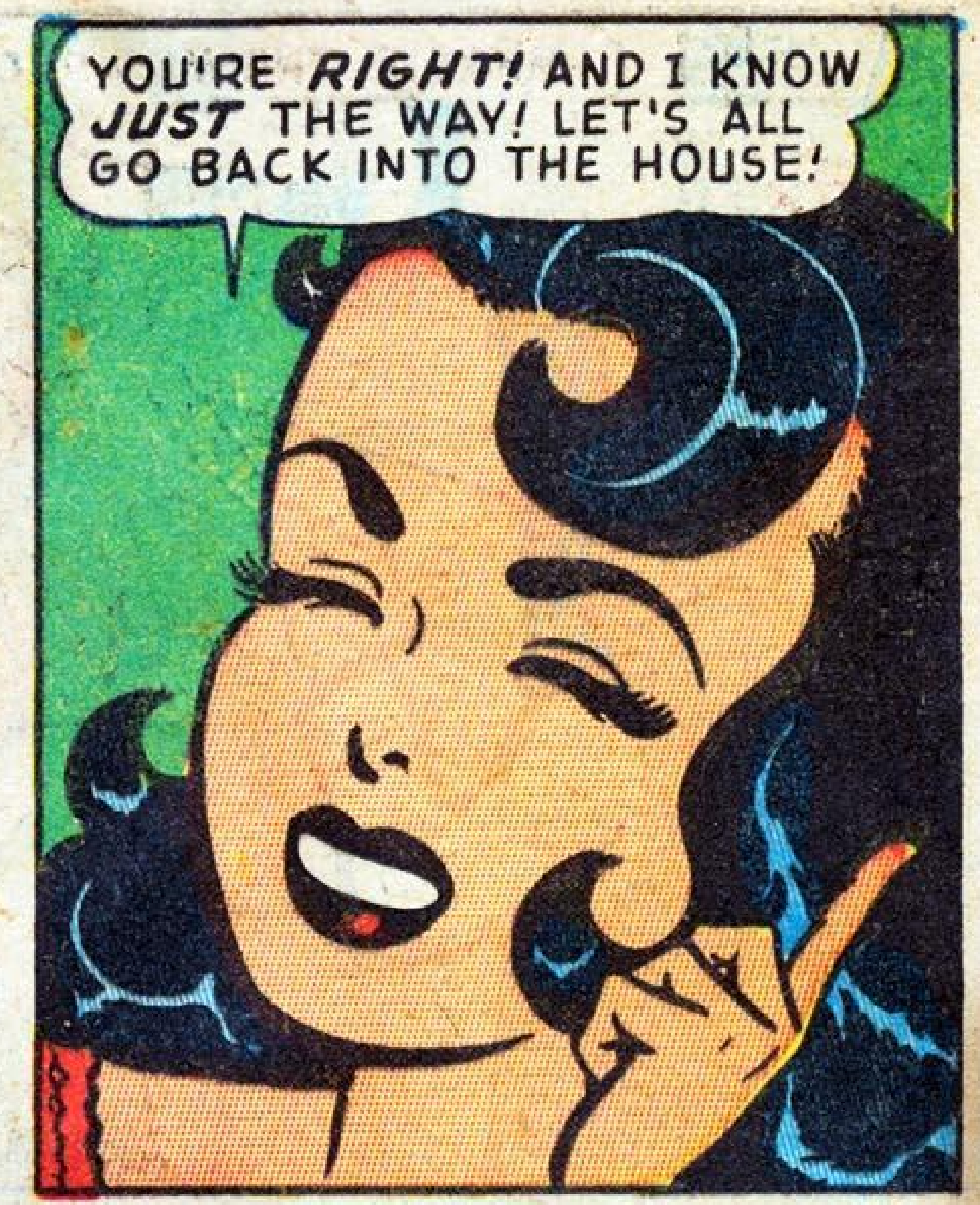
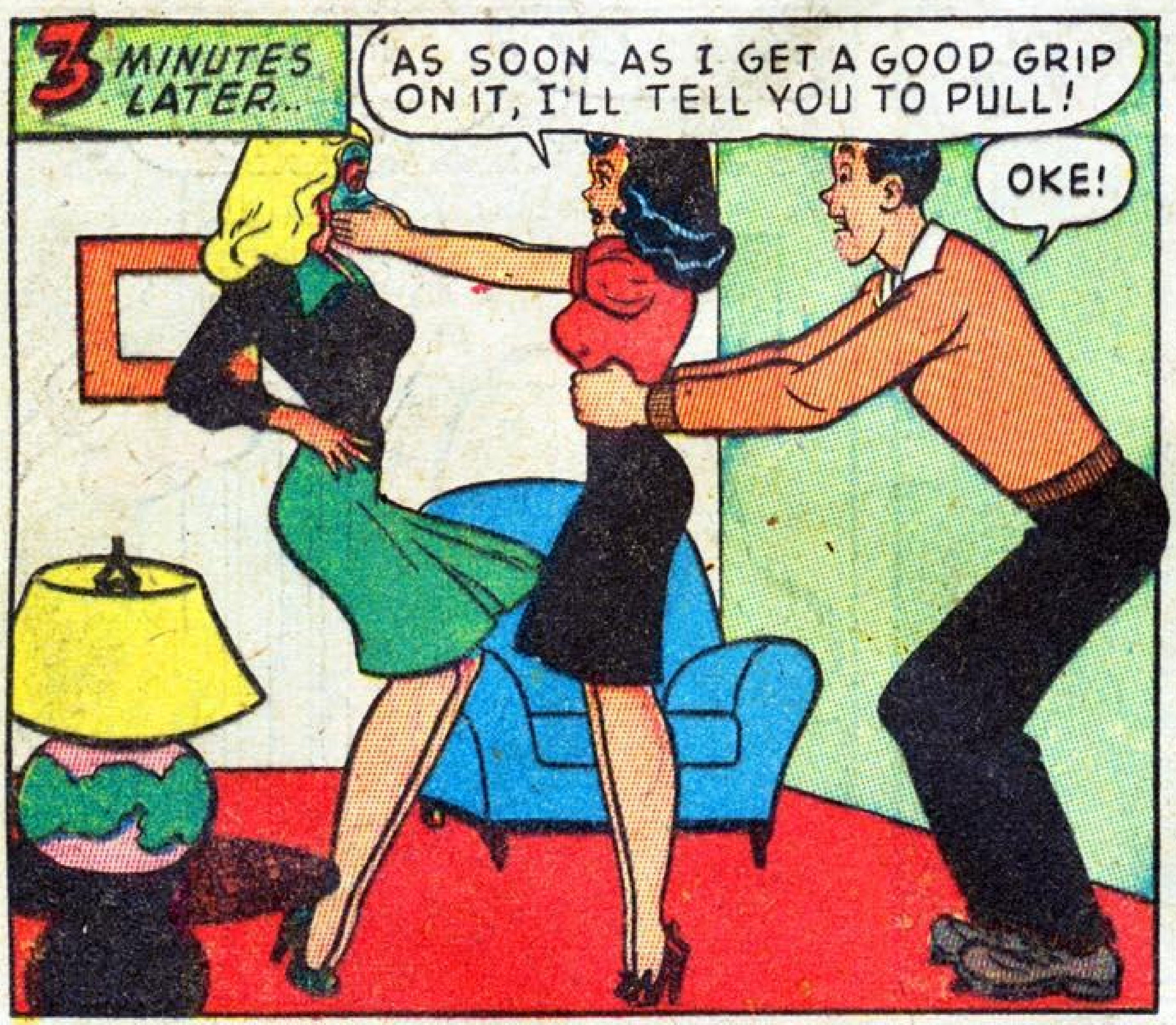
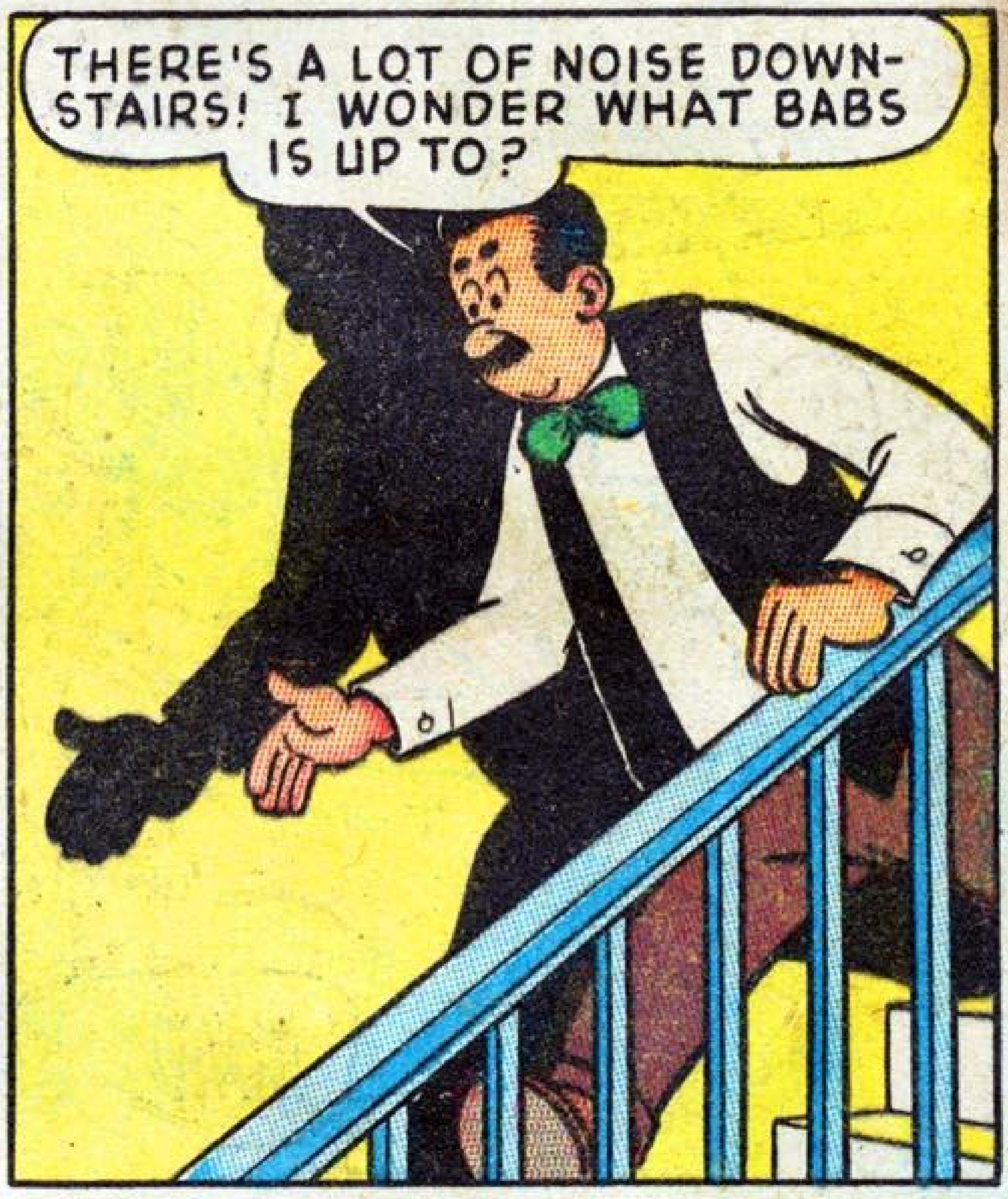

MARGIE
NOW LOOK WHAT YOU *DID!* YOU TRIPPED ME RIGHT INTO THE *MUD!*
WHAT ARE YOU *COMPLAINING* ABOUT? I HAVE TO PAY *$20* FOR THE SAME TREATMENT AT THE *BEAUTY PARLOR!*
BABS, LOOK AT THIS— A NEW BEAUTY *MUD PACK!*
GOLLY! I'M GOING TO TRY IT, MARGIE!
JUNIOR MISS
"MARGIE MUDDLES THRU!"
1925
MSW
FINE! AND LET ME KNOW HOW IT WORKS, WILL YOU?
SURE THING, MARGIE!
1

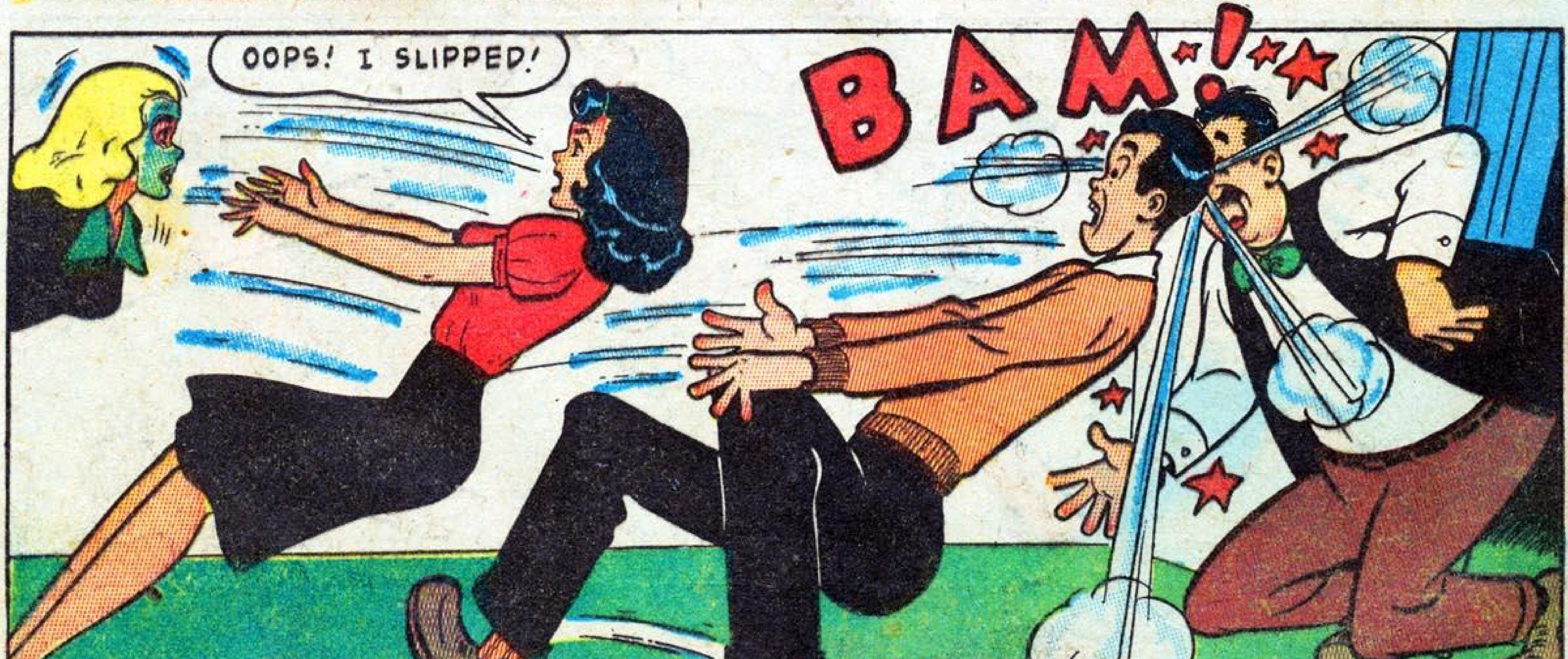
THE NEXT MORNING...
YOU'RE WANTED ON THE PHONE, MARGIE!
THANKS, DADDY!
MARGIE, THIS IS BOB! A TERRIBLE THING HAS HAPPENED! BABS FELL ASLEEP WITH A MUD PACK ON HER FACE AND SHE CAN'T GET IT OFF!
CREEPS! I'LL BE RIGHT OVER!
HEY, WHERE ARE YOU GOING WITH THAT HATCHET?
GOING TO KILL A CHICKEN?
NEVER MIND!
MARGIE!
DON'T WORRY, BABS! I'LL GET IT OFF FOR YOU!
MARGIE! NO!
BUT, BABS, I MUST!
STOP!
2

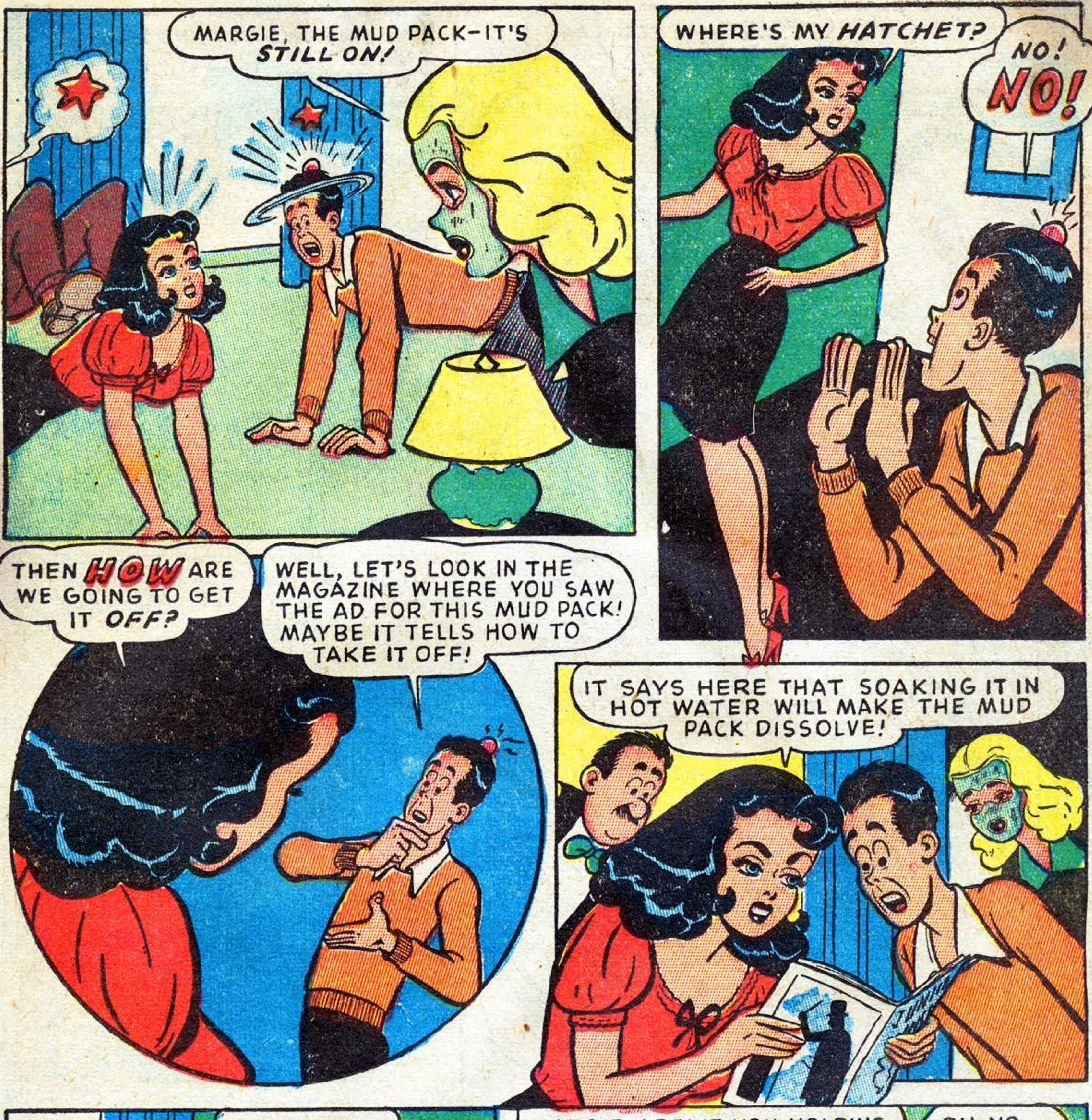

BUT, BOB!
NO "BUTS," MARGIE! YOU CAN'T CHOP AWAY AT BABS' FACE WITH A HATCHET! THERE MUST BE AN *EASIER* WAY!
!

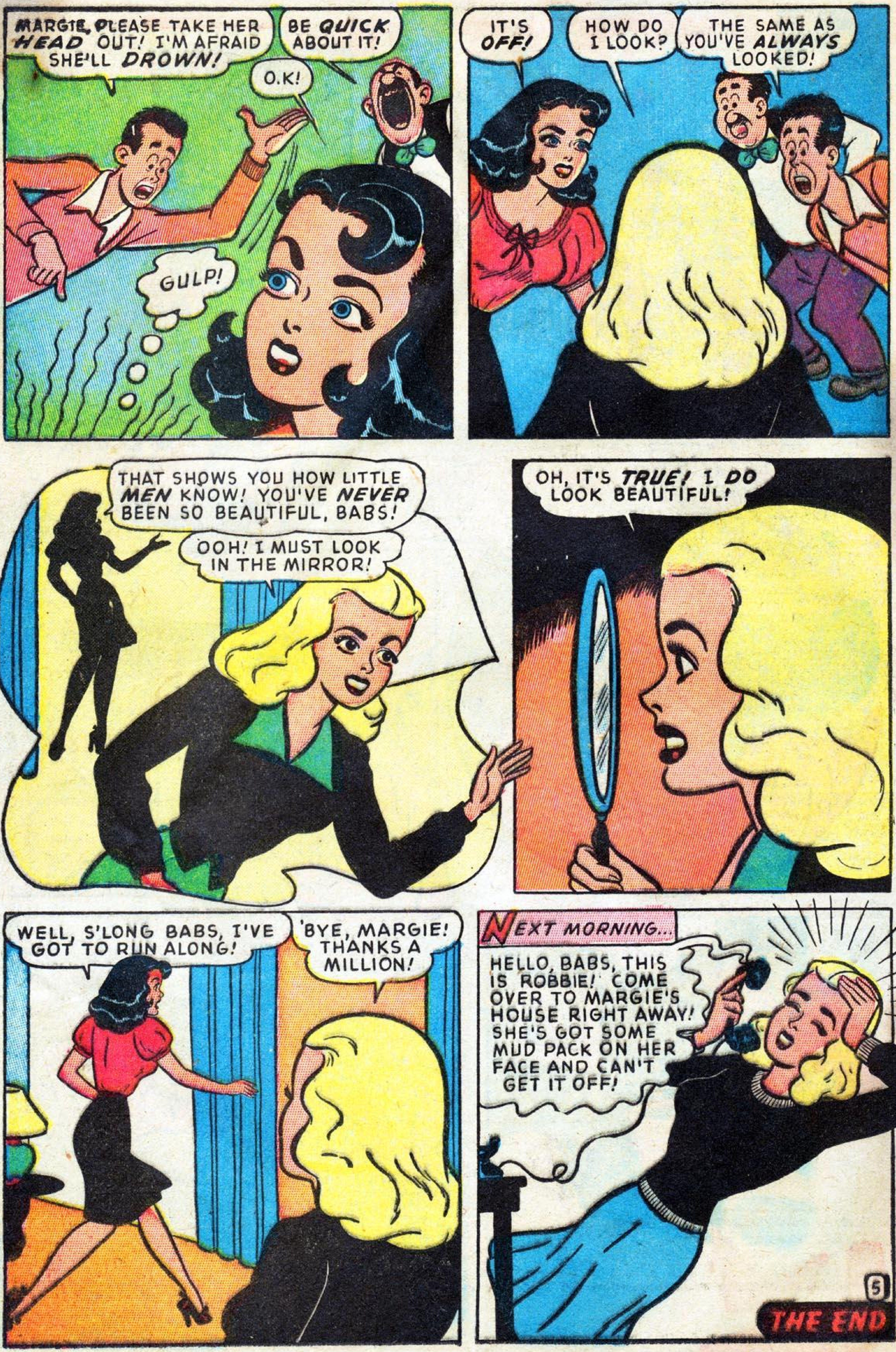

YOU'RE *RIGHT!* AND I KNOW *JUST* THE WAY! LET'S ALL GO BACK INTO THE HOUSE!


3 MINUTES LATER..
AS SOON AS I GET A GOOD GRIP ON IT, I'LL TELL YOU TO PULL!
OKE!


THERE'S A LOT OF NOISE DOWNSTAIRS! I WONDER WHAT BABS IS UP TO?


OOPS! I SLIPPED!
BAM!


MARGIE, THE MUD PACK–IT'S *STILL ON!*
WHERE'S MY *HATCHET?*
NO! **NO!**
THEN **HOW** ARE WE GOING TO GET IT *OFF?*
WELL, LET'S LOOK IN THE MAGAZINE WHERE YOU SAW THE AD FOR THIS MUD PACK! MAYBE IT TELLS HOW TO TAKE IT OFF!
IT SAYS HERE THAT SOAKING IT IN HOT WATER WILL MAKE THE MUD PACK DISSOLVE!
WE'LL SOON SEE!
MARGIE, AREN'T YOU HOLDING HER HEAD IN THERE *TOO LONG?*
OH, NO, BABS HAS STRONG LUNGS!
4


MARGIE, PLEASE TAKE HER HEAD OUT! I'M AFRAID SHE'LL DROWN!
BE QUICK ABOUT IT!
O.K!
GULP!
IT'S OFF!
HOW DO I LOOK?
THE SAME AS YOU'VE ALWAYS LOOKED!
THAT SHOWS YOU HOW LITTLE MEN KNOW! YOU'VE NEVER BEEN SO BEAUTIFUL, BABS!
OOH! I MUST LOOK IN THE MIRROR!
OH, IT'S TRUE! I DO LOOK BEAUTIFUL!
WELL, S'LONG BABS, I'VE GOT TO RUN ALONG!
'BYE, MARGIE! THANKS A MILLION!
NEXT MORNING...
HELLO, BABS, THIS IS ROBBIE! COME OVER TO MARGIE'S HOUSE RIGHT AWAY! SHE'S GOT SOME MUD PACK ON HER FACE AND CAN'T GET IT OFF!
5
THE END

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.177 PELLETS. 500 for........$1.50
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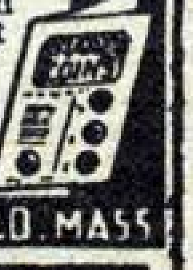
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TATHAM COIN CO. 73 SPRINGFIELD, MASS

WOW!! $10.00 WORTH OF FUN — ONLY 10¢!
What a treasure hunt! Big package 500 Foreign Stamps from foreign missions, other sources. Includes Stamps from Africa, South America, Free French, Cape Juby, Palestine, etc. Includes airmails, commemoratives and stamps worth up to 50c. This offer sent for 10c to Approval Applicants only.
JAMESTOWN STAMP CO., Dept. 99, Jamestown, N.Y.

FREE —World's only Octagonal (eight-sided) stamp and 70 year old Turkey set given to approval applicants.
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806 N. Humphrey Ave., Dept. "S", Oak Park, Ill.

PORTO RICO AIRMAIL TRIANGLE — FREE!
(Only U. S. Colonial Triangle issued!), also Cook Islands, Indo-China, Syria, Ivory Coast, Phillipine "Slave Stamp", Harem, Damascus, Elephant & Pirate Lands, Cambodia, etc.—ALL FREE with approvals for 3c postage.
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"TIN PAN ALLEY" DIAMOND!
GEORGE WASHINGTON - - "OLD GLORY" & OTHERS
Famous "Managua-Nicaragua" Diamond Shaped Stamp, gorgeous Ecuador showing Washington, American Eagle & U. S. Flag in NATURAL COLORS, also Fezzan "French Foreign Legion" stamp, first U. S. Commemorative, $100.00 UNUSED Shanghai, Trieste "U. S. Army", Corsica, Jungle, Desert, Antique Issue, others. EVERYTHING ONLY 5c Approvals.
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200 Different Stamps ONLY 3¢
to approval applicants. Contains stamps worth up to 40c each!
LITTLETON STAMPCO, LITTLETON, 25, N. H.

STAMP NEWS

By KENT B. STILES

When political independence is achieved by a people, postal paper invariably is issued which reflects such transition. So it is now with Burma, which was a British possession in Asia and which was part of India prior to April of 1937.

Burma's attainment of freedom from Great Britain on Jan. 6, 1948, is accompanied by a definitive series of postal stamps which reflect the circumstances that Burma is new a sovereign nation in its own right.

The Burmese postal administration has selected as the central design of Burma's new stamps a portrait of a man who sacrificed his life in behalf of the people he led – U Aung San, an Army General who was Burma's Premier.

After Britain promised Burma independence, following the defeat of the Japanese who had invaded Burma during World War Two, the Burmese set up what was known as an "Interim Government" to prepare for the day (this Jan. 6) of freedom. U Aung San was chairman of the Executive Council which exercised political control during the interim period, and his title was Prime Minister.

On July 19, 1947, gunmen representing U Aung San's enemies forced their way into the legislative chamber while the executive body was in session at Rangoon, Burma's capital city. The gunmen sprayed the room with bullets, and U Aung San and five other interim leaders were assassinated. So it was logical that the Burmese should, with reverence, place U Aung San's likeness on the first definitive stamps.

FREE 20 FINLAND! ALL DIFFERENT To Approval Buyers
N. C. ROSENBERG
Box 1303 Chicago, Ill.

FREE ! - - ROOSEVELT TRIANGLE ! !
This beautiful Monaco triangle honors President Roosevelt. They're free to approval applicants!
GRAMATAN STAMP CO., Dept. T
Box 1002 Church Street Annex New York 8, N.Y.

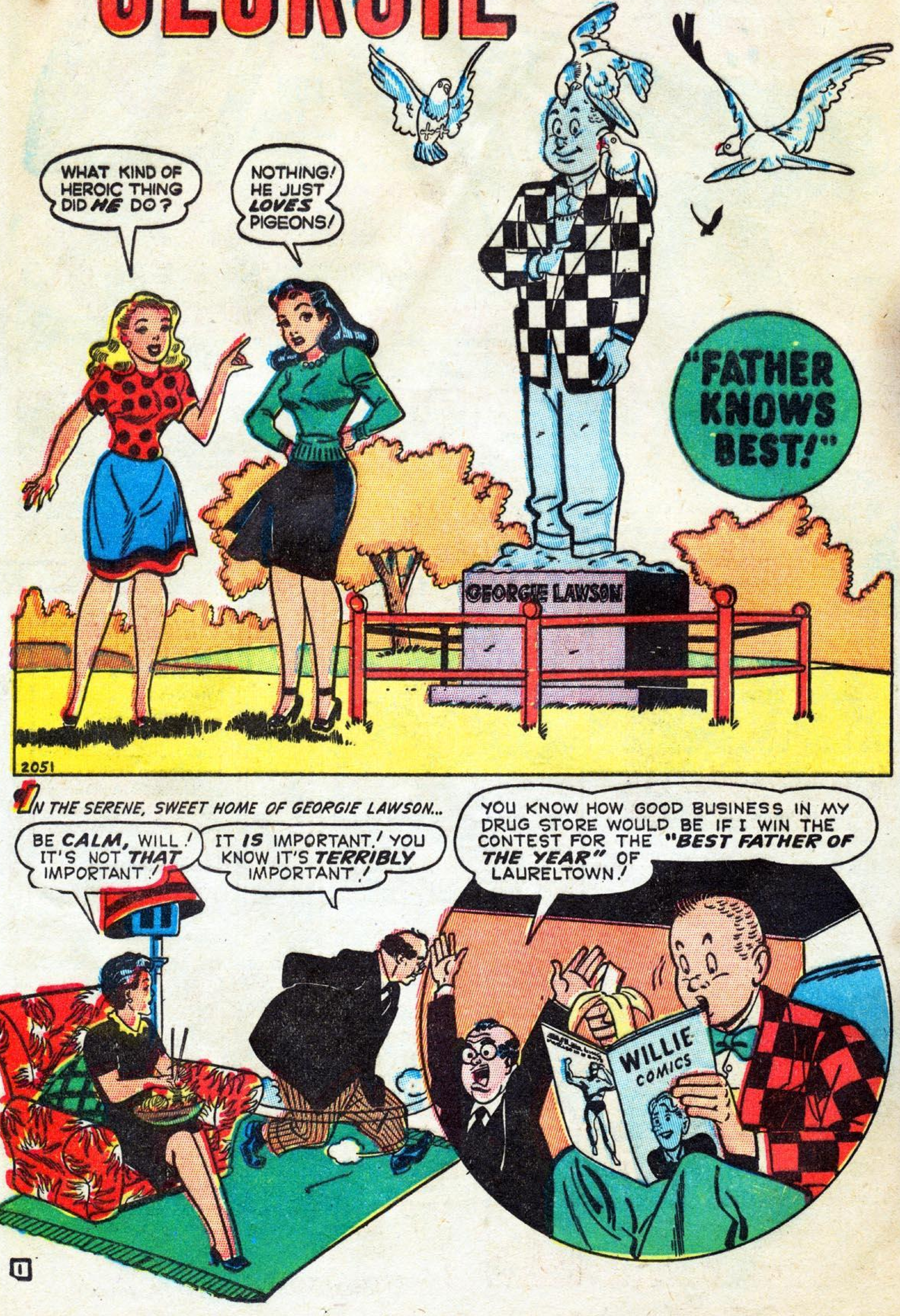
FREE ALBUM
Positively Greatest FREE OFFER
Latest Scott's International $6.00 stamp album—covering entire world, contains 36,000 illustrated descriptive spaces; Scott's 1948 Standard $7.00 catalogues "Philately's Encyclopedia" —absolutely FREE to applicants for foreign approvals becoming customers.
PLYMOUTH SPECIALTY CO.
Dept. A64 • Bell, California
WRITE TODAY

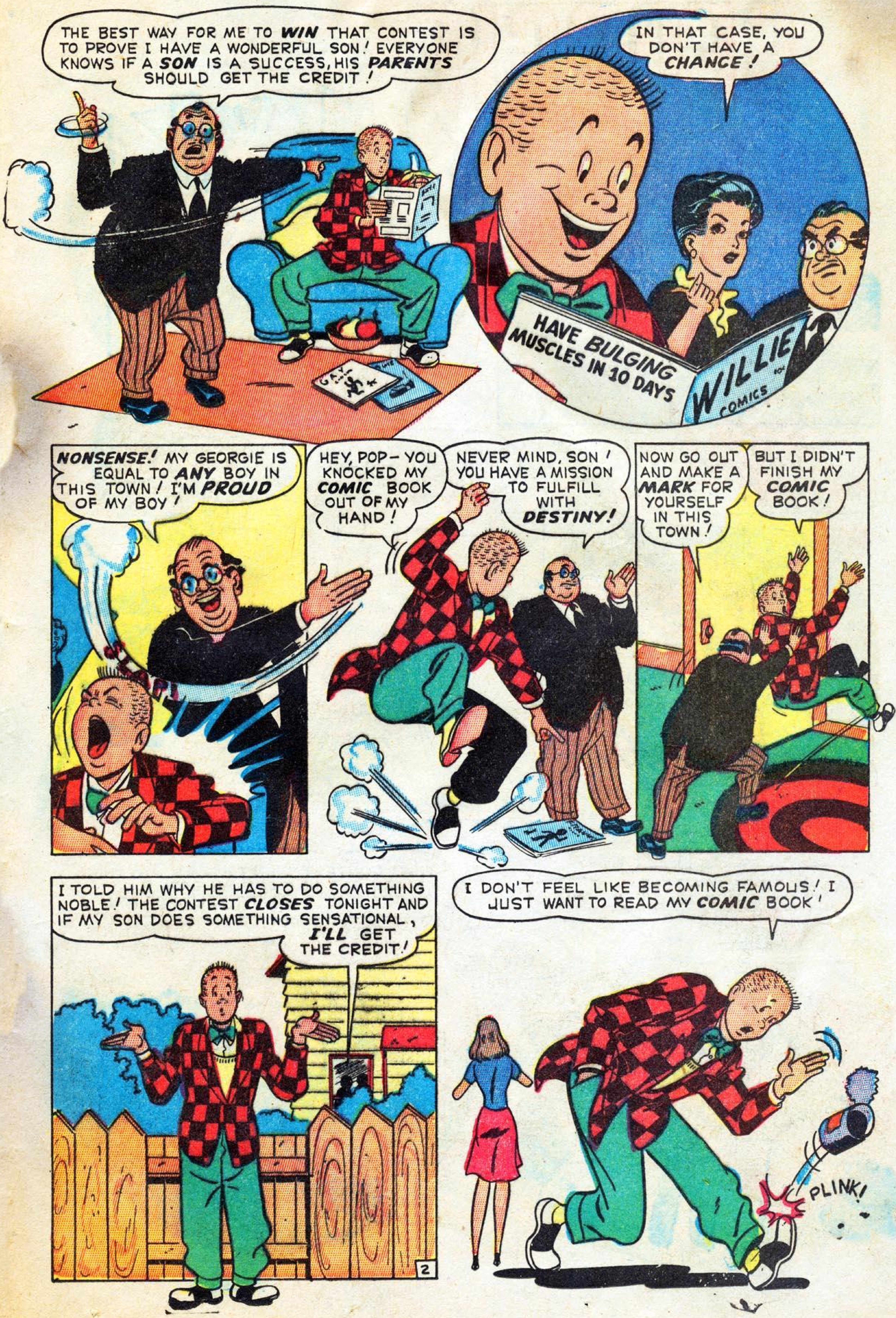
STAMPS 100 YEARS OLD
Every collector should have at least a few stamps nearly 100 years old. Although hard to get, we offer a wonderful selection of ten old 19th Century foreign stamps and also the blue re-issue of the 100 year old first U. S. Stamp, the famous 5c Franklin. All for only 10c. Kindly state whether approvals shall consist of U. S. or foreign stamps or both.
GLOBUS STAMP CO. 268 Fourth Ave., N.Y. 10, N.Y., Dept.

ZOWIE-E-E! A BARREL OF FUN FOR ONLY A DIME!!
500 UNITED STATES STAMPS--absolutely unpicked and unsorted--just as received from church missions. Many varieties, including large commemoratives, airmails, high denominations, up to $5.00! Stampdom's biggest package of fun--and you might find something really valuable! PRICE ONLY 10c TO SERIOUS APPROVAL APPLICANTS. Money back if not delighted. Illustrated bargain lists with each order.
MYSTIC STAMP COMPANY, Dept. 3, CAMDEN, NEW YORK

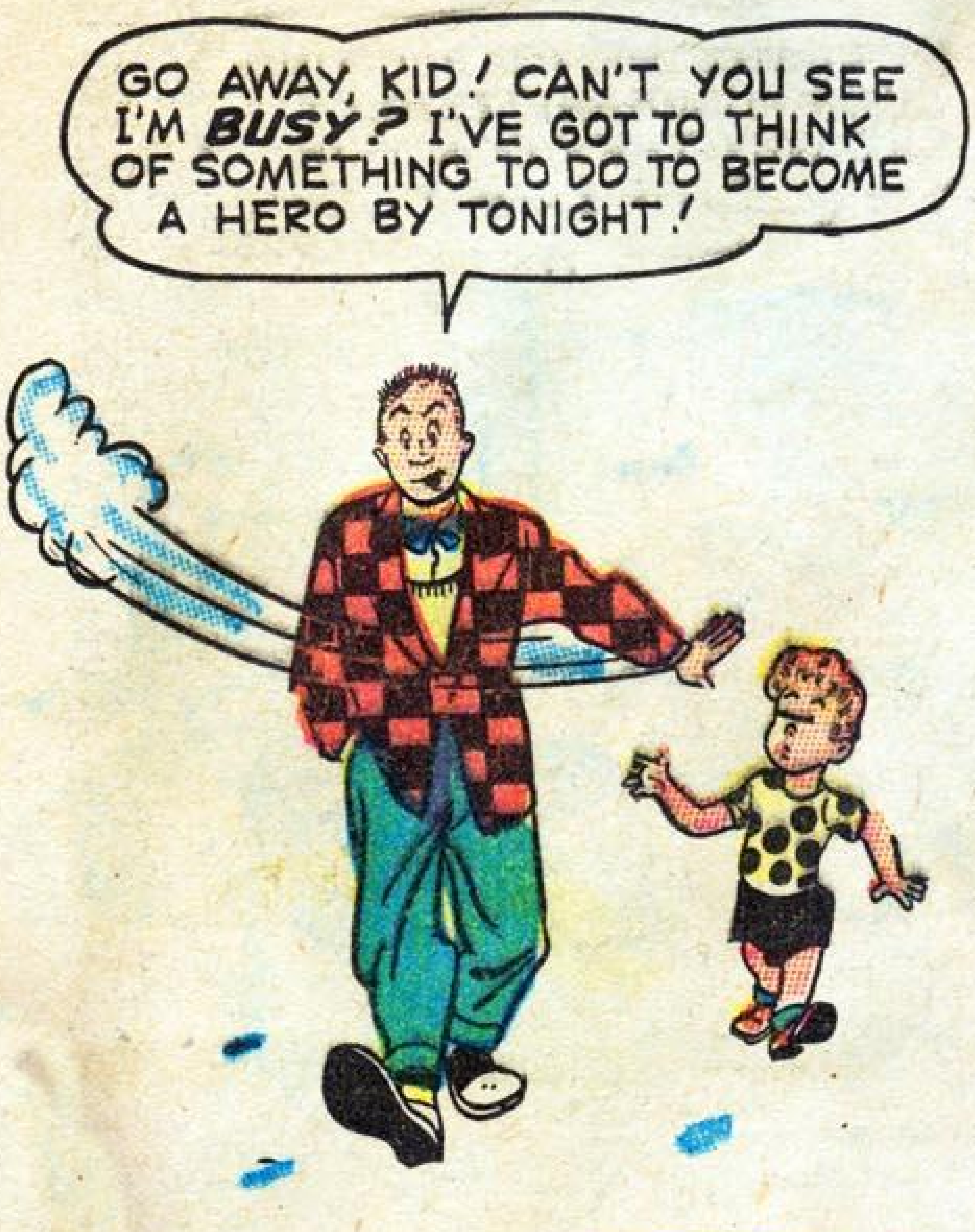
GEORGIE

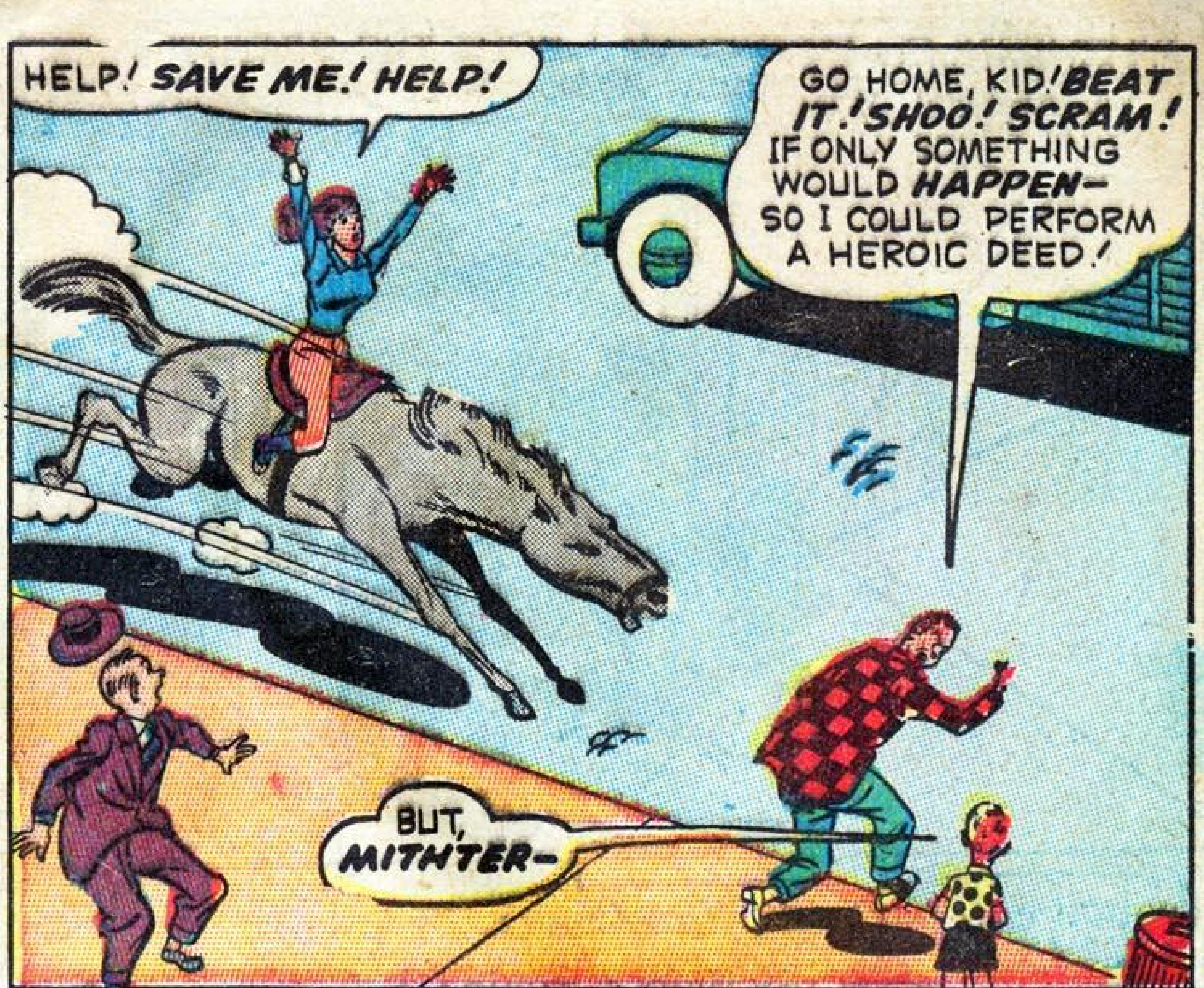
"FATHER KNOWS BEST!"

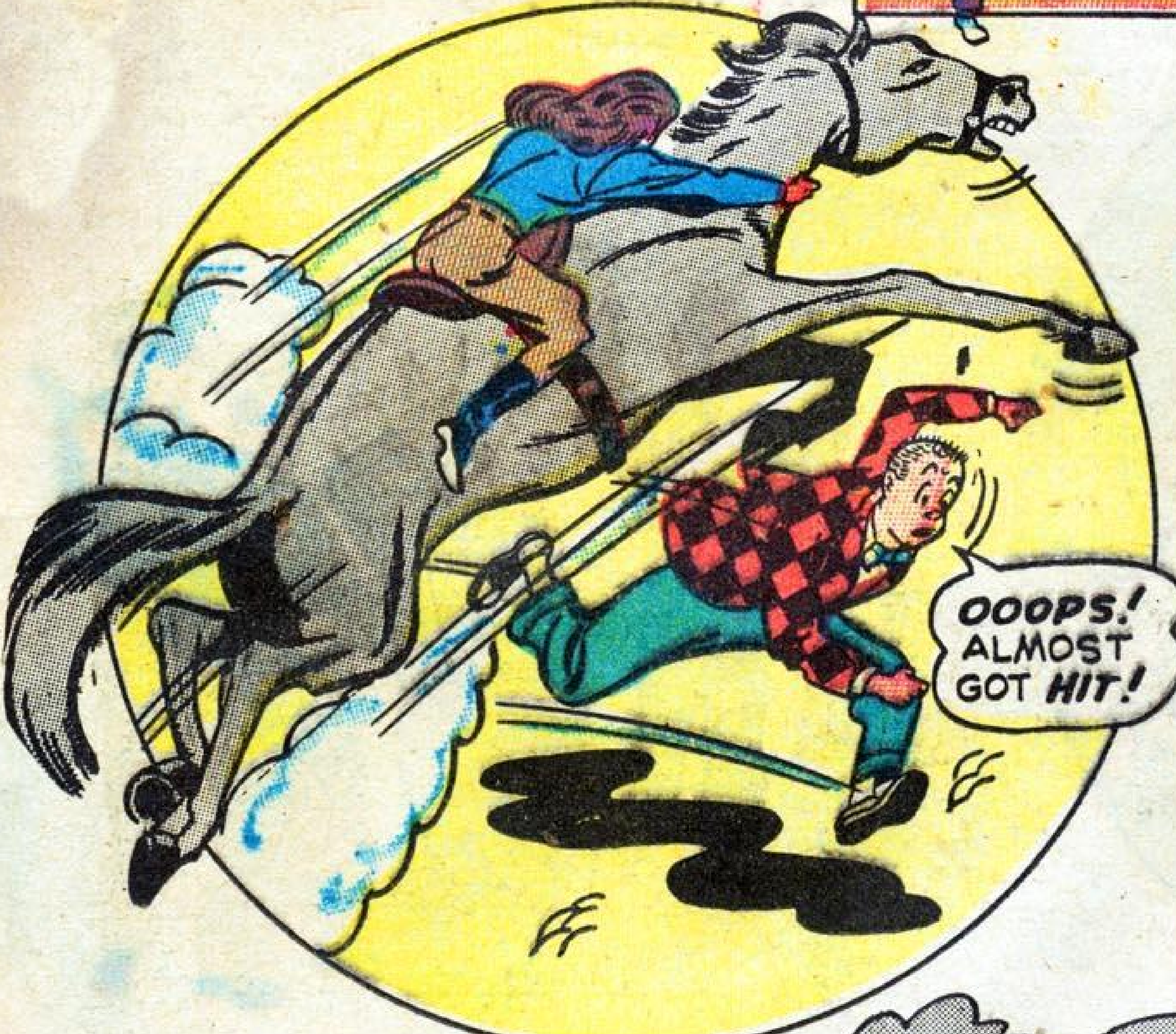

WHAT KIND OF HEROIC THING DID *HE* DO?
NOTHING! HE JUST *LOVES* PIGEONS!
GEORGIE LAWSON
2051
IN THE SERENE, SWEET HOME OF GEORGIE LAWSON...
BE **CALM,** WILL! IT'S NOT ***THAT*** IMPORTANT!
IT ***IS*** IMPORTANT! YOU KNOW IT'S ***TERRIBLY*** IMPORTANT!
YOU KNOW HOW GOOD BUSINESS IN MY DRUG STORE WOULD BE IF I WIN THE CONTEST FOR THE ***"BEST FATHER OF THE YEAR"*** OF LAURELTOWN!
WILLIE COMICS

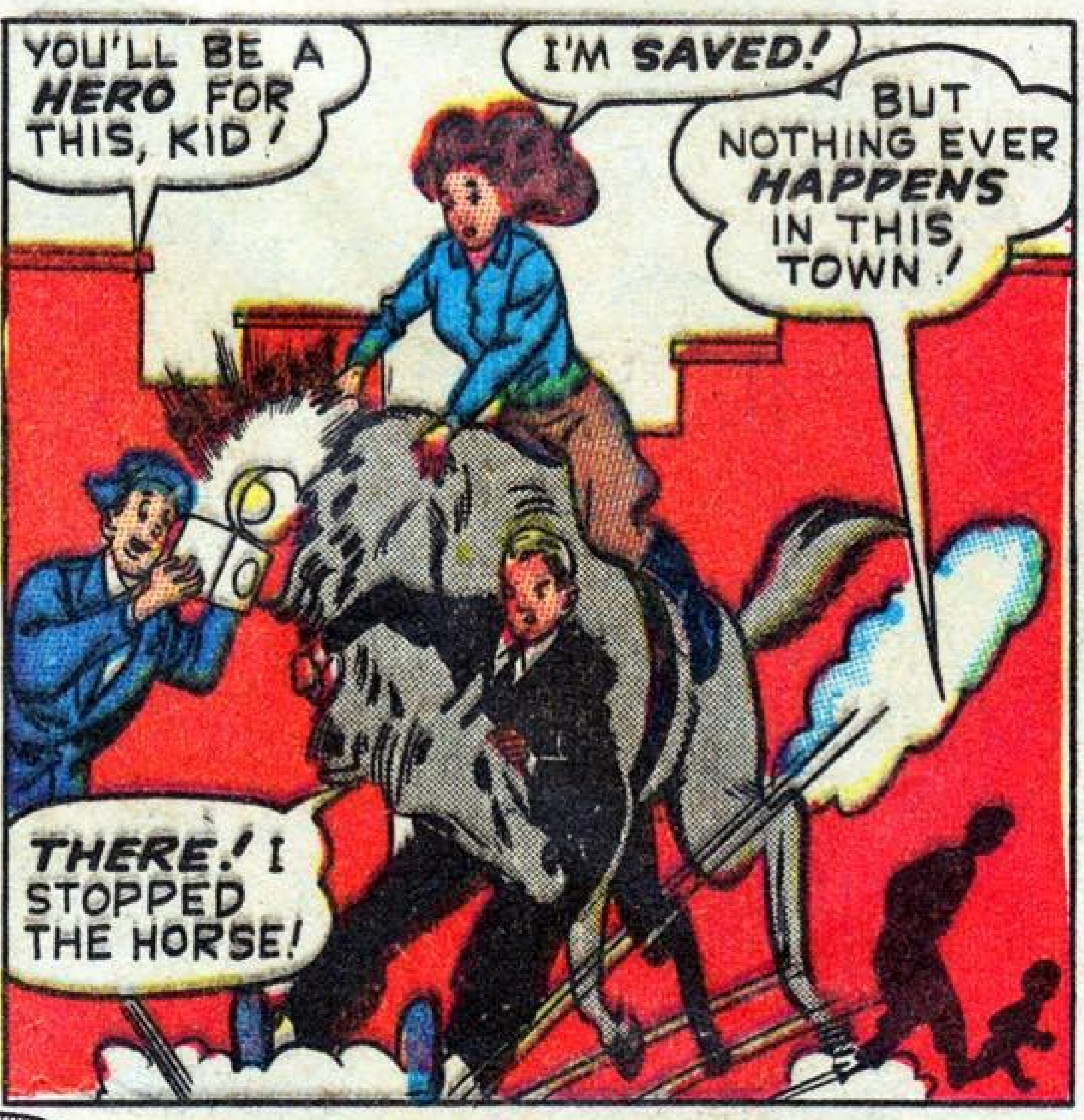

THE BEST WAY FOR ME TO WIN THAT CONTEST IS TO PROVE I HAVE A WONDERFUL SON! EVERYONE KNOWS IF A SON IS A SUCCESS, HIS PARENTS SHOULD GET THE CREDIT!
GAY
IN THAT CASE, YOU DON'T HAVE A CHANCE!
HAVE BULGING MUSCLES IN 10 DAYS
WILLIE COMICS 10¢
NONSENSE! MY GEORGIE IS EQUAL TO ANY BOY IN THIS TOWN! I'M PROUD OF MY BOY!
HEY, POP- YOU KNOCKED MY COMIC BOOK OUT OF MY HAND!
NEVER MIND, SON! YOU HAVE A MISSION TO FULFILL WITH DESTINY!
NOW GO OUT AND MAKE A MARK FOR YOURSELF IN THIS TOWN!
BUT I DIDN'T FINISH MY COMIC BOOK!
I TOLD HIM WHY HE HAS TO DO SOMETHING NOBLE! THE CONTEST CLOSES TONIGHT AND IF MY SON DOES SOMETHING SENSATIONAL, I'LL GET THE CREDIT!
2
I DON'T FEEL LIKE BECOMING FAMOUS! I JUST WANT TO READ MY COMIC BOOK!
PLINK!

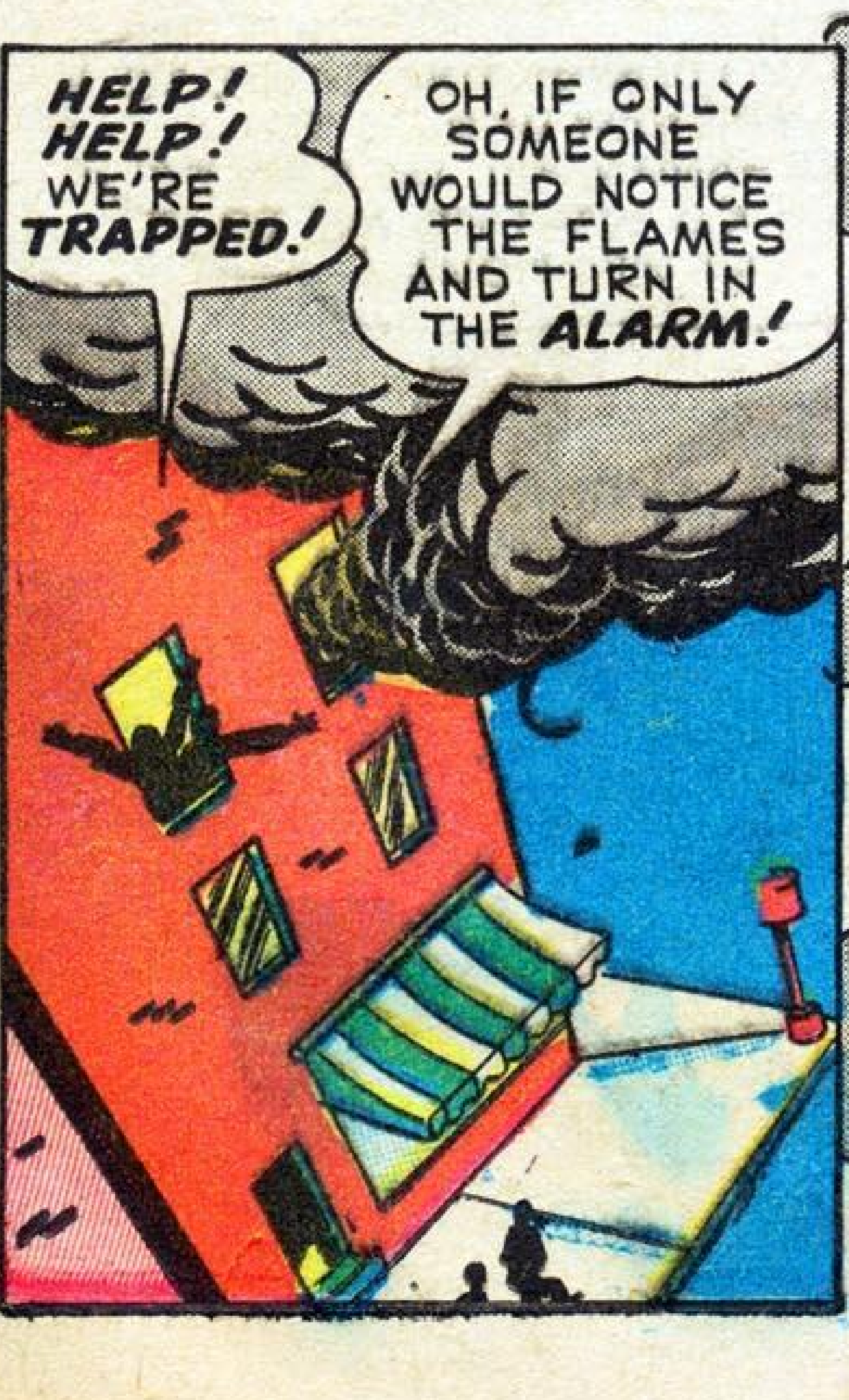
YESSIR, I WON THE ESSAY WRITING CONTEST IN SCHOOL LAST WEEK! NOW MY POP WILL WIN THE CONTEST!
OH, HORACE I'M SO PROUD OF YOU!
THIS'LL PROVE TO GEORGIE THAT I'M A PRETTY CLEVER GUY MYSELF! I'M NOT JUST A STOOGE OF HIS!
THAT'S HORACE'S VOICE!
HORACE, MY OLD PAL! TO THINK MY OLD BUDDY WOULD TALK LIKE THAT!
HORACE, MY OLD CHUM, HOW COULD YOU DO THIS TO ME?
I DIDN'T DO ANYTHING EXCEPT WIN AN ESSAY CONTEST!
ISN'T HE CLEVER?
OKAY, MY EX-BEST FRIEND AND MY EX-GIRL FRIEND! NOW THAT I HAVE SEEN YOUR TRUE COLORS, I DENOUNCE YOU BOTH!
OW!
PLUNK!
BUT, GEORGIE!
THAT CONTEST DIDN'T MEAN ANYTHING BEFORE, BUT NOW IT'S AN AFFAIR OF HONOR! I JUST GOTTA HELP POP WIN!
MITHTER, CAN I TALK TO YOU?

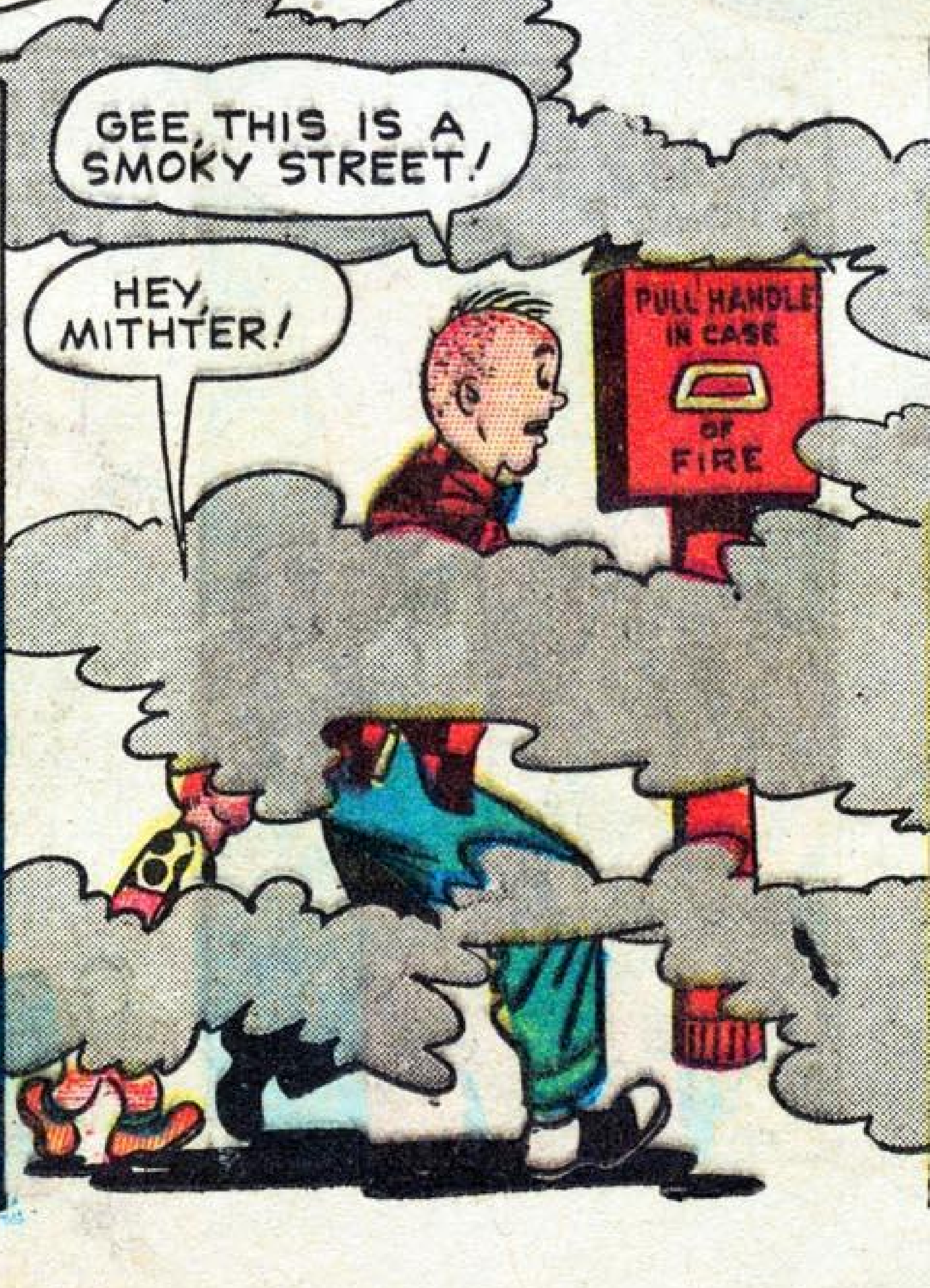

GO AWAY, KID! CAN'T YOU SEE I'M BUSY? I'VE GOT TO THINK OF SOMETHING TO DO TO BECOME A HERO BY TONIGHT!

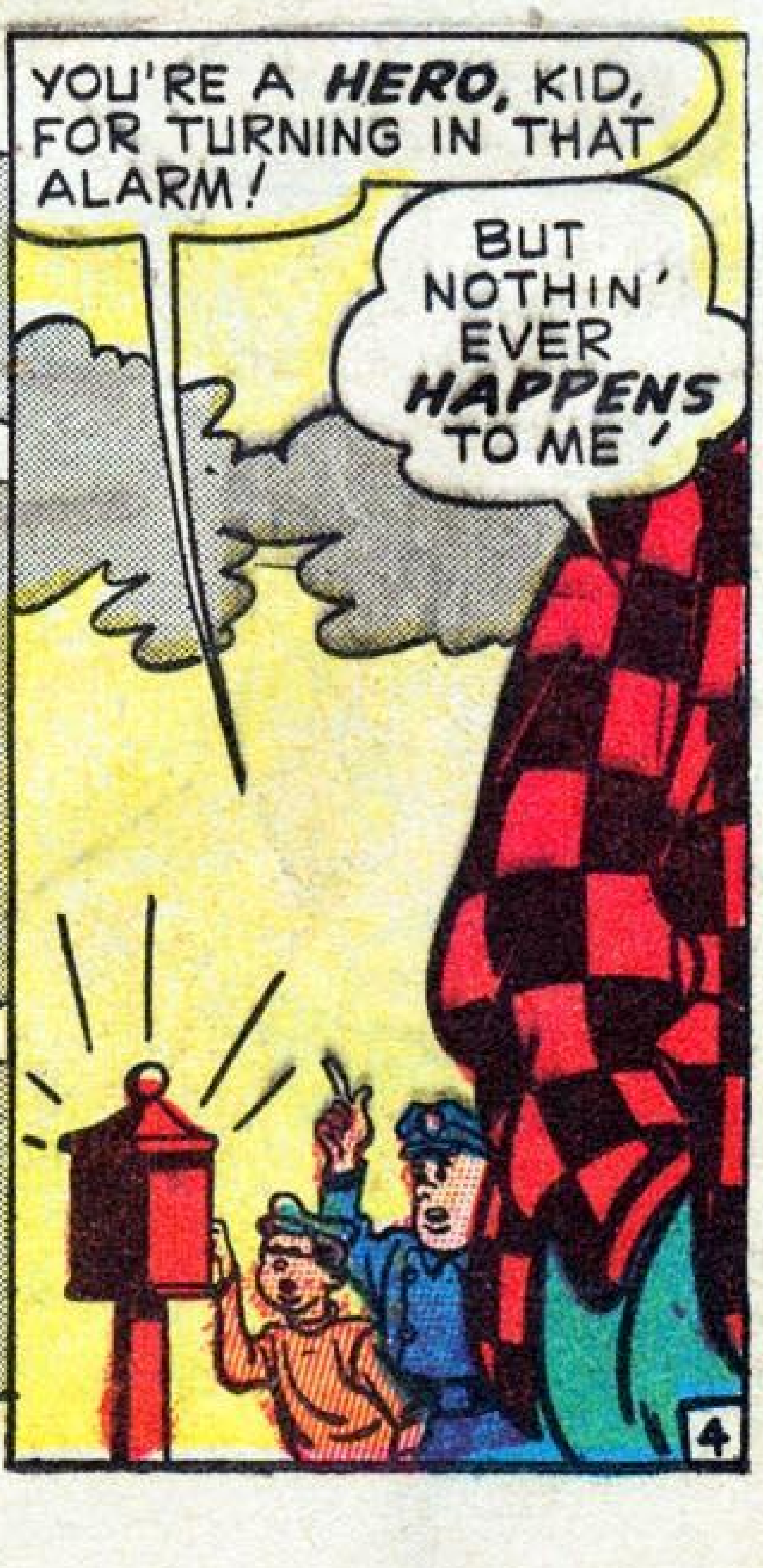

HELP! SAVE ME! HELP!
GO HOME, KID! BEAT IT! SHOO! SCRAM! IF ONLY SOMETHING WOULD HAPPEN— SO I COULD PERFORM A HEROIC DEED!
BUT, MITHTER—

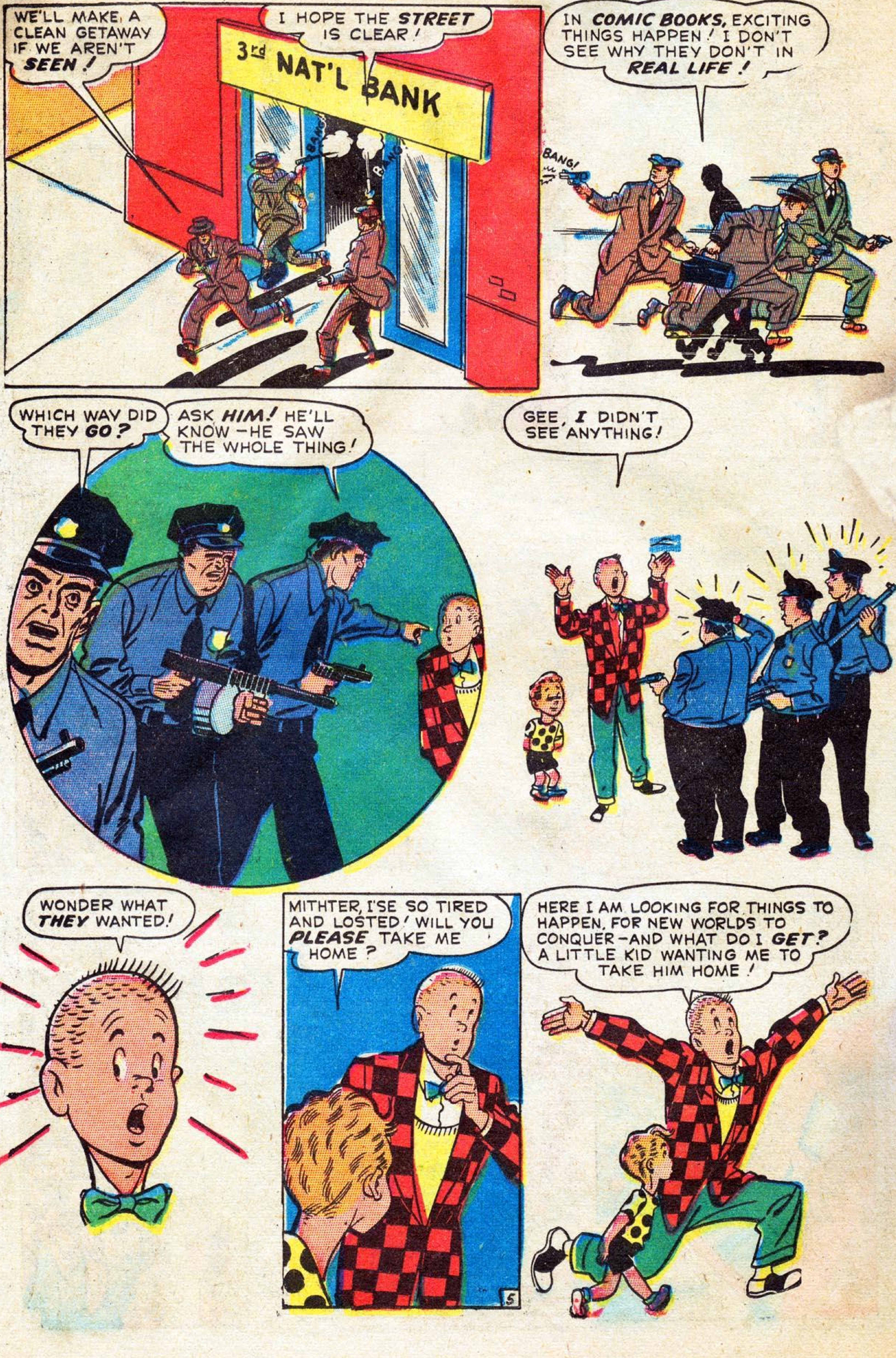

OOOPS! ALMOST GOT HIT!

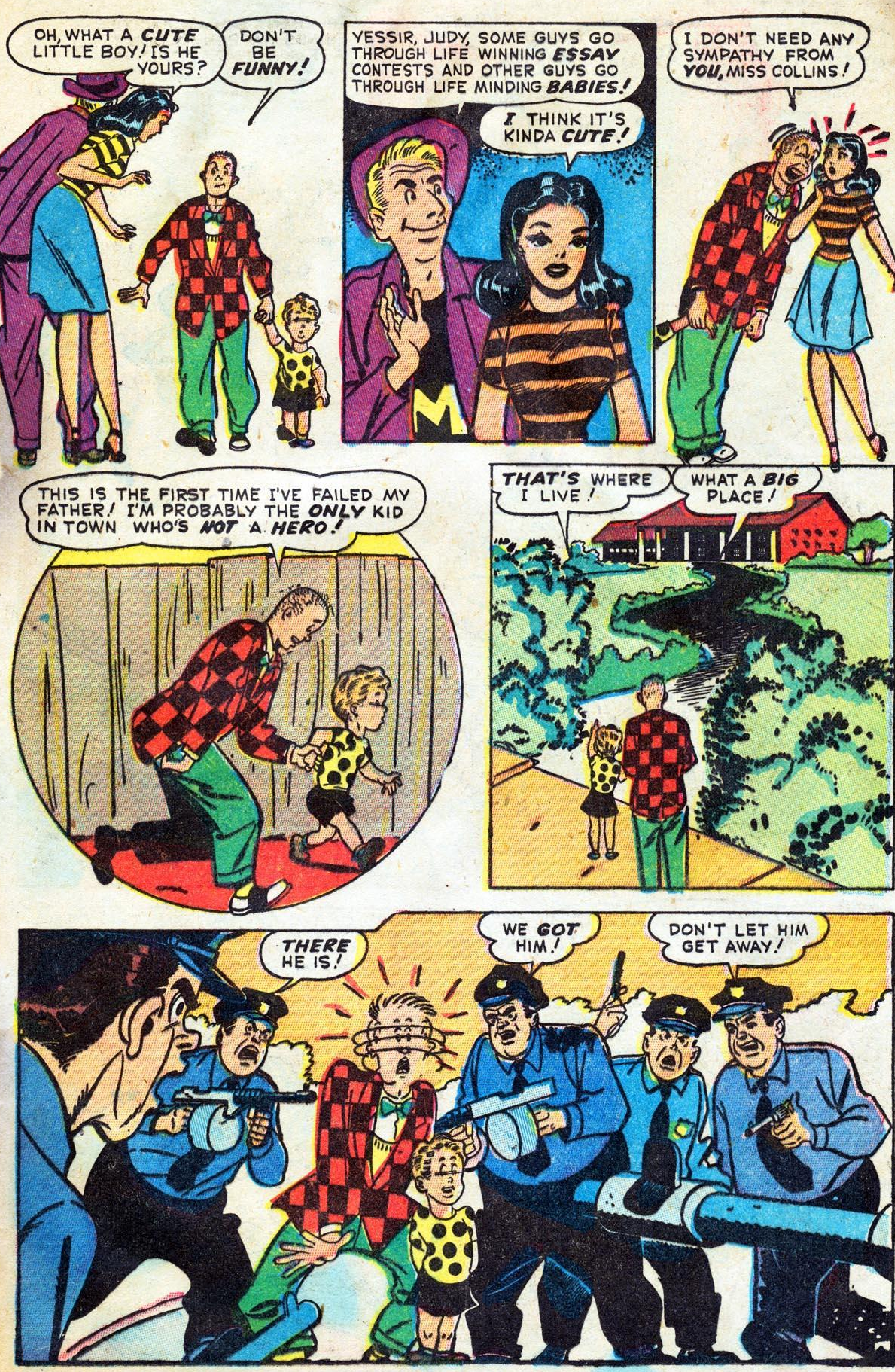

YOU'LL BE A HERO FOR THIS, KID!
I'M SAVED!
BUT NOTHING EVER HAPPENS IN THIS TOWN!
THERE! I STOPPED THE HORSE!

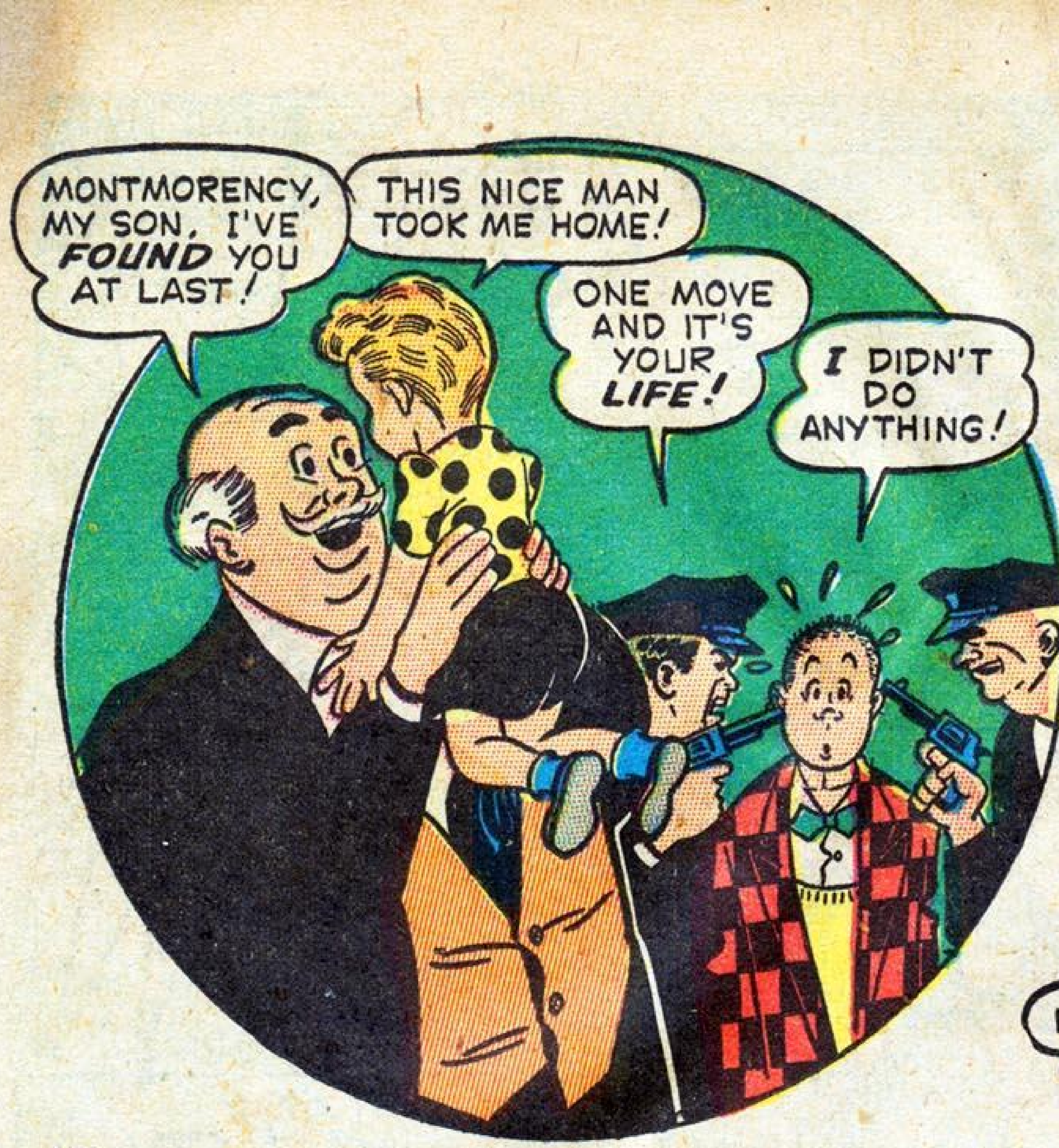

HELP! HELP! WE'RE TRAPPED!
OH, IF ONLY SOMEONE WOULD NOTICE THE FLAMES AND TURN IN THE ALARM!

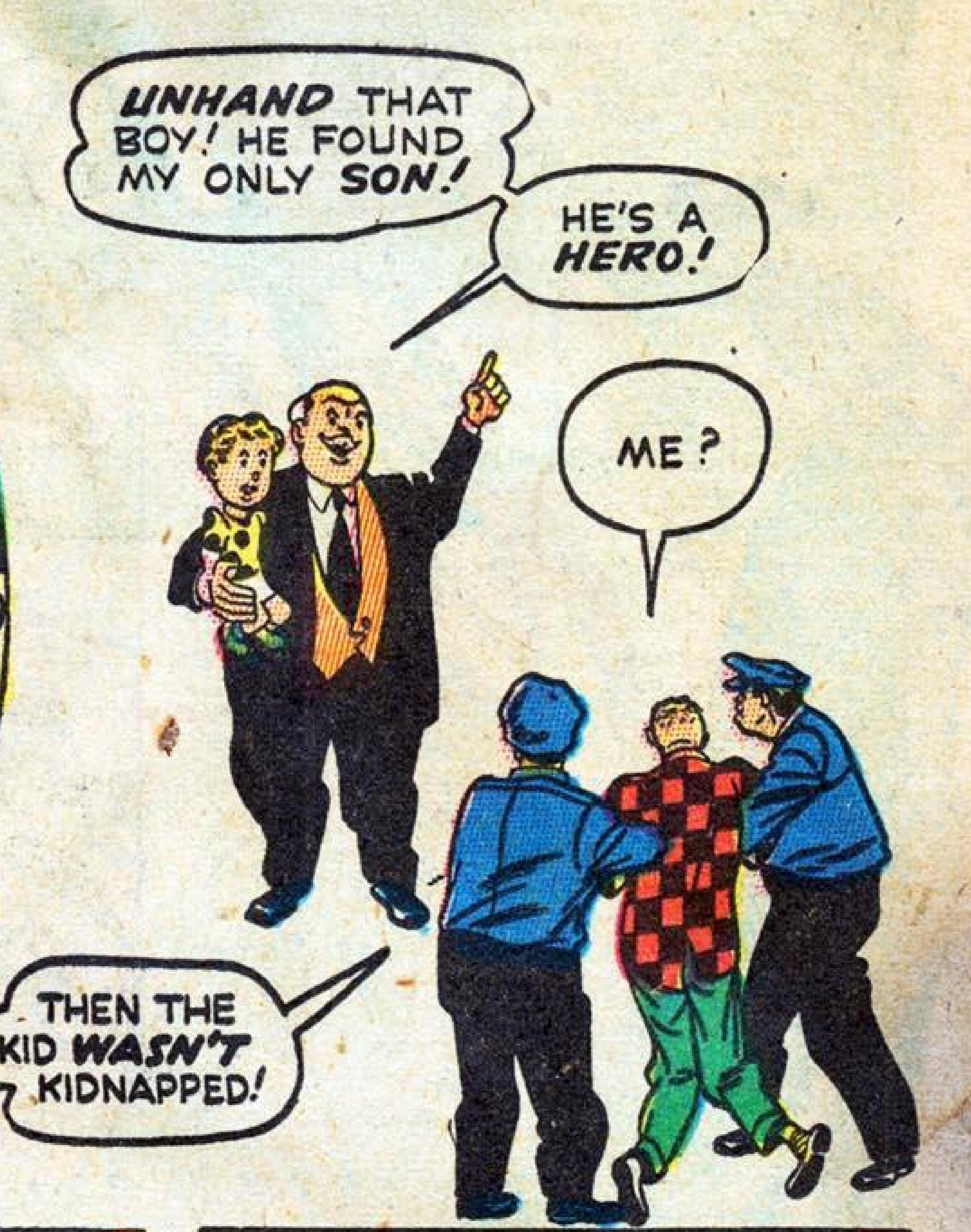

GEE, THIS IS A SMOKY STREET!
HEY, MITHTER!
PULL HANDLE IN CASE OF FIRE

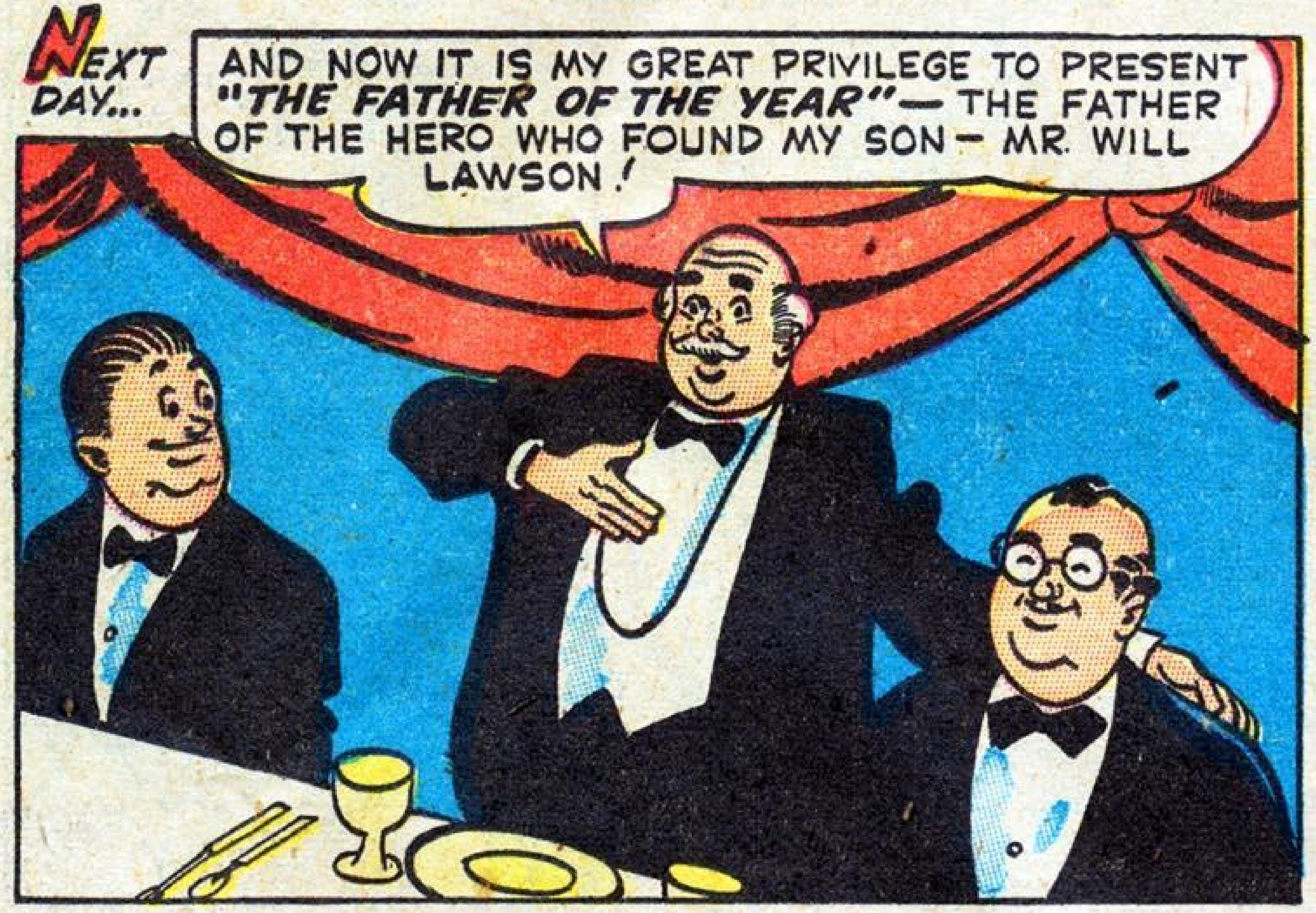

YOU'RE A HERO, KID, FOR TURNING IN THAT ALARM!
BUT NOTHIN' EVER HAPPENS TO ME!

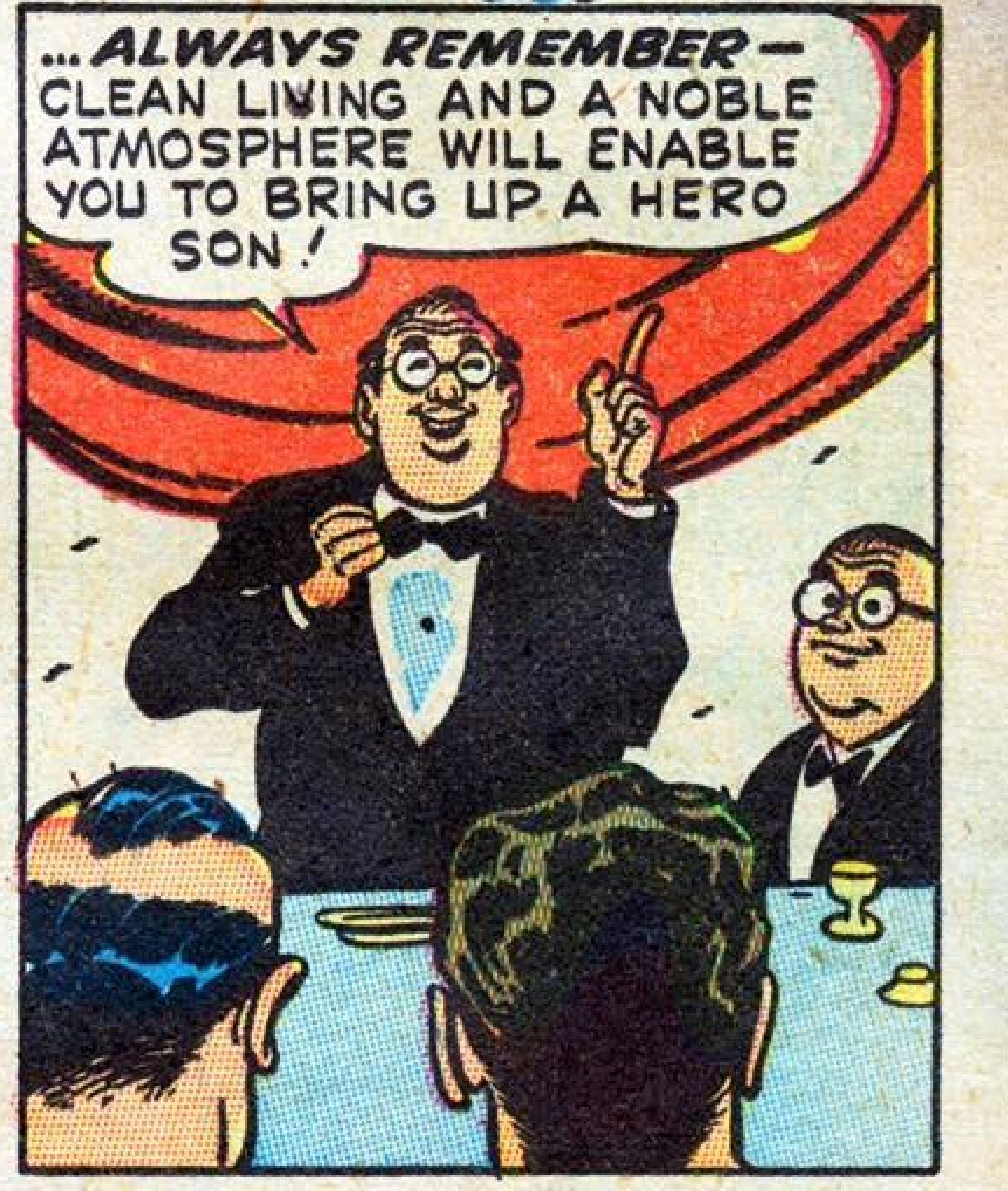

WE'LL MAKE A CLEAN GETAWAY IF WE AREN'T *SEEN*!
I HOPE THE *STREET* IS CLEAR!
3rd NAT'L BANK
BANG!
BANG!
IN *COMIC BOOKS*, EXCITING THINGS HAPPEN! I DON'T SEE WHY THEY DON'T IN *REAL LIFE*!
BANG!
WHICH WAY DID THEY *GO*?
ASK *HIM*! HE'LL KNOW—HE SAW THE WHOLE THING!
GEE, *I* DIDN'T SEE ANYTHING!
WONDER WHAT *THEY* WANTED!
MITHTER, I'SE SO TIRED AND LOSTED! WILL YOU *PLEASE* TAKE ME HOME?
HERE I AM LOOKING FOR THINGS TO HAPPEN, FOR NEW WORLDS TO CONQUER—AND WHAT DO I *GET*? A LITTLE KID WANTING ME TO TAKE HIM HOME!

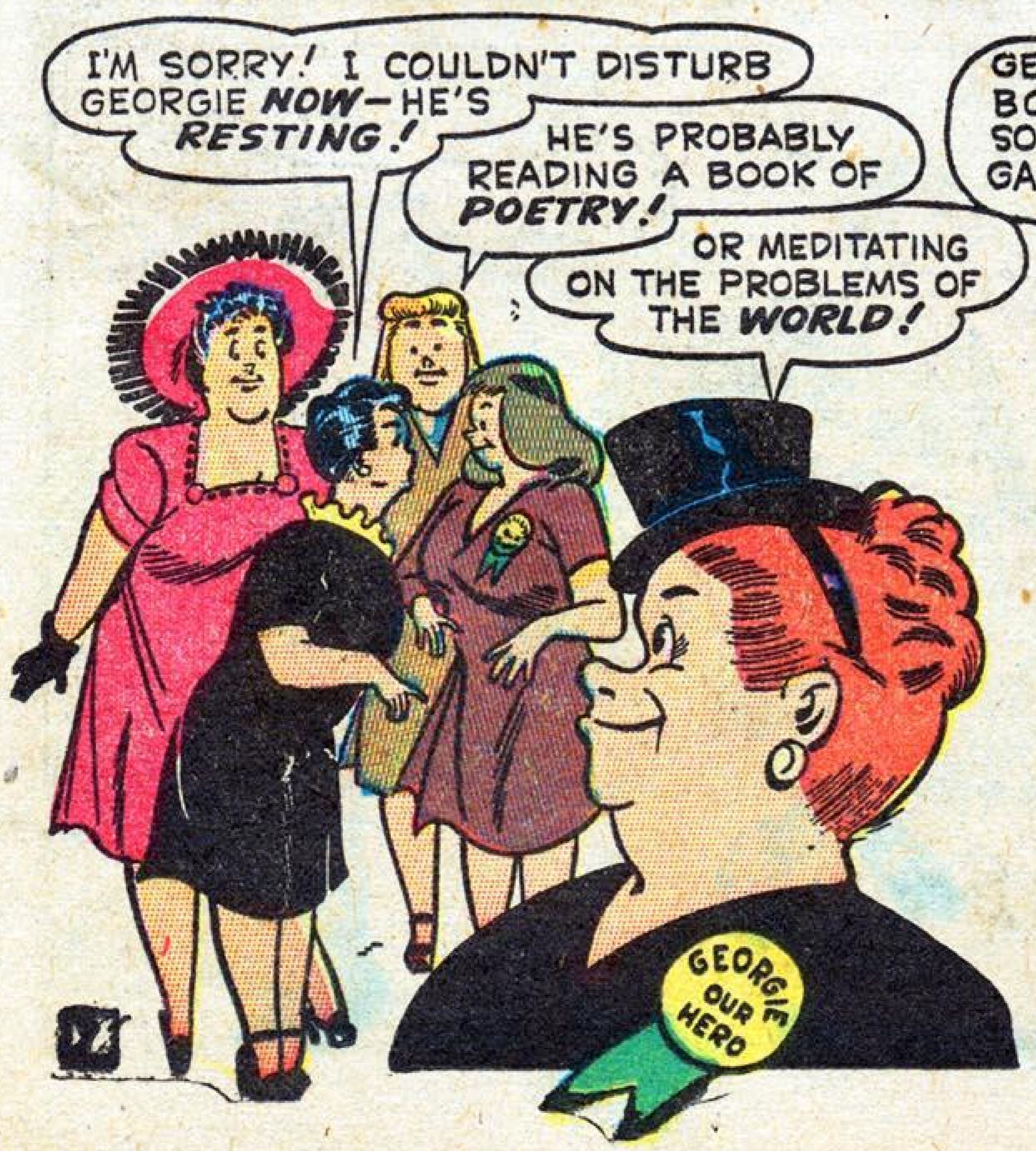

OH, WHAT A CUTE LITTLE BOY! IS HE YOURS?
DON'T BE FUNNY!
YESSIR, JUDY, SOME GUYS GO THROUGH LIFE WINNING ESSAY CONTESTS AND OTHER GUYS GO THROUGH LIFE MINDING BABIES!
I THINK IT'S KINDA CUTE!
I DON'T NEED ANY SYMPATHY FROM YOU, MISS COLLINS!
THIS IS THE FIRST TIME I'VE FAILED MY FATHER! I'M PROBABLY THE ONLY KID IN TOWN WHO'S NOT A HERO!
THAT'S WHERE I LIVE!
WHAT A BIG PLACE!
THERE HE IS!
WE GOT HIM!
DON'T LET HIM GET AWAY!

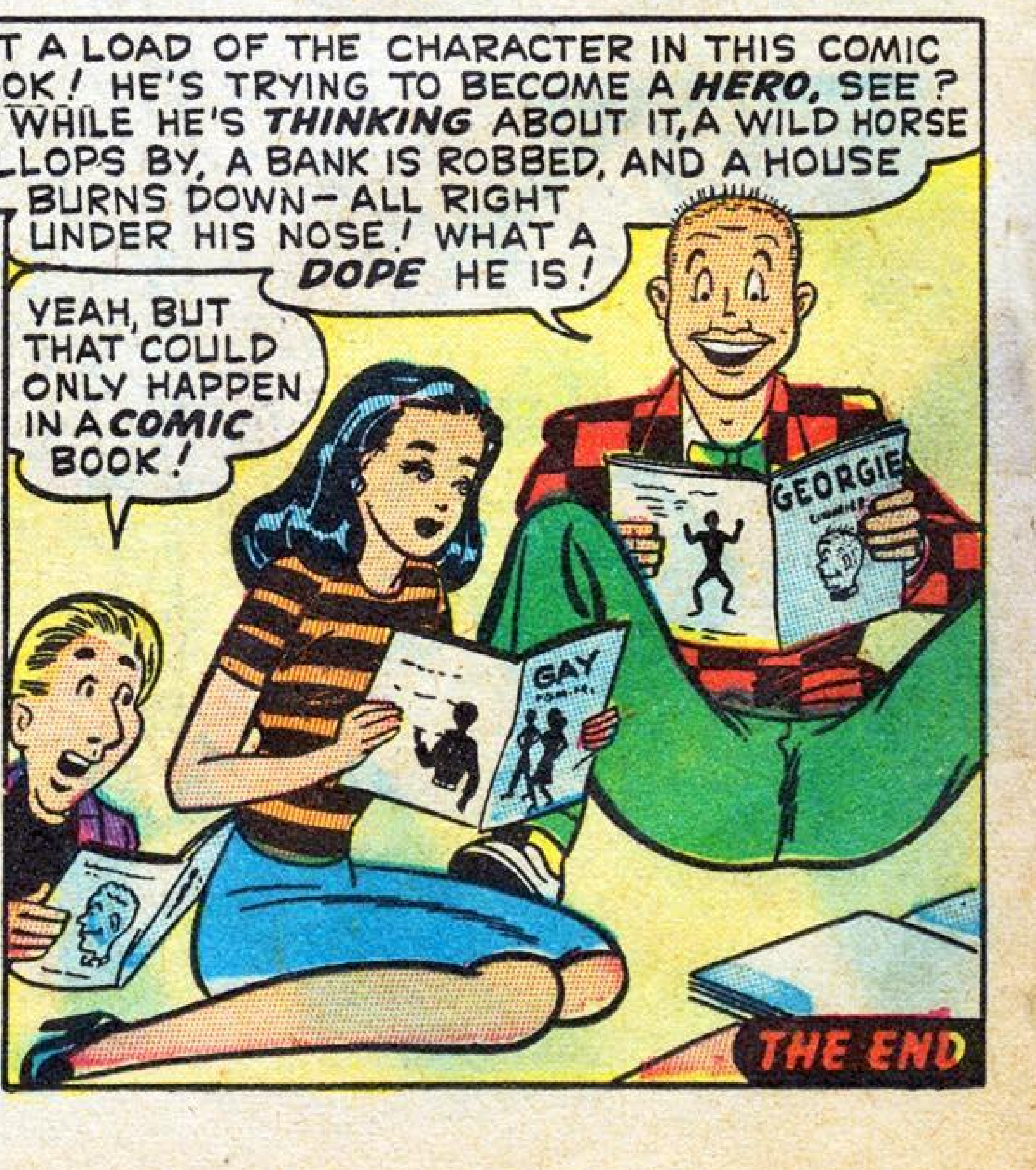

MONTMORENCY, MY SON, I'VE **FOUND** YOU AT LAST!
THIS NICE MAN TOOK ME HOME!
ONE MOVE AND IT'S YOUR **LIFE**!
I DIDN'T DO ANYTHING!

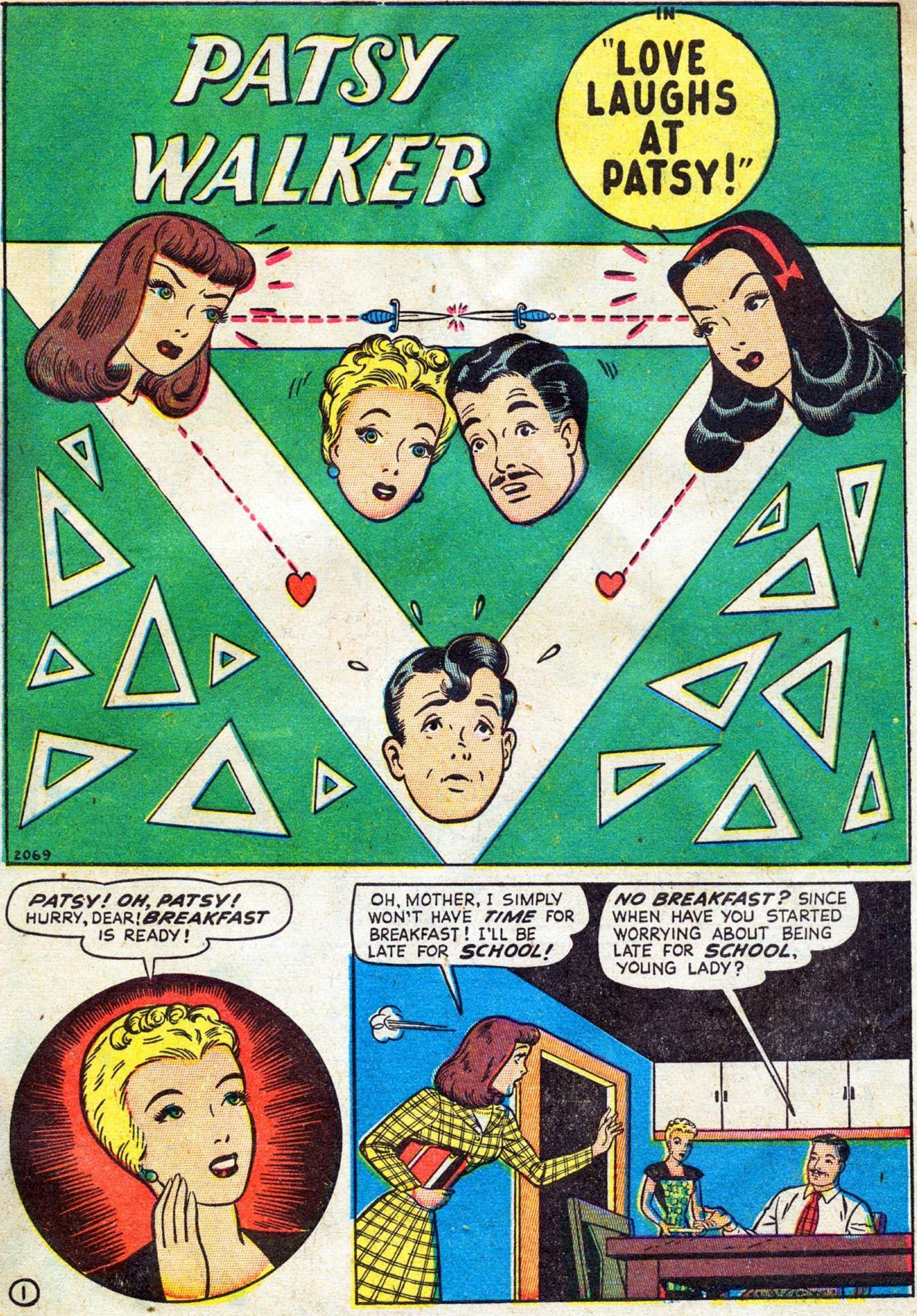

UNHAND THAT BOY! HE FOUND MY ONLY **SON**!
HE'S A **HERO**!
ME?
THEN THE KID **WASN'T** KIDNAPPED!

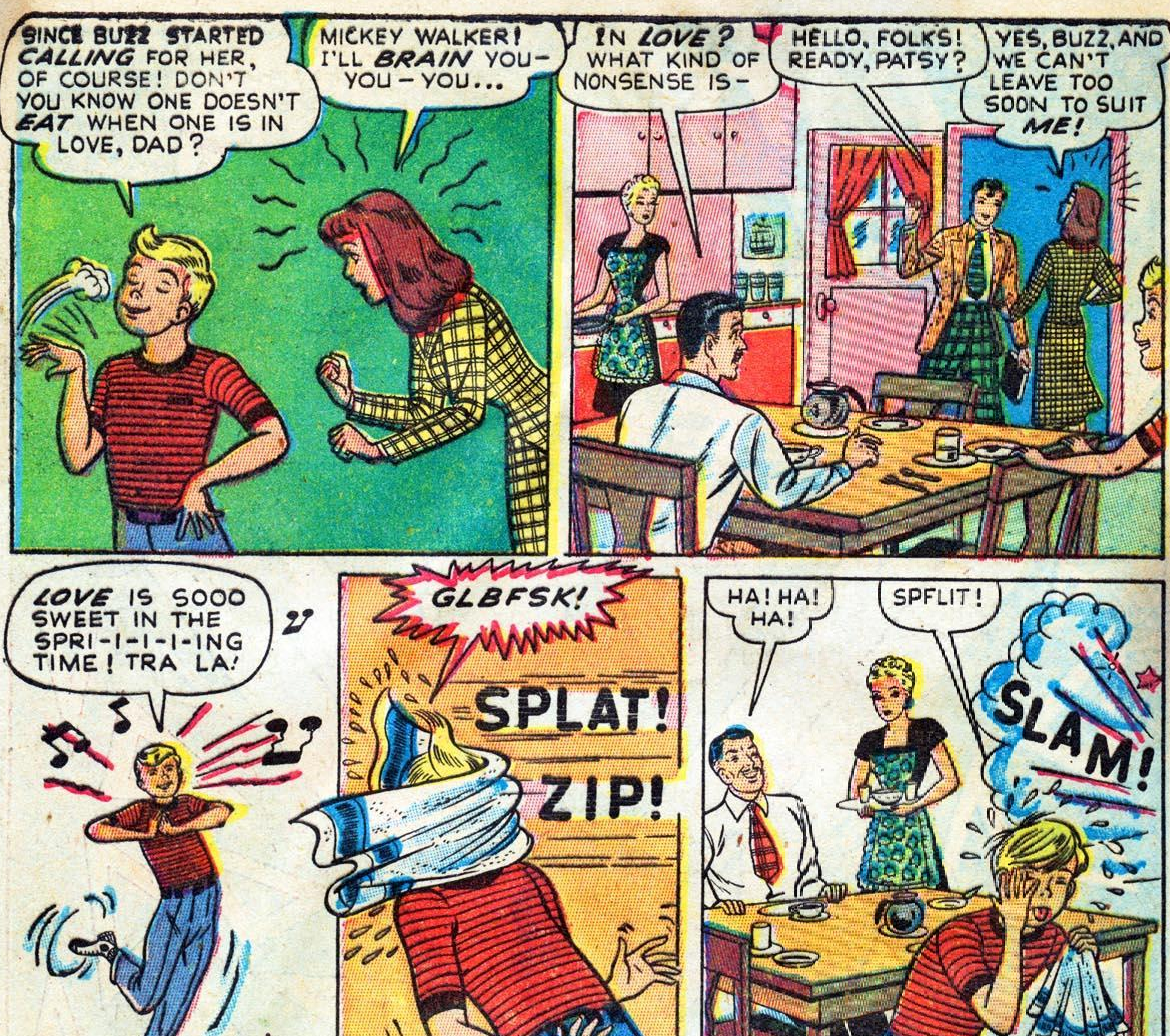

NEXT DAY...
AND NOW IT IS MY GREAT PRIVILEGE TO PRESENT **"THE FATHER OF THE YEAR"** — THE FATHER OF THE HERO WHO FOUND MY SON — MR. WILL LAWSON!

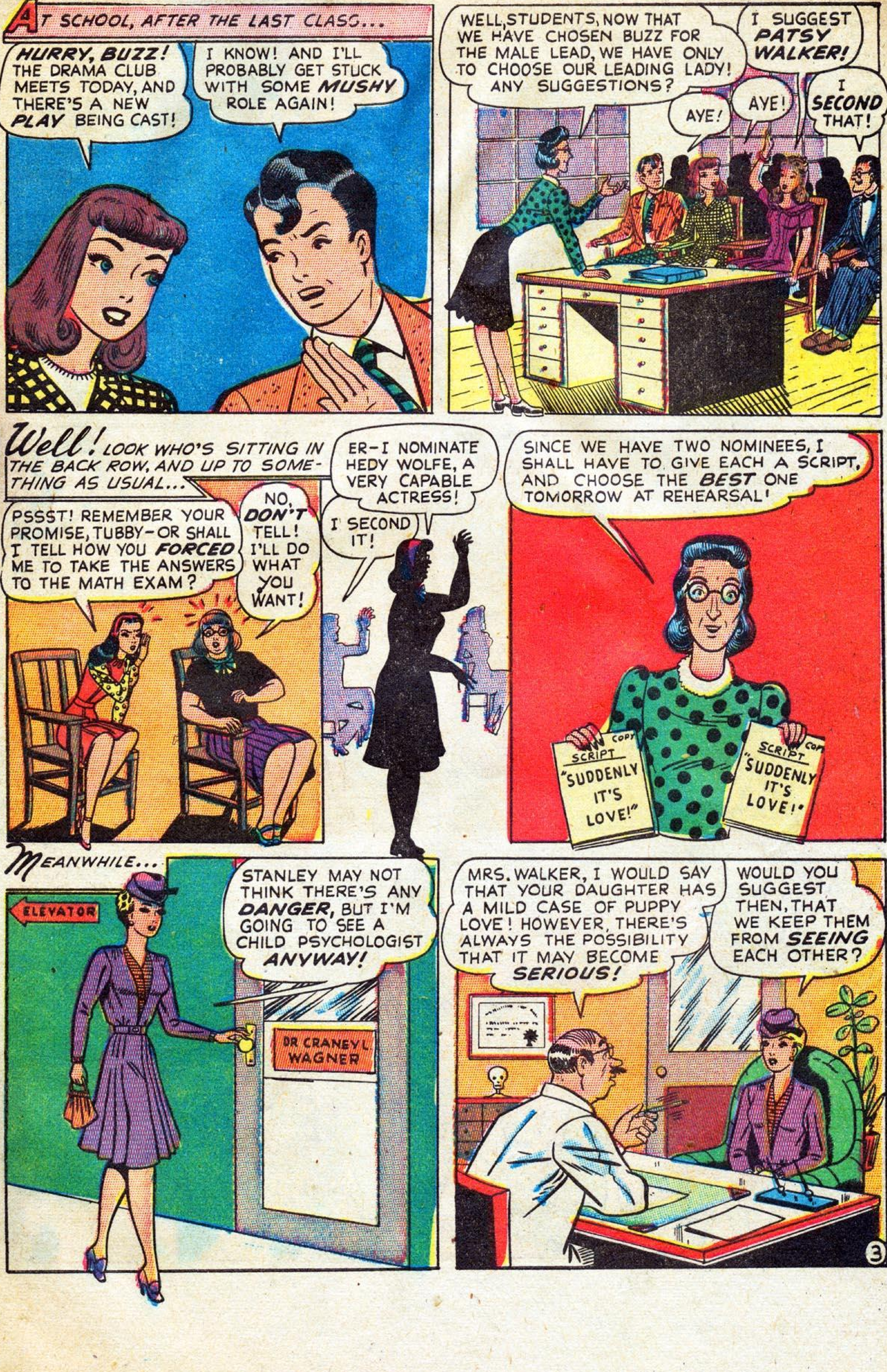

...**ALWAYS REMEMBER** — CLEAN LIVING AND A NOBLE ATMOSPHERE WILL ENABLE YOU TO BRING UP A HERO SON!

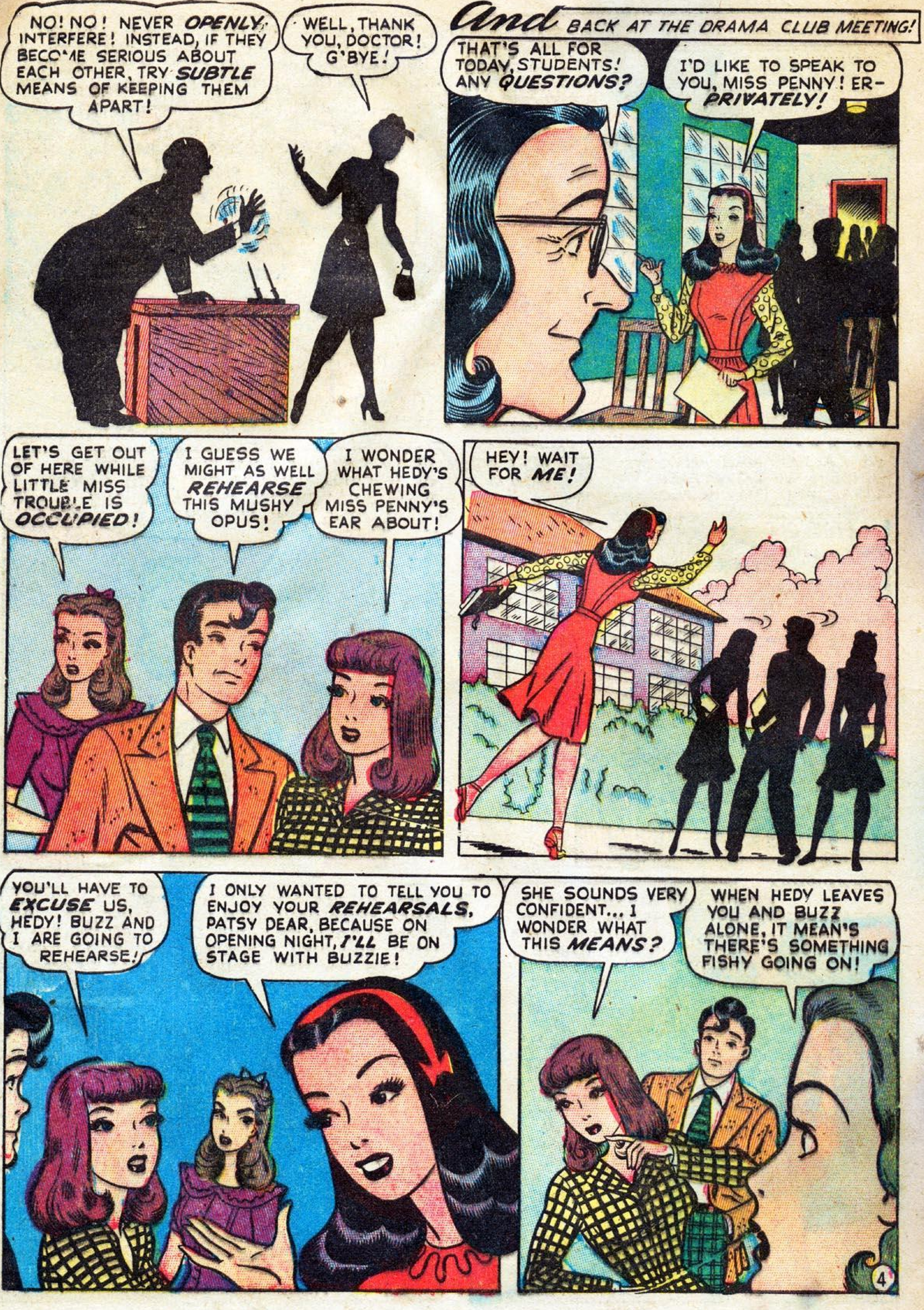

I'M SORRY! I COULDN'T DISTURB GEORGIE **NOW** — HE'S **RESTING**!
HE'S PROBABLY READING A BOOK OF **POETRY**!
OR MEDITATING ON THE PROBLEMS OF THE **WORLD**!
GEORGIE OUR HERO

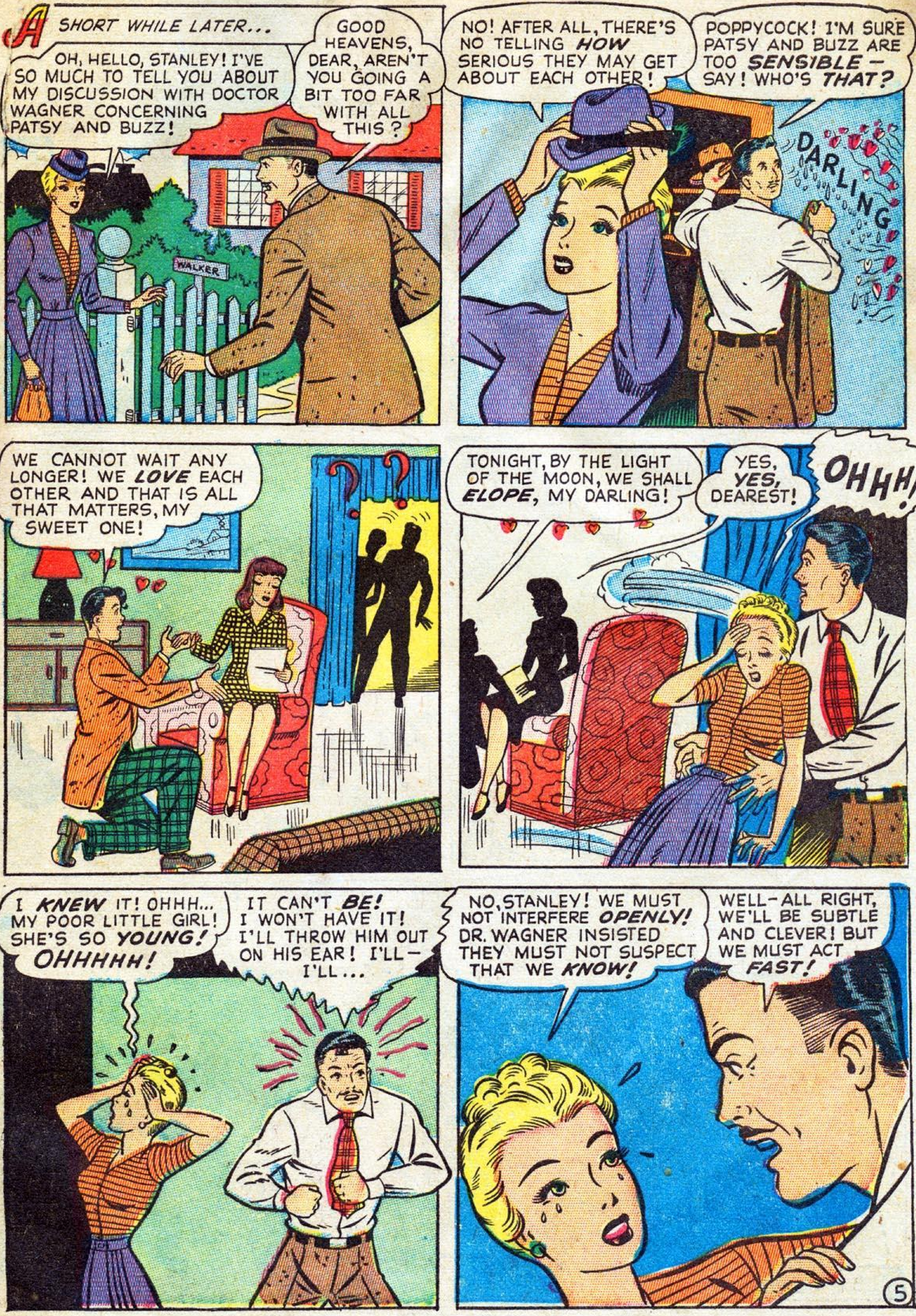

GET A LOAD OF THE CHARACTER IN THIS COMIC BOOK! HE'S TRYING TO BECOME A **HERO**, SEE? SO WHILE HE'S **THINKING** ABOUT IT, A WILD HORSE GALLOPS BY, A BANK IS ROBBED, AND A HOUSE BURNS DOWN — ALL RIGHT UNDER HIS NOSE! WHAT A **DOPE** HE IS!
YEAH, BUT THAT COULD ONLY HAPPEN IN A **COMIC** BOOK!
GEORGIE
GAY
THE END

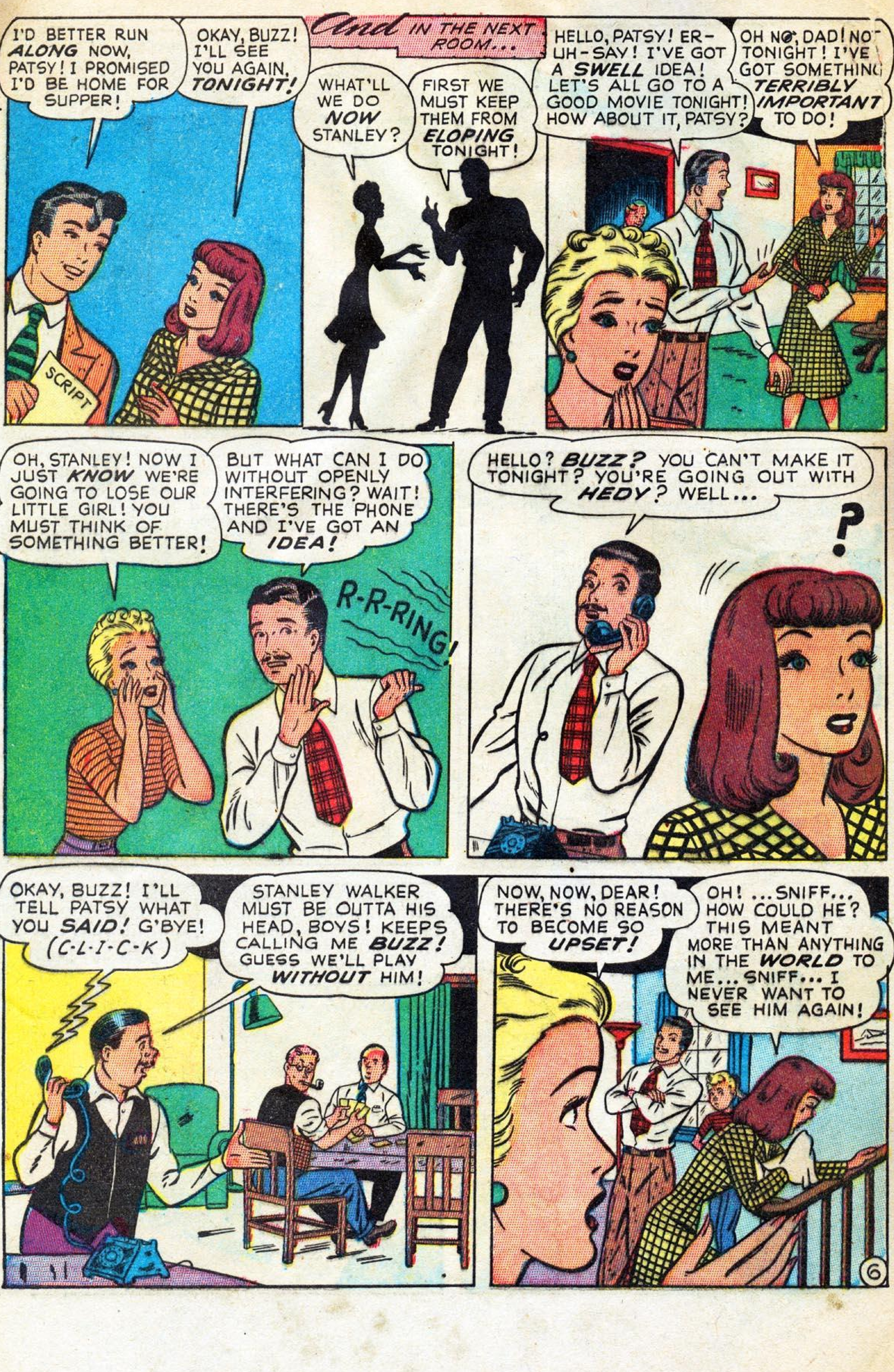

PATSY WALKER
IN
"LOVE LAUGHS AT PATSY!"
2069
PATSY! OH, PATSY! HURRY, DEAR! BREAKFAST IS READY!
1
OH, MOTHER, I SIMPLY WON'T HAVE TIME FOR BREAKFAST! I'LL BE LATE FOR SCHOOL!
NO BREAKFAST? SINCE WHEN HAVE YOU STARTED WORRYING ABOUT BEING LATE FOR SCHOOL, YOUNG LADY?

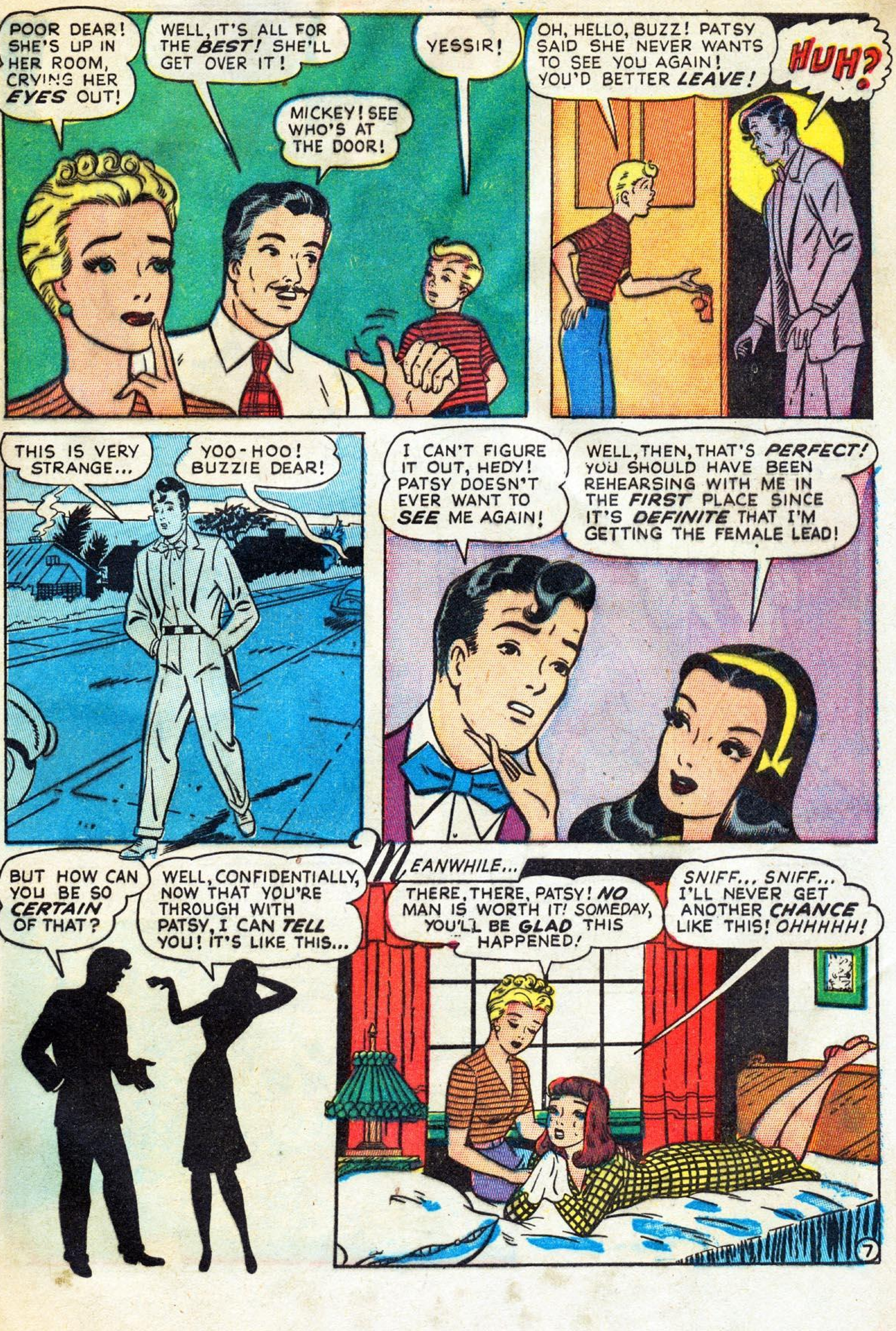

SINCE BUZZ STARTED *CALLING* FOR HER, OF COURSE! DON'T YOU KNOW ONE DOESN'T *EAT* WHEN ONE IS IN LOVE, DAD?
MICKEY WALKER! I'LL ***BRAIN*** YOU— YOU — YOU...
IN *LOVE?* WHAT KIND OF NONSENSE IS—
HELLO, FOLKS! READY, PATSY?
YES, BUZZ, AND WE CAN'T LEAVE TOO SOON TO SUIT ***ME!***
LOVE IS SOOO SWEET IN THE SPRI-I-I-I-ING TIME! TRA LA!
GLBFSK!
SPLAT!
ZIP!
HA! HA! HA!
SPFLIT!
SLAM!
STANLEY, I'M ***WORRIED!*** THIS IS NOTHING TO ***LAUGH*** ABOUT!
WORRIED? WHAT ON EARTH IS THERE TO ***WORRY*** ABOUT?
IT SEEMS TO ME THAT PATSY HAS BEEN SEEING BUZZ QUITE A LOT LATELY! AFTER ALL, THEY'RE TOO YOUNG TO—
FIDDLESTICKS! AFTER ALL, THEY'RE TWO SENSIBLE YOUNG PEOPLE! ***FORGET*** IT! 'BYE DEAR!

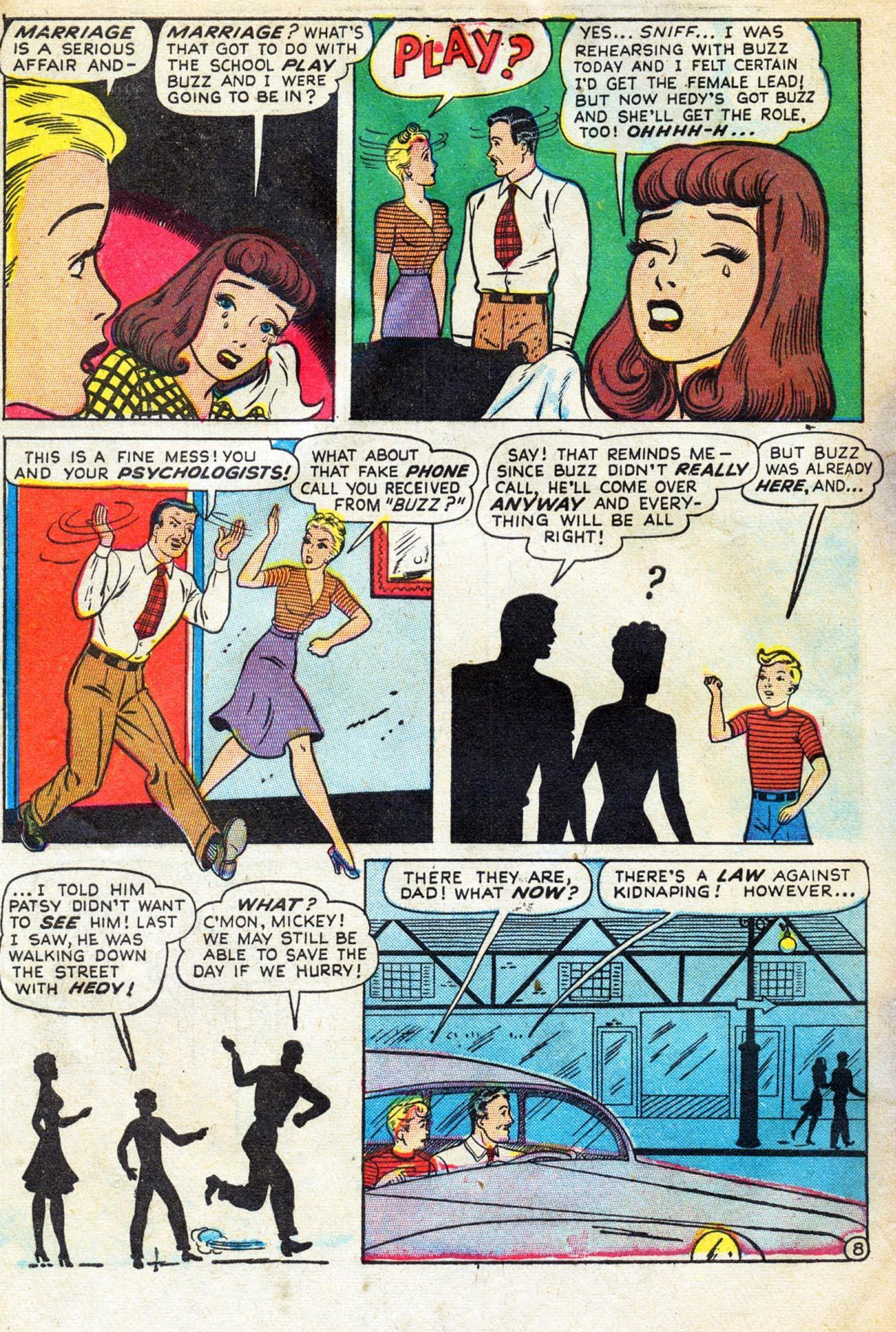

AT SCHOOL, AFTER THE LAST CLASS...
HURRY, BUZZ! THE DRAMA CLUB MEETS TODAY, AND THERE'S A NEW PLAY BEING CAST!
I KNOW! AND I'LL PROBABLY GET STUCK WITH SOME MUSHY ROLE AGAIN!
WELL, STUDENTS, NOW THAT WE HAVE CHOSEN BUZZ FOR THE MALE LEAD, WE HAVE ONLY TO CHOOSE OUR LEADING LADY! ANY SUGGESTIONS?
I SUGGEST PATSY WALKER!
AYE!
AYE!
I SECOND THAT!
Well! LOOK WHO'S SITTING IN THE BACK ROW, AND UP TO SOMETHING AS USUAL...
PSSST! REMEMBER YOUR PROMISE, TUBBY-OR SHALL I TELL HOW YOU FORCED ME TO TAKE THE ANSWERS TO THE MATH EXAM?
NO, DON'T TELL! I'LL DO WHAT YOU WANT!
ER-I NOMINATE HEDY WOLFE, A VERY CAPABLE ACTRESS!
I SECOND IT!
SINCE WE HAVE TWO NOMINEES, I SHALL HAVE TO GIVE EACH A SCRIPT, AND CHOOSE THE BEST ONE TOMORROW AT REHEARSAL!
COPY SCRIPT "SUDDENLY IT'S LOVE!"
COPY SCRIPT "SUDDENLY IT'S LOVE!"
MEANWHILE...
ELEVATOR
STANLEY MAY NOT THINK THERE'S ANY DANGER, BUT I'M GOING TO SEE A CHILD PSYCHOLOGIST ANYWAY!
DR CRANEY L. WAGNER
MRS. WALKER, I WOULD SAY THAT YOUR DAUGHTER HAS A MILD CASE OF PUPPY LOVE! HOWEVER, THERE'S ALWAYS THE POSSIBILITY THAT IT MAY BECOME SERIOUS!
WOULD YOU SUGGEST THEN, THAT WE KEEP THEM FROM SEEING EACH OTHER?

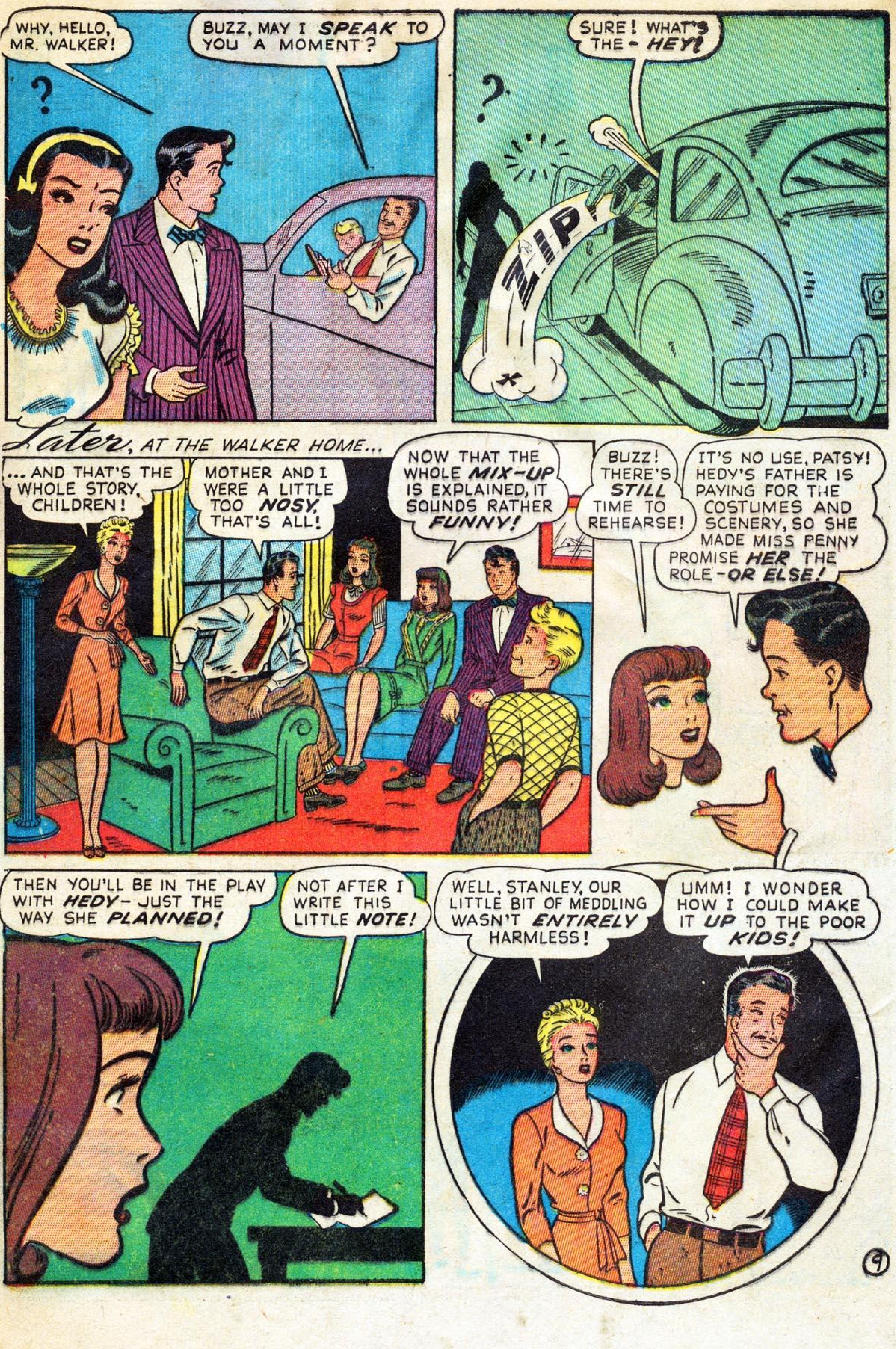

NO! NO! NEVER OPENLY INTERFERE! INSTEAD, IF THEY BECOME SERIOUS ABOUT EACH OTHER, TRY SUBTLE MEANS OF KEEPING THEM APART!
WELL, THANK YOU, DOCTOR! G'BYE!
And BACK AT THE DRAMA CLUB MEETING!
THAT'S ALL FOR TODAY, STUDENTS! ANY QUESTIONS?
I'D LIKE TO SPEAK TO YOU, MISS PENNY! ER- PRIVATELY!
LET'S GET OUT OF HERE WHILE LITTLE MISS TROUBLE IS OCCUPIED!
I GUESS WE MIGHT AS WELL REHEARSE THIS MUSHY OPUS!
I WONDER WHAT HEDY'S CHEWING MISS PENNY'S EAR ABOUT!
HEY! WAIT FOR ME!
YOU'LL HAVE TO EXCUSE US, HEDY! BUZZ AND I ARE GOING TO REHEARSE!
I ONLY WANTED TO TELL YOU TO ENJOY YOUR REHEARSALS, PATSY DEAR, BECAUSE ON OPENING NIGHT, I'LL BE ON STAGE WITH BUZZIE!
SHE SOUNDS VERY CONFIDENT... I WONDER WHAT THIS MEANS?
WHEN HEDY LEAVES YOU AND BUZZ ALONE, IT MEAN'S THERE'S SOMETHING FISHY GOING ON!
4

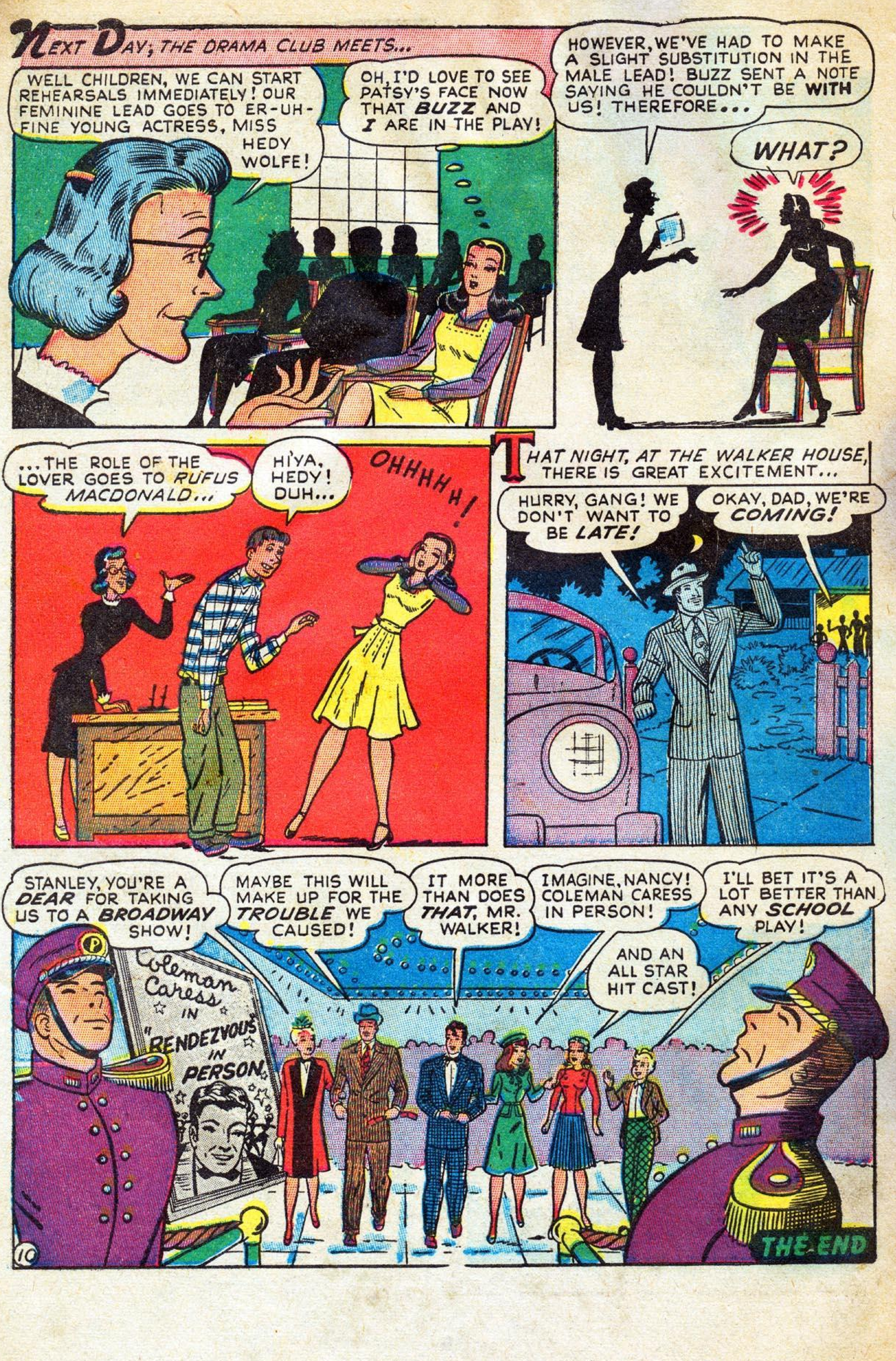

A SHORT WHILE LATER...
OH, HELLO, STANLEY! I'VE SO MUCH TO TELL YOU ABOUT MY DISCUSSION WITH DOCTOR WAGNER CONCERNING PATSY AND BUZZ!
GOOD HEAVENS, DEAR, AREN'T YOU GOING A BIT TOO FAR WITH ALL THIS?
WALKER
NO! AFTER ALL, THERE'S NO TELLING *HOW* SERIOUS THEY MAY GET ABOUT EACH OTHER!
POPPYCOCK! I'M SURE PATSY AND BUZZ ARE TOO *SENSIBLE* — SAY! WHO'S *THAT?*
DARLING
WE CANNOT WAIT ANY LONGER! WE *LOVE* EACH OTHER AND THAT IS ALL THAT MATTERS, MY SWEET ONE!
TONIGHT, BY THE LIGHT OF THE MOON, WE SHALL *ELOPE*, MY DARLING!
YES, *YES*, DEAREST!
OHHH!
I *KNEW* IT! OHHH... MY POOR LITTLE GIRL! SHE'S SO *YOUNG!* OHHHHH!
IT CAN'T *BE!* I WON'T HAVE IT! I'LL THROW HIM OUT ON HIS EAR! I'LL— I'LL...
NO, STANLEY! WE MUST NOT INTERFERE *OPENLY!* DR. WAGNER INSISTED THEY MUST NOT SUSPECT THAT WE *KNOW!*
WELL—ALL RIGHT, WE'LL BE SUBTLE AND CLEVER! BUT WE MUST ACT *FAST!*


I'D BETTER RUN *ALONG* NOW, PATSY! I PROMISED I'D BE HOME FOR SUPPER!
OKAY, BUZZ! I'LL SEE YOU AGAIN, *TONIGHT!*
SCRIPT
And IN THE NEXT ROOM...
WHAT'LL WE DO *NOW* STANLEY?
FIRST WE MUST KEEP THEM FROM *ELOPING* TONIGHT!
HELLO, PATSY! ER-UH-SAY! I'VE GOT A *SWELL* IDEA! LET'S ALL GO TO A GOOD MOVIE TONIGHT! HOW ABOUT IT, PATSY?
OH NO, DAD! NOT TONIGHT! I'VE GOT SOMETHING *TERRIBLY IMPORTANT* TO DO!
OH, STANLEY! NOW I JUST *KNOW* WE'RE GOING TO LOSE OUR LITTLE GIRL! YOU MUST THINK OF SOMETHING BETTER!
BUT WHAT CAN I DO WITHOUT OPENLY INTERFERING? WAIT! THERE'S THE PHONE AND I'VE GOT AN *IDEA!*
R-R-RING!
HELLO? *BUZZ?* YOU CAN'T MAKE IT TONIGHT? YOU'RE GOING OUT WITH *HEDY*? WELL...
?
OKAY, BUZZ! I'LL TELL PATSY WHAT YOU *SAID!* G'BYE! (C-L-I-C-K)
STANLEY WALKER MUST BE OUTTA HIS HEAD, BOYS! KEEPS CALLING ME *BUZZ!* GUESS WE'LL PLAY *WITHOUT* HIM!
NOW, NOW, DEAR! THERE'S NO REASON TO BECOME SO *UPSET!*
OH! ...SNIFF... HOW COULD HE? THIS MEANT MORE THAN ANYTHING IN THE *WORLD* TO ME... SNIFF... I NEVER WANT TO SEE HIM AGAIN!


POOR DEAR! SHE'S UP IN HER ROOM, CRYING HER *EYES* OUT!
WELL, IT'S ALL FOR THE *BEST!* SHE'LL GET OVER IT!
MICKEY! SEE WHO'S AT THE DOOR!
YESSIR!
OH, HELLO, BUZZ! PATSY SAID SHE NEVER WANTS TO SEE YOU AGAIN! YOU'D BETTER *LEAVE!*
HUH?
THIS IS VERY STRANGE...
YOO-HOO! BUZZIE DEAR!
I CAN'T FIGURE IT OUT, HEDY! PATSY DOESN'T EVER WANT TO *SEE* ME AGAIN!
WELL, THEN, THAT'S *PERFECT!* YOU SHOULD HAVE BEEN REHEARSING WITH ME IN THE *FIRST* PLACE SINCE IT'S *DEFINITE* THAT I'M GETTING THE FEMALE LEAD!
BUT HOW CAN YOU BE SO *CERTAIN* OF THAT?
WELL, CONFIDENTIALLY, NOW THAT YOU'RE THROUGH WITH PATSY, I CAN *TELL* YOU! IT'S LIKE THIS...
MEANWHILE...
THERE, THERE, PATSY! *NO* MAN IS WORTH IT! SOMEDAY, YOU'LL BE *GLAD* THIS HAPPENED!
SNIFF..., SNIFF... I'LL NEVER GET ANOTHER *CHANCE* LIKE THIS! *OHHHHH!*


MARRIAGE IS A SERIOUS AFFAIR AND–
MARRIAGE? WHAT'S THAT GOT TO DO WITH THE SCHOOL PLAY BUZZ AND I WERE GOING TO BE IN?
PLAY?
YES... SNIFF... I WAS REHEARSING WITH BUZZ TODAY AND I FELT CERTAIN I'D GET THE FEMALE LEAD! BUT NOW HEDY'S GOT BUZZ AND SHE'LL GET THE ROLE, TOO! OHHHH-H...
THIS IS A FINE MESS! YOU AND YOUR PSYCHOLOGISTS!
WHAT ABOUT THAT FAKE PHONE CALL YOU RECEIVED FROM "BUZZ?"
SAY! THAT REMINDS ME – SINCE BUZZ DIDN'T REALLY CALL, HE'LL COME OVER ANYWAY AND EVERYTHING WILL BE ALL RIGHT!
?
BUT BUZZ WAS ALREADY HERE, AND...
...I TOLD HIM PATSY DIDN'T WANT TO SEE HIM! LAST I SAW, HE WAS WALKING DOWN THE STREET WITH HEDY!
WHAT? C'MON, MICKEY! WE MAY STILL BE ABLE TO SAVE THE DAY IF WE HURRY!
THERE THEY ARE, DAD! WHAT NOW?
THERE'S A LAW AGAINST KIDNAPING! HOWEVER...


WHY, HELLO, MR. WALKER!
BUZZ, MAY I *SPEAK* TO YOU A MOMENT?
?
SURE! WHAT'S THE- *HEY!*
?
ZIP!
Later, AT THE WALKER HOME...
... AND THAT'S THE WHOLE STORY, CHILDREN!
MOTHER AND I WERE A LITTLE TOO *NOSY*, THAT'S ALL!
NOW THAT THE WHOLE *MIX-UP* IS EXPLAINED, IT SOUNDS RATHER *FUNNY!*
BUZZ! THERE'S *STILL* TIME TO REHEARSE!
IT'S NO USE, PATSY! HEDY'S FATHER IS PAYING FOR THE COSTUMES AND SCENERY, SO SHE MADE MISS PENNY PROMISE *HER* THE ROLE-*OR ELSE!*
THEN YOU'LL BE IN THE PLAY WITH *HEDY*- JUST THE WAY SHE *PLANNED!*
NOT AFTER I WRITE THIS LITTLE *NOTE!*
WELL, STANLEY, OUR LITTLE BIT OF MEDDLING WASN'T *ENTIRELY* HARMLESS!
UMM! I WONDER HOW I COULD MAKE IT *UP* TO THE POOR *KIDS!*


NEXT DAY; THE DRAMA CLUB MEETS...
WELL CHILDREN, WE CAN START REHEARSALS IMMEDIATELY! OUR FEMININE LEAD GOES TO ER-UH- FINE YOUNG ACTRESS, MISS HEDY WOLFE!
OH, I'D LOVE TO SEE PATSY'S FACE NOW THAT BUZZ AND I ARE IN THE PLAY!
HOWEVER, WE'VE HAD TO MAKE A SLIGHT SUBSTITUTION IN THE MALE LEAD! BUZZ SENT A NOTE SAYING HE COULDN'T BE WITH US! THEREFORE...
WHAT?
...THE ROLE OF THE LOVER GOES TO RUFUS MACDONALD...
HI'YA, HEDY! DUH...
OHHHHH!
THAT NIGHT, AT THE WALKER HOUSE, THERE IS GREAT EXCITEMENT...
HURRY, GANG! WE DON'T WANT TO BE LATE!
OKAY, DAD, WE'RE COMING!
STANLEY, YOU'RE A DEAR FOR TAKING US TO A BROADWAY SHOW!
MAYBE THIS WILL MAKE UP FOR THE TROUBLE WE CAUSED!
IT MORE THAN DOES THAT, MR. WALKER!
IMAGINE, NANCY! COLEMAN CARESS IN PERSON!
I'LL BET IT'S A LOT BETTER THAN ANY SCHOOL PLAY!
AND AN ALL STAR HIT CAST!
Coleman Caress IN "RENDEZVOUS IN PERSON"
P
THE END

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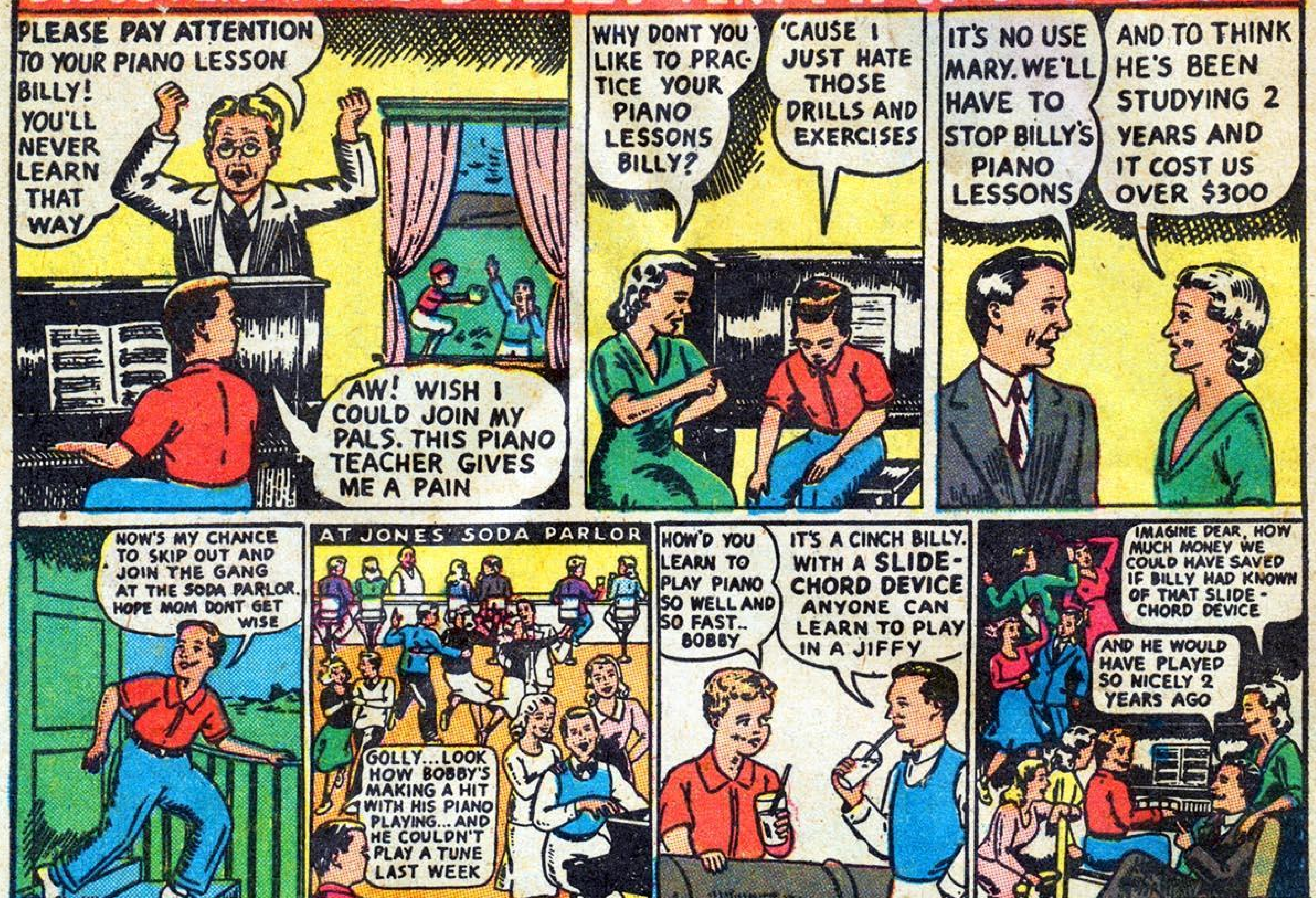
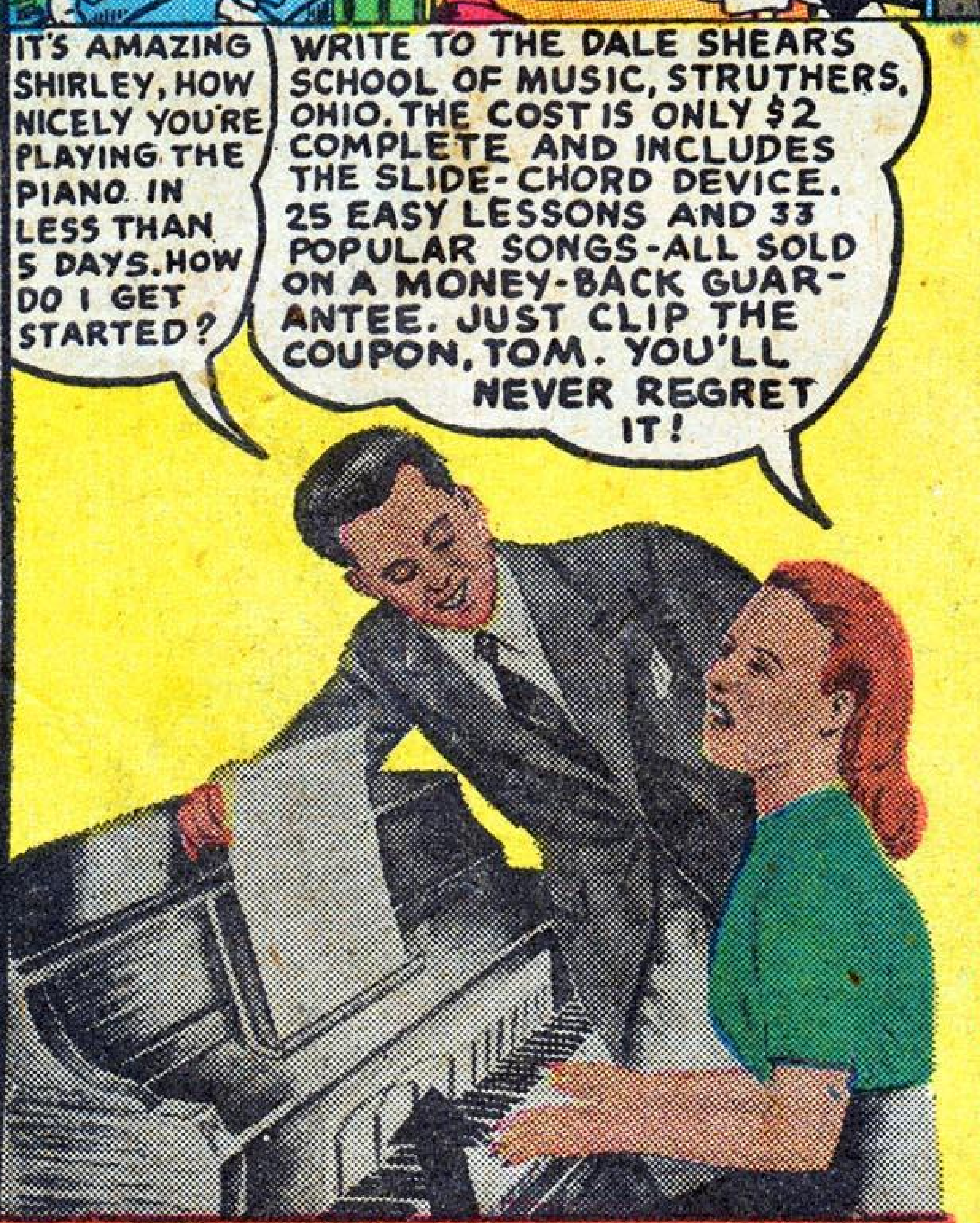

PLEASE PAY ATTENTION TO YOUR PIANO LESSON BILLY! YOU'LL NEVER LEARN THAT WAY
AW! WISH I COULD JOIN MY PALS. THIS PIANO TEACHER GIVES ME A PAIN
WHY DONT YOU LIKE TO PRACTICE YOUR PIANO LESSONS BILLY?
'CAUSE I JUST HATE THOSE DRILLS AND EXERCISES
IT'S NO USE MARY. WE'LL HAVE TO STOP BILLY'S PIANO LESSONS
AND TO THINK HE'S BEEN STUDYING 2 YEARS AND IT COST US OVER $300
NOW'S MY CHANCE TO SKIP OUT AND JOIN THE GANG AT THE SODA PARLOR. HOPE MOM DONT GET WISE
AT JONES' SODA PARLOR
GOLLY... LOOK HOW BOBBY'S MAKING A HIT WITH HIS PIANO PLAYING... AND HE COULDN'T PLAY A TUNE LAST WEEK
HOW'D YOU LEARN TO PLAY PIANO SO WELL AND SO FAST.. BOBBY
IT'S A CINCH BILLY. WITH A SLIDE-CHORD DEVICE ANYONE CAN LEARN TO PLAY IN A JIFFY
IMAGINE DEAR, HOW MUCH MONEY WE COULD HAVE SAVED IF BILLY HAD KNOWN OF THAT SLIDE-CHORD DEVICE
AND HE WOULD HAVE PLAYED SO NICELY 2 YEARS AGO


IT'S AMAZING SHIRLEY, HOW NICELY YOU'RE PLAYING THE PIANO IN LESS THAN 5 DAYS. HOW DO I GET STARTED?
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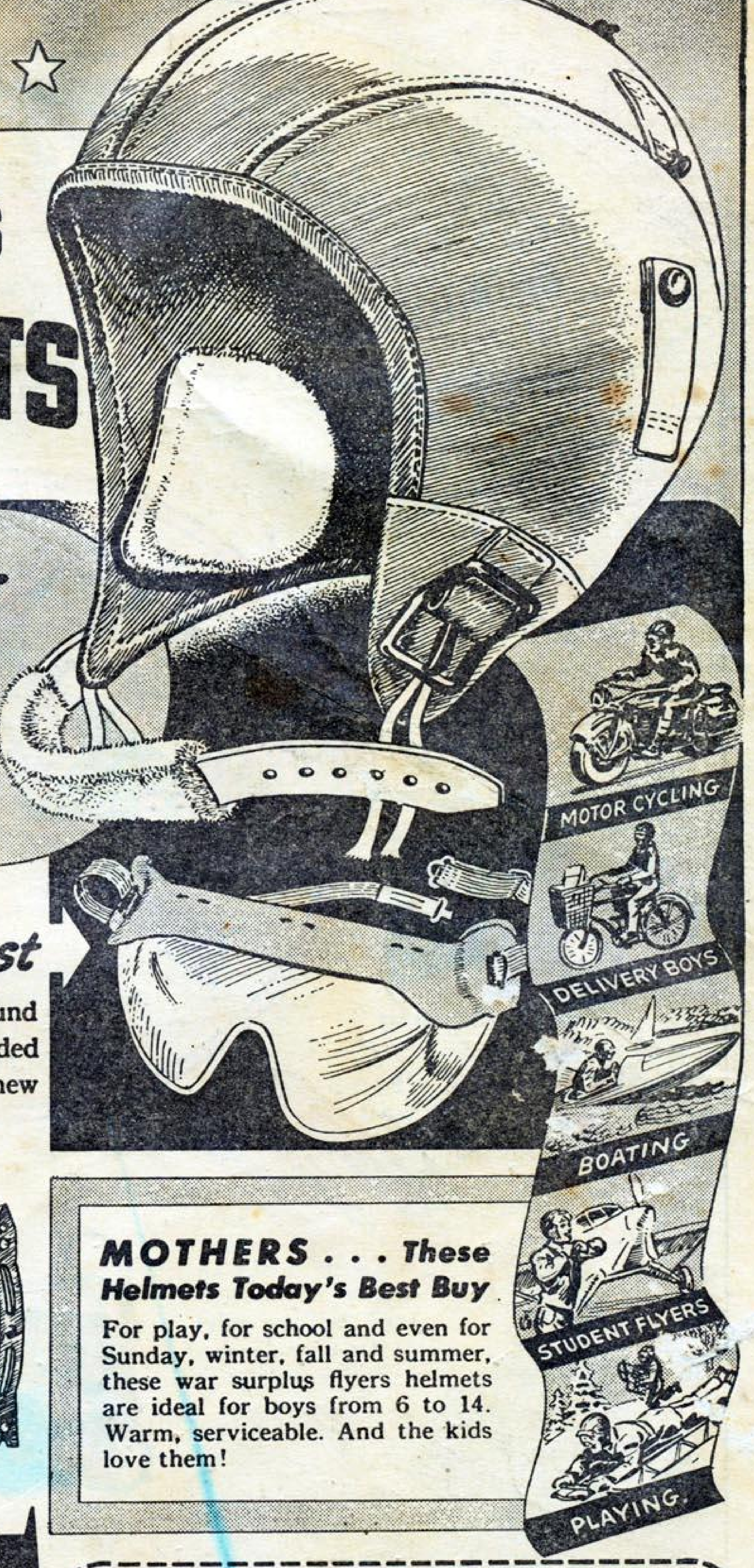

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